

Alan Melad

Peterborough, NH 03458
alanmelad@gmail.com

Occasional Table #1

Stack laminated dyed industrial particleboard w/maple and through wedged tenon.

Technical Details

Materials: Maple and particle board

Finish: Wiping satin urethane.

Dimensions: 9 1/2" (w) x 20 1/2" (h) x 15" (d)

Not For Sale:

Master/Expert Craftsperson

For Display Only
Not to be Judged



Biography

Alan Melad is back in his woodworking shop creating new furniture pieces and wood accessories as well as maintaining his interior design practice with design projects.

Alan began his design career working in professional theatre in New York, Boston, Chicago, and San Francisco, constructing and designing stage scenery and properties and designing stage lighting. He established AMWW (Alan Melad Woodworking) in 1968, designing and manufacturing residential and contract furniture. In 1984 AMDA (Alan Melad Design Associates) was established as a full-service interior design practice offering furniture design, lighting design, residential and commercial interior design and decorating, space planning, and materials, finishes, and resources.



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Alan Melad

Peterborough, NH 03458
alanmelad@gmail.com

Occasional Table #2

stack laminated dyed industrial particleboard
w/sapele mahogany.

Technical Details

Materials: Sapele (mahogany) and particle
board

Finish: Wiping satin urethane.

Dimensions: 11" (w) x 20" (h) x 20" (d)

Not For Sale:



Biography

Alan Melad is back in his woodworking shop creating new furniture pieces and wood accessories as well as maintaining his interior design practice with design projects.

Alan began his design career working in professional theatre in New York, Boston, Chicago, and San Francisco, constructing and designing stage scenery and properties and designing stage lighting. He established AMWW (Alan Melad Woodworking) in 1968, designing and manufacturing residential and contract furniture. In 1984 AMDA (Alan Melad Design Associates) was established as a full-service interior design practice offering furniture design, lighting design, residential and commercial interior design and decorating, space planning, and materials, finishes, and resources.



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James Wood

Canterbury, New Hampshire 03224
j.c.wood@verizon.net

Cherry Burl

This bowl was created from a local cherry burl. Due to the burl's asymmetrical shape and uneven form, it brought several challenges and required a steep learning curve, which included some experimentation and a little help from my friends.

Technical Details

Materials: Cherry

Finish: Waterlox

Dimensions: 10" (w) x 6" (h) x 5.5" (d)

Not For Sale



Biography

Woodworking has always been my passion and escape. After college I moved to Sweden. There I had many opportunities to try and learn new skills, welding, construction, teaching, and many years as a master mason restoring buildings and churches many from the 15th century. Later I earned a master's degree in Molecular biology that led me to an exciting research career in Boston. Something about working with wood that I can lose myself and enjoy a deeper calling.



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Claude Dupuis

Canterbury, New Hampshire 03224
claudedturns@yahoo.com

Heavenly DeLight

The “Column” is closed segmented construction made up of figured maple and black walnut. Total number of pieces is 572.

A one quarter inch steel plate was added within the walnut base for additional stability.

The “Shade” is open segmented construction made up of figured maple and black walnut. Total number of pieces is 552. Lamp stands 5’ 1 ½” tall.

The shade measures 13” tall and has a diameter of 6 ½” at the top and 14” at the bottom..

Technical Details

Materials: Maple and Walnut

Finish: Waterlox

Dimensions: 13” (w) x 61” (h) x 13” (d)

For Sale: \$3,895



Master/Expert Craftsperson

Best Contemporary Design

Best Original Design



Biography

I construct segmented turnings, vases, spheres, and bowls of all wood types and sizes. It's always an adventure as you never know what you will get from a piece of wood.

I take a lot of pride and joy in my work, and I love exploring with different species of woods and turned projects.

The possibilities are limitless! I hope to light up your smile with a piece I've turned for you.

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Paul DeCarlo

Sandown, NH 03873
decarlo1019@icloud.com

Tall Desk and Chair

A desk that can be used while standing or sitting with a complementary chair.

