



The President's Message

Spring has sprung, or has it?

Last year, I wrote how busy our schedule was for Spring and Summer. This year is no different, except busier. I can't wait till retirement, so that I can go back to 40 a week!

We had a great meeting at Bruce Sanborn's mini-factory last month, nice shop, nice equipment, nice layout, nice location and a computer, too!

Bruce, Loran Smith and Terry Moore did a fine job explaining how they go about making kitchen cabinetry.

Thanks, guys!

By the way, Terry brought his own shaper and it must have taken 3 or 4 hours to get the rust off those cutters!

Don't miss Jack Grube's review of the meeting on Page 4.



We have some master carvers lined up for the April 18th Carving Symposium and have put together a great schedule of demos, from sign carving to abstracts. We will be video taping them all, so that we can watch what we miss.

By the way, does anyone have a video camera and tripod and the interest in using it? We need more cameras and camera men (or women) to cover all the presentations. Please give me a call if you can help out and thanks.

I have received some calls from volunteers to help out at the Carving Symposium. Needless to say, we could still use a few more. If there are enough of us, none of us will miss everything.

It is impossible to cover every aspect of

carving at one symposium, but if there is enough interest in carving, maybe we will do it again - or start a carving group!

For complete information on the Symposium, see the article on Page 2. Hope to see you there!

Don't forget Wood Days at Canterbury Shaker Village, June 27 and 28th. I hope that some new demonstrators will show up in addition to all the usual ones. The weather should be much better in June and that alone will make the event much more enjoyable.

For our *Artistry In Wood* meeting, on July 18th, we visit with Jon Brooks and his wife Jaimie at their home and studio in New Boston. Jon's creativity and sculptural talents clearly show through in their storybook style home.

We may have to set a limit of 40 people because space is limited in his studio and at the Town Library where he will give a presentation on his work.

Look for an announcement of the meeting by Jack Grube, and if you like sculpture, art and unusual work, make your plans to attend early before the spaces are all taken.

The Guild is planning to do our furniture making demonstrations again the year at the League of NH Craftsmen's Fair at Mount Sunapee State Park, August 1 - 9th. Our plan is basically the same as last year, but with more hands-on activities and maybe some carving. If you would like to help out, please give me a call.

The Guild Steering Committee is constantly working on ideas for our regular meeting and for special seminars, tours, etc. and the Committee is eager to hear your requests.

Unfortunately, for the person that volunteers to take on one of these ideas and develop it into a full blown meeting, there is not always enough interest to continue the project. That is what happened with the Business Group meetings that Ed Epremian did such a good job on.

Thanks, Ed, for the two great meetings on Woodworking as a Business that you master-minded.

If, in the future, there is someone that is interested in reviving the group, please give Ed a call. He has tons of material and advise to pass on.

Also, there is a new magazine on the news stands called *Woodshop Business*. Like the title says, it covers what you need to do if you want to convert your time and energy to a profit. For more information write Woodshop Business, P.O. Box 130, Sandy Hook, CT 06482-0130.

Jack, Jon Siegel and Ed Epremian have been busy rewriting the Bylaws and have polished them all up. If you're interested in reading them, call Jack for a copy. We will officially vote on them at our September election meeting.

Speaking of *Elections*:

This year we will need a new President and Vice-President. We are hoping that having a "Veep" will take some of the responsibilities off of the President.

This is a non-partisan election, start thinking about making your announcement of candidacy soon.

See you at Hillside on April 18th.

Wayne Marcoux

Carving Symposium

April 18, 1998

Hillside Junior High School

Hillside Junior High School in Manchester will be the site for our Carving Symposium on April 18, 1998. Doors will open at 9:30 and there will be three sessions (10:00 - 11:30, 12:30 - 2:00 & 2:30 - 4:00) for our 12 presentations.

This symposium is free to all Guild members. Non-members and Guests may join our organization by paying the \$20.00 membership fee at the door.

Session #1 - 10:00 AM to 11:30 AM

Bill Thomas - Carving Volutes

The volute is a classical design element which is used to decorate furniture in a myriad of ways. Bill will be demonstrating how to layout and carve volutes in different forms.