Technical Details

Materials: Sipo, Curly Soft Maple, Qtr. Sawn Red Oak

Finish: Lacquer

Dimensions: 44" (w) x 42" (h) x 22" (d)

For Sale: \$15,000 for the set



Biography

Professional woodworker with over 35 years of experience. Juried Member of the League of NH Craftsmen. Invited Artist NH Furniture Masters. 3-time Competition Award winner..



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James McLaughlin

Warner, NH 03278
jmclaughlin@conknet.com

Liam's Dresser Box

Having made 15 jewelry boxes for the female side of my extended family, I thought the male side deserved something. This piece is solid cherry with a carved Celtic knotwork band surrounding Liam's name on top. The box feet and top handle are made of bog oak which is found buried in Irish peat bogs. This wood is dense and black in color and is between three and four thousand years old. The box is to be a Christmas present for a grandson.

Technical Details

Materials: Cherry and Irish bog oak

Finish: Shellac seal coat and wax finish

Dimensions: 13" (w) x 3" (h) x 7" (d)

Not For Sale



Biography

I love working with wood and particularly enjoy projects that involve Irish themes and carving Celtic knotwork decoration. Most of my work is functional in nature, such as jewelry boxes, furniture pieces, plaques and signs, mirror frames, serving spoons, and a set of chess pieces. Primarily I do work by commission for family members, friends and others.

Examples of my work can be found at:
mclaughlincelticdesigns.com



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Steve Costain

Nottingham, NH 03290
jmclaughlin@conknet.com

Jewelry box

I made two of these one went to a niece for her 16 birthday, the other was "inventory." The main body is soapstone, the wood components are cherry, black walnut, maple and ebony.
I had to make a custom scraping tool to make the ebony knobs.

Technical Details

Materials: Soapstone, cherry, black walnut, maple and ebony.

Finish: Oil and wax

Dimensions: 6" (w) x 6" (h) x 0" (d)

Not For Sale



Biography

Self taught woodworker, I enjoy working with wood, stone and metal. long time member of the guild.



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Jason Jenkins

Portsmouth, NH 03801
jasonrjenkins@gmail.com

Urban Origin

The finished desk sits 15 feet from where the walnut tree grew on our little tenth-acre parcel in the heart of Portsmouth. Harvested and milled in late 2012, the wood was patiently air-dried for 5 years, with the desk completed in early 2019 alongside a twin made from white oak for a client. The walnut desk became our own heirloom to celebrate the tree that grew alongside our antique home in this urban environment.

The design is reminiscent of the midcentury modern style with proportions driven by the size and grain of the raw material. The sculptural organic base ties the crisp lines of the desk back to the land. The blue writing surface is natural and sustainable linoleum.

Technical Details

Materials: Walnut, linoleum, maple

Finish: Urethane

Dimensions: 46" (w) x 36" (h) x 26" (d)

Not For Sale



Master/Expert Craftsperson

Best Original Design

Best Contemporary Design



Biography

I am a professional woodworker based in Portsmouth, NH. From an early age I have developed self-taught skills in cabinetmaking and woodturning. After a career in software development, I embarked on a quest to bring my furniture ideas to life. My work has been featured in the reader's gallery of Fine Woodworking (#259) and at 3S Artspace featuring 4 dramatic display stands made for an exhibit of the IAPP's collection of Orwell's novel 1984.

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Ronald Marcoux

Bedford, NH 03110
remwoodcrafting@yahoo.com

White oak Burl 6 Piece cored set

This burl was given to me in 2016 and I finally decided to create something from it and decided to make a cored set.

Technical Details

Materials: White Oak Burl

Finish: Tung Oil blended finish

Dimensions: 15 1/2" (w) x 14" (h) x 5" (d)

For Sale: \$600



Biography

I am a lifelong resident of Bedford, New Hampshire whose love of woodworking started around the same time my wife and I built our house in the backwoods of my hometown. Initially, I focused on furnishing our family home with beds, tables, armoires, dressers and cabinets as well as milling and installing our own hardwood floors. Occasionally I was commissioned to do work for others, but later I declined those petitions to focus on building pieces that interested me personally.

What has most inspired me to make memorable, long-lasting pieces has been my family. I have become totally hooked with the craft of wood turning, creating bowls, vessels, lidded boxes, wooden tops and more from local wood that has been gifted to me through the generosity of neighbors and friends. The wood I work with dictates the results and since no two trees are identical, neither are any of the pieces I create.



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Peter Breu

Concord, NH 03301
peterbreu746@gmail.com

Maple bowl

This 10" diameter maple bowl is very light. It is not intended for hard use.

Technical Details

Materials: Hard maple

Finish: lacquer

Dimensions: 10" (w) x 4" (h) x 4" (d)

Not For Sale



Biography

I have been making furniture for many years and have always enjoyed turning.



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 **NH FURNITURE
MASTERS**



Peter Breu

Concord, NH 03301
peterbreu746@gmail.com

Walnut platter

This very light and thin platter is more for decoration. It was turned decades ago and has aged wonderfully with the grain becoming a physical iteration which delights me.

Technical Details

Materials: walnut

Finish: lacquer

Dimensions: 15" (w) x 2" (h) x 2" (d)

Not For Sale



Biography

I have been making furniture for many years and have always enjoyed turning.



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 **NH FURNITURE**
MASTERS



Robin Patten

Concord, NH 03301
patten_robin@yahoo.com

**The Enemy of My Enemy II Surface
Tension**

Inspired by a show I watched about shark attacks . In the show they explained that seals often escape a sharks attack due to the surface tension created when the shark breaches . The seal sits atop the surface tension and is thrown into a life-or-death struggle to survive. Having more maneuverability the seals best chance is to stay in close and wait for the shark to tire.

The piece is carved from red mahogany and features a great White Shark, Leopard Seal and Emperor Penguin.

Technical Details

Materials: Red Mahogany

Finish: lacquer

Dimensions: 6" (w) x 16" (h) x 14" (d)

For Sale: Please Inquire



Biography

A multimedia artist I enjoy interpretive pieces that try and capture a feeling or mood. Allowing the piece to guide the process often leads me to learn new skill sets and although this can be challenging it is never boring.

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Jeffrey Fister

Hampden, Maine 04444
kokadjoguide@gmail.com

“Never-Nevermore”

“Never-Nevermore” is derived from Edgar Allen Poe’s poem “The Raven.” Everything within this piece is hand-carved using power tools. The raven and the emerging skull and left hand are produced from tupelo. The base with leaves are in mahogany. The piece has been painted with acrylic. “Never-Nevermore” is a quote found within the poem which I interpret as a statement on resurrection, resulting in the carved depiction of a raven on top of the emerging head at the response to the raven’s “nevermore.”

Technical Details

Materials: Tupelo and Basswood

Finish: Acrylic

Dimensions: 17” (w) x 18” (h) x 11” (d)

Not For Sale:



Master/Expert Craftsperson

Best Original Design

Best Traditional



Biography

Jeff is a retired oral and maxillofacial surgeon who has been carving birds for 5 years and competing in the master's category for 2 years. He has won multiple first place awards, as well as peoples 'choice and president’s awards in Maine and New England. Jeff is primarily interested in raptors and upland game birds situated in their natural setting. He teaches bird carving, showcases his carvings in the Monson Maine Art Gallery and will be displaying a piece in the upcoming Messler Gallery.

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Digital Catalog
No. 130

Douglas Finkel

Keene, New Hampshire 03431

"Legato," in Collaboration with Phil Brown, Simple System Flute

When acclaimed bowl turner Phil Brown passed away in 2018, the Museum for Art in Wood organized an exhibition in his memory, "Experiencing Form, Phil Brown and the Museum's Residency Artist Alumni;" a posthumous collaboration featuring work made from Phil's unfinished bowls.