Bill Thomas is a 1979 graduate of the North Bennett Street School. At his shop in Hillsboro he builds fine custom furniture, specializing in eighteenth period designs. Bill is a founding member of The New Hampshire Furniture Masters.

Tom Chicarillo - Sign Carving - What You Need To Know To Give It A Go

Tom will be demonstrating the basics of carving a sign from start to finish. He will be covering carving techniques for large and small signs as well as sign layout basics, types of chisels and gouges, wood selection and finishing options.

Tom Chicarillo has been a woodworking teacher for the past twenty years at Londonderry HS. He learned sign carving from Jay Cooke in Stowe, VT in the mid-80's. Since then he has carved several signs a year as a side business. He also enjoys other hand tool work such as timber framing and making Windsor chairs.

Greg Plum, Introduction to Carving Tools and Sharpening Techniques

Greg will be demonstrating tools for many styles of carving and the basic tools needed to keep them sharp.

Greg Plum has been a professional builder and artist since 1982. He attended school at the Minneapolis College of Art and Design and has displayed his work at numerous shows

over the years. Greg spent several years as a scenic artist for major motion pictures and commercial films. He has also apprenticed within a number of specialty fields from piano restoration to classical carving. He has recently relocated to Boston where he continues to produce carving, furniture and art. Greg is the assistant manager at Woodcraft Supply in Woburn, MA.

Woodcraft Supply will have a booth of carving tools and related carving items on display and for sale during the day.

Fred Dolan - Wildfowl Carving with Traditional and Power Carving Tools

Fred will cover pattern layout and design, use of tools and techniques through informal exchange.

Fred has been a professional wildlife artist for the past ten years and has won *Best of Show* at both the New England Wildlife Exposition and the World Championships.

Lunch 11:30 AM to 12:30 PM

Lunch is not available on site. However, the cafe will be open if you bring a lunch. There are several food options on Bridge Street as you travel North into the downtown area.

Session #2 - 12:30 PM to 2:00 PM

David Lamb - Transitions and Focal Points

A discussion on the purpose of the carved detail and why it is more than just decoration. Demonstrations illustrating direct and effective designs and methods. David is a founding member of the Guild and the NH Furniture Masters. David has been in the trade for over 25 years. His body of work is diverse and includes historical interpretations, Shaker, and classically based contemporary furniture.

Grant Taylor - Celtic Knot Work Carving

Grant will demonstrate Celtic knotwork in the inset bas relief as can be seen on monuments in Ireland. He will also be showing the use of a duplicating machine in the reproduction of carving.

Grant was an apprentice with a wood carver at age 16 and has worked in the trades in one form or another straight through to the present. The highlight of his career was studying in Ireland for four months with an Irish furniture master.

Greg Plum - Advanced Sharpening Techniques

Greg will show you which system works best for the tools you use. He will also be covering sharpening techniques in various densities of wood and different carving styles.

Greg is the assistant manager at Woodcraft Supply in Woburn, MA.

Dave Dupouy - Figure Carving

Dave will begin by explaining how to fit a design into a block and how to maximize the use of the wood. He will explain what to cut away first and how to remove it.

He will focus on both simple and complicated in the round, and will also discuss detailing techniques.

Dave started carving as a teenager and has been at it for the past 30+ years. His work has been featured in numerous shows and he currently sells to collectors.

Session #3 - 2:30 PM to 4:00 PM

David Nugent - Low To High Relief and The Use of Clay Models

David will discuss composition and styles for relief carving and demonstrate clay modeling techniques. If time permits, he will also demonstrate relief carving methods.

David is a foundry pattern maker, specializing in architectural hardware. His work is in many public and private buildings throughout the world. He has also been one of the main wood carvers for St. Paul's school in Concord.

Nicola Taylor - Abstract Carving

Nicola will cover abstract carvings in large and small scale using hand and power tools. She will also cover convex/concave surfaces, spirals, alternative surface treatments and materials.