Phil's bowl forms are known for their graceful bell curves. As I had just begun learning to make flutes, this seemed a perfect complement. This flute has a tapered bore, a tuning slide, and is tuned to the key of D.

Technical Details

Materials: Cottonwood, Birch, copper, brass, cork

Finish: Odie's oil, almond oil

Dimensions: 24" (w) x 7 1/2" (h) x 7 1/2" (d)

Not For Sale:



Master/Expert Craftsperson

Best Original Design

Best Contemporary Design



Biography

I have been a woodworking artist and teacher for over thirty years. I make furniture, turnings, carvings, and most recently, wooden flutes. Most of the pieces I make are functional, some sculptural. Examples of my work are included in several private and public collections including the Museum for Art in Wood and the Smithsonian American Art Museum. I've also enjoyed a rich and rewarding career as a woodworking teacher.

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Ronald Marcoux

Bedford, NH 03110
remwoodcrafting@yahoo.com

**Live Edge Siberian Elm Bowl
with Legs**

Siberian Elm Live Edge bowl with
turned legs

Technical Details

Materials: Siberian Elm

Finish: Tung Oil blended finish

Dimensions: 14" (w) x 11" (h) x 6" (d)

For Sale: Please inquire



Biography

I am a lifelong resident of Bedford, New Hampshire whose love of woodworking started around the same time my wife and I built our house in the backwoods of my hometown. Initially, I focused on furnishing our family home with beds, tables, armoires, dressers and cabinets as well as milling and installing our own hardwood floors. Occasionally I was commissioned to do work for others, but later I declined those petitions to focus on building pieces that interested me personally.

What has most inspired me to make memorable, long-lasting pieces has been my family. I have become totally hooked with the craft of wood turning, creating bowls, vessels, lidded boxes, wooden tops and more from local wood that has been gifted to me through the generosity of neighbors and friends. The wood I work with dictates the results and since no two trees are identical, neither are any of the pieces I create.



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Jeffrey Fister

Hampden, Maine 04444
kokadjoguide@gmail.com

Master/Expert Craftsperson

Best Original Design

Best Traditional

Curious saw-whet Family

“Curious saw-whet family “ is an entirely hand-carved piece in the owls’ natural setting. The owls have become aware of an intruder within their immediate surrounding which may be of gastronomic interest. Their hearing and eyesight are exquisite as they focus in on their subject. Owls create their homes within previously created holes within trees. They are nocturnal, non migratory predators found throughout the states of Maine and New Hampshire.

Technical Details

Materials: Tupelo and Basswood

Finish: Acrylic

Dimensions: 13” (w) x 17” (h) x 7” (d)

Not For Sale:



Biography

Jeff is a retired oral and maxillofacial surgeon who has been carving birds for 5 years and competing in the masters category for 2 years. He has won multiple first place awards, as well as peoples’choice and president’s awards in Maine and New England. Jeff is primarily interested in raptors and upland game birds situated in their natural setting. He teaches bird carving, showcases his carvings in the Monson Maine Art Gallery and will be displaying a piece in the upcoming Messler Gallery.

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Timothy Griffin

Bucksport, Maine 04416
timothygriffincc@gmail.com

Sisu

American Bald Eagle (50-60% full size) standing on a cherry branch with a square mahogany base.

Technical Details

Materials: Tupelo, cherry, mahogany

Finish: Acrylic paints and wood sealers

Dimensions 15" (w) x 28" (h) x 16" (d)

For Sale: \$6,000



Biography

Timothy Griffin started sculpting and painting wood in 2009 in New Brunswick Canada. He was immediately taken by the art form and his main topic is wildlife. Inspired by the rivers and woods of North America, his primary subjects are often birds of the area. This includes Chickadees, Mergansers and Finches to Sharp Shin Hawks and Peregrine Falcons. Timothy has competed at many competitions including Wards World Competition and has won numerous ribbons, purchase prizes and Best of Shows.