Nicola graduated from UNH with a BA in Studio Art specializing in Woodworking. She spent 2 1/2 years apprenticing with sculptor/furniture maker (philosopher) Jon Brooks in New Boston. She then worked briefly for Michael Ciardelli's furniture shop and has been with Jere Osgood of Wilton for the past eight years.

Greg Plum - Introduction to Carving Tools and Sharpening Techniques

See Description from Session #1

Fred Dolan - Painting a Three Dimensional Sculpture

Fred will present an overview of color theory, brushes, mediums and techniques.

Carving Symposium

Continued from Page 2.

Special Guest - Shirley Mensch

Shirley, a member of the League of NH Craftsmen, has agreed to carve from 11:00 AM to 2:00 PM in the cafeteria.

She will demonstrate, answer questions and have finished pieces on display.

You may remember her from a nice article in the Union Leader last December that featured her work and her Santa carvings.

For more information about the carving symposium contact any of the following:

Peter Bloch	603-526-6152
Jack Grube	603-432-4060
Wayne Marcoux	603-624-4230
Bob Martel	603-627-1104

Directions to Hillside Jr. High School

Take I93, Exit 8.

From the North: Turn right at the first traffic light, proceed to the next traffic light and turn right on to Mammoth Road.

From the South: Turn right, go to the second traffic light and turn right on to Mammoth Road.

Both ways then: 1st left, about 100 yards, and go straight to the stop sign and turn right on to Hillside Avenue. About 1/4 mi. to Hillside Jr. HS. Park in front and enter the front door.



1998 Juried Exhibit
Ted Blachly - Chairman
Tel 603-456-2385

I am looking for input and direction from all the Guild members on the format and location for the 1998 Juried Exhibit.

Is there some new direction we should take? How can we improve on past Juried Exhibits? Should the exhibit be more sales oriented?

Please call me with your suggestions. Everyone's input is appreciated.

Web Sites of Interest to Woodworkers

American Forests

<http://www.amfor.org>

American Woodturners

<http://rtpnet.org/~twnc/awchapt.html>

American Woodworker

<http://www.americanwoodworker.com>

Big Tree Tools

<http://www.bigtreetools.com>

Center for Furniture Craftsmanship

<http://www.woodschooll.com>

Cleverwood Ties

<http://members.aol.com/Cleverwood/index.htm>

Dave Dupouy

<http://members.aol.com/woodcrv/dupouy.htm>

Fine Woodworking

<http://www.taunton.com/fw/index.htm>

Wayne Marcoux

<http://rtam.com/marcoux.html>

Wendy Wilson

<http://www.putneycrafts.com/wwilson.htm>

Woodworker's Journal

<http://www.woodwksrjml.com>

Shavings

Jere Osgood and Jon Siegel are going to be featured demonstrators at the Furniture Conference at Arrowmont this summer.

New catalog Discoveries

MDI Woodcarvers in Bar Harbor, Me.

Wood carving tools and accessories. Excellent pricing and lightening fast service. 207-288-9908

Woodchucker's Supplies in Ontario, Canada.

Wide array of woodworking tools, accessories and supplies. British catalog with many items not seen in U.S. catalogs. 800-551-0192.

Seen on a recent letterhead

Kinney, Pike, Bell & Conner Crafting Insurance Since 1904

P.O. Box 317, Hartford, VT 05047-0317

Insurance always seems to be a problem for crafts people. Has anyone checked this company out? Let us know if you have.

Book Order Time

Peter Breu - Coordinator
Tel 603-647-2327

I am organizing another discount book purchase with Taunton Press (20% off list), Rodale Press (40% off list), and Astragal Press (minimum of 40% off list). I will bring the catalogs to all the Guild meetings, or you can call me to place your order. Remember that all materials from Taunton and Rodale can all be ordered including videos, gardening books, etc.

I will place the order at the beginning of June and the books will arrive within a week.

In past notices, I have raved about Flexner's Understanding Wood Finishing for \$9. Now, let me tell you a little story to explain my attachment to this book.