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Brendan Shanahan

Watertown, MA 02472
Bshanahanwoodworks@gmail.com

Sewing box

This smaller box is a piece originally inspired by an apothecary chest from colonial Williamsburg. It's simply yet elegant. Made of cherry as the primary wood and pine as the secondary wood.

Technical Details

Materials: Cherry

Finish: Shellac

Dimensions 10 1/4" (w) x 12 1/2" (h) x 9" (d)

Not For Sale



Biography

Brendan is a historical cabinetmaker who in particular loves the 18th and early 19th century styles of furniture making. He attended the North Bennet Street School in their cabinet and furniture making department from 2020-2022. After graduating Brendan has been working for private clients and also museums and historic institutions, including the Buckman tavern museum in Lexington ma. The wright tavern in concord ma. Kings chapel church in Boston ma, as well as the old state house in Boston ma.



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Timothy Griffin

Bucksport, Maine 04416
timothygriffincc@gmail.com

Gyr Falcon

This full-size male Gyr Falcon sits atop a rock overlooking the rocky coast.

Technical Details

Materials: Tupelo

Finish: Acrylic paint

Dimensions 12" (w) x 23" (h) x 11" (d)

For Sale: \$6,000



Biography

Timothy Griffin started sculpting and painting wood in 2009 in New Brunswick Canada. He was immediately taken by the art form and his main topic is wildlife. Inspired by the rivers and woods of North America, his primary subjects are often birds of the area. This includes Chickadees, Mergansers and Finches to Sharp Shin Hawks and Peregrine Falcons. Timothy has competed at many competitions including Wards World Competition and has won numerous ribbons, purchase prizes and Best of Shows.



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Douglas Finkel

Keene, New Hampshire 03431

Rhoa Bench

This bench dates from 2010, but I made the first of these back in 2002. It was originally designed to go at the foot of a queen-sized bed. The lines are a reference to suspension bridges, the Verrazano Bridge in particular, my favorite example of form following function.

Technical Details

Materials: Walnut

Finish: Odie's oil,

Dimensions: 46" (w) x 17" (h) x 12" (d)

Not For Sale:



Biography

I have been a woodworking artist and teacher for over thirty years. I make furniture, turnings, carvings, and most recently, wooden flutes. Most of the pieces I make are functional, some sculptural. Examples of my work are included in several private and public collections including the Museum for Art in Wood and the Smithsonian American Art Museum. I've also enjoyed a rich and rewarding career as a woodworking teacher.



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Joseph Marshall

Nashua, NH 03060
Joseph.f.marshall@comcast.net

Steam Punk Santa

Steampunk is a science fiction or fantasy style that combines Victorian-era design and technology—like steam engines, gears, and brass—with futuristic or imaginative inventions. Think of it as “retro-futurism powered by steam.” It often appears in literature, fashion, art, and movies with an old-meets-new, industrial aesthetic.

Technical Details

Materials: Bass wood and metal adornments

Finish: Acrylic paints

Dimensions 3" (w) x 10 1/2" (h) x 3" (d)

Not For Sale



Biography

I have been carving for 40 years. I carved birds for about 10 years, then switched to caricatures. The high point of my bird carving career was winning first place in life-size waterfowl at a competition in Bristol, CT. I forget the name of the show. Currently, I carve caricatures, mostly Santas, which have won several awards in the New England Wood Carving Show, the Spirit of Wood.



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James Wood

Canterbury, New Hampshire 03224
j.c.wood@verizon.net

Salad Bowl with Matching Servers

This Bowl and server was created from the same maple log. The log came from a delivery of firewood. I quickly saw that this particular log was special and put it aside from the log splitter. The salad servers came out of the same log. Turned handles and hand carved tine. As always it was fascinating to form this bowl from firewood into a unique piece of art. My hope is that it becomes a special addition to a family's Dinner table.

Technical Details

Materials: Ambrosia Maple

Finish: Waterlox

Dimensions: 13" (w) x 5" (h) x 13" (d)

For Sale: \$650



Biography

Woodworking has always been my passion and escape. After college I moved to Sweden. There I had many opportunities to try and learn new skills, welding, construction, teaching, and many years as a master mason restoring buildings and churches many from the 15th century. Later I earned a master's degree in Molecular biology that led me to exciting research career in Boston. Something about working with wood that I can lose myself and enjoy a deeper calling.



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Michelle Hallee Wong

Acworth, NH 03601
halleewong@comcast.net

Bubbles

A cherry tripod table with curly maple socks and holly stringing decorating the legs. The top is inlaid with an asymmetrical explosion of curly maple bubbles and holly stringing lines. This table is the latest in a series of tripod table designs that have evolved from a Shaker candle stand to this more contemporary form. The bubbles flowing across the top are a fanciful abstract expression of my love of circles and inlay!

Technical Details

Materials: Cherry, curly maple, holly

Finish: Wiping varnish

Dimensions: 18" (w) x 23" (h) x 18" (d)

For Sale: \$1,250



Biography

I have been woodworking for most of my life. It started with renovating older homes and being disappointed in the quality of work I was paying for. I did the work myself and evolved from rough carpentry to finish carpentry and eventually cabinetry. I also repaired, reupholstered, and rebuilt vintage furniture. I attended the NBSS cabinet and furniture program and since that time have been building furniture. I am a juried member of the League of NH Craftsman and the NH Furnituremasters.



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Michelle Hallee Wong

Acworth, NH 03601
hallee Wong@comcast.net

Federal gallery table

This table was inspired by Langley Boardman's lady's worktable at the Rundlet-May house in Portsmouth NH. I have taken this classic federal form and changed its scale and proportion slightly. I altered the construction of the gallery rail and also changed the top size. I chose to decorate every surface of the table making it my version of a high style lady's worktable from the Federal era.

Technical Details

Materials: Mahogany, Birdseye maple, crotch mahogany, birch crotch, holly, ebony, brass

Finish: Shellac and wax

Dimensions: 17" (w) x 29" (h) x 17" (d)

For Sale: Please Inquire



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Biography

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Brendan Shanahan

Watertown, MA 02472
Bshanahanwoodworks@gmail.com

Side chair

A mahogany side chair with ball and claw feet, simple vase back splat. Red silk damask seat fabric, with horse hair stuffing.

Technical Details

Materials: Mahogany

Finish: Shellac

Dimensions: 22" (w) x 43" (h) x 18" (d)

Not For Sale



Biography

Brendan Shanahan is a historic cabinetmaker who specializes in mid 18th through early 19th century New England furniture. Brendan is a graduate of the north Bennet street schools cabinet and furniture making program. Brendan focuses primarily on hand tool woodworking.



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Brendan Shanahan

Watertown, MA 02472
Bshanahanwoodworks@gmail.com

Tea table

This table is a reproduction of a 1790s table made by Charlestown MA, cabinet maker Benjamin Frothingham. The table is made historically accurate using the techniques of the period. The piece is of mahogany with sarinwood, white pine is the secondary wood.

Technical Details

Materials: Mahogany

Finish: Shellac

Dimensions: 36" (w) x 29" (h) x 18" (d)

Not For Sale



Biography

Brendan Shanahan is a historic cabinetmaker who specializes in mid 18th through early 19th century New England furniture. Brendan is a graduate of the north Bennet street schools cabinet and furniture making program. Brendan focuses primarily on hand tool woodworking.



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Brendan Shanahan

Watertown, MA 02472

Bshanahanwoodworks@gmail.com

Coffin

18th century coffin

Technical Details

Materials: Pine

Finish: Stain

Dimensions: 20" (w) x 62" (h) x 14" (d)

Not For Sale



Biography

Brendan Shanahan is a historic cabinetmaker who specializes in mid 18th through early 19th century New England furniture. Brendan is a graduate of the north Bennet street schools cabinet and furniture making program. Brendan focuses primarily on hand tool woodworking.



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Donald Lowe

BOW, NH 03304
don.lowe@comcast.net

Two from One

This piece is a large burl which I also cored a smaller bowl from. It's interesting to see the same zig-zag grain pattern copied from the large bowl to the small bowl.

The exterior was left the way it came to me. The bark was gone leaving the interesting grain and texture of the wood underneath the bark.



Biography

I've been woodturning for about 12 years, more so since my retirement in 2021. It's something I enjoy that I find relaxing. My pieces tend to be simple designs that showcase the beauty of wood, it's colors, grain and texture.

Technical Details

Materials: Elm

Finish: Waterlox

Dimensions: 24" (w) x 8" (h) x 19" (d)

For Sale: \$1875



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Donald Lowe

BOW, NH 03304
don.lowe@comcast.net

Imperfect Perfection

The natural beauty of this white maple burl hollow form with it's swirling grain patterns contrasts with the natural voids of the burl.

Technical Details

Materials: White Maple Burl, rawhide leather

Finish: Waterlox

Dimensions: 7" (w) x 7" (h) x 7" (d)

For Sale: \$495



Biography

I've been woodturning for about 12 years, more so since my retirement in 2021. It's something I enjoy that I find relaxing. My pieces tend to be simple designs that showcase the beauty of wood, it's colors, grain and texture.



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Ryan Daly

Durham, NH 03824
Ryan.w.daly90@gmail.com

Red and Ebonized Oak

A natural edge oak bowl with ebonized details. I sought to visually separate the straight grained heartwood section from the lopsided sapwood with beading. I ebonized the details to create a starker contrast between sections. Finished with lacquer.

Technical Details

Materials: Red Oak

Finish: Lacquer

Dimensions: 4^{1/4}" (w) x 7^{1/2}" (h) x 6^{1/2}"(d)

For Sale: Please Inquire

Master/Expert Craftsperson

Best Original



Biography

Starting woodworking in 2022, I quickly became enamored with the craft. Although most of my experience is in furniture making, I have begun to take turning more seriously.



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NH FURNITURE
MASTERS



Ryan Daly

Durham, NH 03824

Ryan.w.daly90@gmail.com

Recreation of a John Goddard Corner Chair

This is a recreation of a John Goddard Corner Chair; original made in 1760. Plans were created from images in American Antiques from Israel Sack Collection Vol. IV. Ball and claw are in the John Townsend style, modeled from a sample by Al Breed.

Technical Details

Materials: Honduran Mahogany

Finish: Shellac

Dimensions: 31^{1/2}" (w) x 21^{1/2}" (h) x 26^{1/4}"(d)

For Sale: Please Inquire



Biography

Starting woodworking in 2022, I quickly became enamored with the craft. Although most of my experience is in furniture making, I have begun to take turning more seriously.



Guild of New Hampshire Woodworkers
GNHW.org

NH FURNITURE
MASTERS



Claude Dupuis

Canterbury, New Hampshire 03224
claudedturns@yahoo.com

Ambrosia Maple Lamp

Base and Finial are walnut. Both lower section and shade are from the same ambrosia maple log. The switch is a three-way switch with a three-way LED shade adjustable bulb.

Technical Details

Materials: Maple and Walnut

Finish: Waterlox

Dimensions: 12" (w) x 31 1/2" (h) x 12" (d)

For Sale: \$1,200

Master/Expert Craftsperson

Best Original Design

Best Traditional



Biography

I construct segmented turnings, vases, spheres, and bowls of all wood types and sizes. It's always an adventure as you never know what you will get from a piece of wood.

I take a lot of pride and joy in my work, and I love exploring with different species of woods and turned projects.

The possibilities are limitless! I hope to light up your smile with a piece I've turned for you.



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NH FURNITURE
MASTERS



Ian Hallowell

South Berwick, Maine 03908
ianhallowell46@gmail.com

Federal Pembroke Table

This piece was created as a final project during my time as a student at the North Bennet Street School and demonstrates proficiency in many essential facets of fine furniture making. It features classical veneer work and ornamental inlay on the legs, highlighting attention to detail and craftsmanship. The mechanical joinery reflects a high level of precision, allowing the drop-leaf tabletop to move smoothly and function reliably throughout its life. The design was inspired by a piece from the private collection of the Kaufman family in Salem, New Hampshire.

Technical Details

Materials: Mahogany, Basswood, Poplar

Finish: Super Blonde Shellac

Dimensions: 39" (w) x 31" (h) x 29" (d)

Not For Sale



Biography

My name is Ian Hallowell, and at 24, I may not bring the decades of experience many of the makers here tonight possess, but I bring a deep curiosity and an enduring commitment to the craft. My life has always revolved around wood. From timber framing and building my own home in high school to sanding brightwork and sailing across the open ocean, each experience has deepened my respect for the material and my pursuit of a deeper understanding of the craft. Graduating from the North Bennet Street



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**NH FURNITURE
MASTERS**



Ian Hallowell

South Berwick, Maine 03908
ianhallowell46@gmail.com

Shield Back Chair

I began this piece with the goal of challenging myself as a woodworker. The Federal Shield-Back Chair embodies symmetry, restraint, and craftsmanship. At the height of the Federal era, these chairs were commissioned by the wealthiest citizens and served as symbols of status. Their qualities reflect the young American Republic's embrace of classical ideals and sophistication in domestic design. For me, creating this chair was a lesson in execution, a representation of my future work and my ability to adapt to the new skills essential to a professional woodworker. I strive to continually create, and through the process of learning, produce beautiful works. This chair was inspired by a Federal Shield-Back in the Kaufman Collection, a privately owned furniture collection in Salem, Massachusetts.

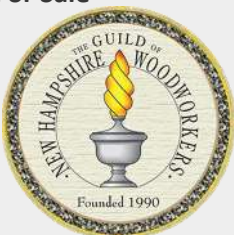
Technical Details

Materials: African Mahogany, Ash, Horsehair, Burlap, Cotton Fabric

Finish: Shellac

Dimensions: 20" (w) x 42" (h) x 16" (d)

Not For Sale



Biography

My name is Ian Hallowell, and at 24, I may not bring the decades of experience many of the makers here tonight possess, but I bring a deep curiosity and an enduring commitment to the craft. My life has always revolved around wood. From timber framing and building my own home in high school to sanding brightwork and sailing across the open ocean, each experience has deepened my respect for the material and my pursuit of a deeper understanding of the craft. Graduating from the North Bennet Street

Guild of New Hampshire Woodworkers
GNHW.org

Jon Siegel

Wilmot, NH 03287
bigtreejon22@gmail.com

Banister-Back Chair

Every part of this chair was turned on a lathe. The back consists of four split turnings resembling stairway rail supports which today would be called "balusters". The back legs were turned using a special "multi-axis" process that allows them to have a bend, and affords greater comfort than the traditional straight legs. A complete illustrated description of this process appears in The Journal of the Guild of New Hampshire Woodworkers Vol. 2, No. 2, Winter 2010.

Technical Details

Materials: Hard Maple and Rush seat

Finish: Oil and Wax

Dimensions: 20" (w) x 48" (h) x 19" (d)

Not For Sale



Master/Expert Craftsperson

Best Traditional



Biography

I have been turning wood for 60 years. My work consists of turnings for furniture and architectural applications. I was one of the founders of the Guild of New Hampshire Woodworkers in 1990, and I have been President twice. I was a member of the New Hampshire Furniture Masters from 1996 to 2006, and I'm pleased to be included in the new 30 year retrospective book "Joined Together". Today I still work on a variety of woodturning projects and teaching, but mostly I just make pool cues.

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