This evening my neighbor asked me to help him move a beautiful 18th century walnut drop-front desk. His wife asked me about using Pledge on it and quoted The Union Leader (3/31/98, Home and Garden section, p.1.)

A furniture conservator explained that "silicone will break down any finish...(it) goes right into the veneer of the wood and causes the finish to crackle."

I didn't think that sounded right, but with such a bold statement, and remembering the refinishing problems associated with silicone. I headed straight home to see what Flexner had to say.

In just one minute I had the correct answer (p.234.) Flexner spends four pages carefully explaining exactly what polishes such as Pledge are (and are not,) and highlights the silicone question in a sidebar "MYTH -- Silicone oil destroys finishes. FACT -- Silicone oil is very stable and inert. It doesn't react with anything and, therefore, doesn't destroy anything. Furniture polishes that contain silicone oil do cause refinishing problems...."

Now I'll photocopy these pages and give them to my neighbor so she won't lose any sleep over her desk.

Flexner details exactly what finishes are made of, and demystifies the process of finishing.

If I haven't talked you into this book, let me show you the catalogs, and I'm sure you'll find something else of equal value!

Kitchen Meeting Review

by Jack Grube

Everything You Wanted To Know About Kitchens In Two Hours could have been the title for this meeting. Terry Moore, Bruce Sanborn, and Loran Smith executed their presentations with an excellent blend of professionalism and humor. On behalf of the 70+ members who attended I want to say thanks for an informative and entertaining two hours. Bruce Sanborn, our host, began the meeting with a demonstration of the software package he uses, face frame and box construction, and shared some of the secrets of how Burpee Hill Cabinets incorporates quality into their kitchens.

Mr. Bryan Jones, an invited guest, member of SCORE, and presenter at the Business of Woodworking meeting last year, attested the high quality of Bruce's work as he is a customer. Terry Moore, a bit incredulous, confirmed that Bryan did not have any door or drawer problems. The membership found the exchange humorous and an appropriate opening for this relaxed meeting.

Terry Moore began by explaining how kitchens had fit into his fascinating career as a wood worker. He explained a relatively simple construction method for making doors and then demonstrated the raised cove panel door which he had designed. Terry's dusty cut sheet was evidence that quality can be obtained without CAD. However, Bruce convinced me that CAD was probably the single most important "tool" in his business. For those of you did not notice, Terry brought that shaper with him.

Loran Smith demonstrated the Leigh jig for dovetailing drawers. An accomplished woodworker, Loran explained that furniture drawers merit hand cut dovetails, while machine cut dovetails were appropriate for kitchen drawers.

For those of us who use a Leigh jig it was refreshing to see his demonstration performed so smoothly. Obviously, he is a man who has spent considerable time using the "\$300 aluminum clamp". Despite the time constraints these presenters attacked their presentations with a high degree of professionalism and a little humor. I for one, admire their professionalism and appreciate the humor. Thanks for an excellent meeting.

One last note, as Program Chairman I

organize the meetings, write an Old Saw article before the meeting and another article summarizing the meeting. I'd like to find someone who would write the summary article to include a refreshing perspective. Please contact me if you are interested.

Notice To Approve New Bylaws

Jack Grube - Chairman

Tel 603/432-4060

The Steering Committee recently completed a new set of Bylaws for the Guild of NH Woodworkers. These Bylaws will replace the original Articles of Agreement dated May 31, 1990. Members will be asked to approve these Bylaws at our meeting on September 19, 1998. Any members who would like to see a copy or has any questions should contact Jack Grube, 603/432-4060 or JackGrube@AOL.com.

Guild Scholarship Program

Peter Block - Chairman

Tel 603/526-6152

Next Guild Scholarships

The deadline for next round of scholarship applications is Friday, May 15th. Contact Peter Bloch 526-6152, Jack Grube 432-4060, or Loran Smith 859-4700 if you need more information.

Your application should answer the following questions.

1. How will you use the GNHWW Scholarship (e.g. attend a symposium, workshop or school; enable a special project, cover teaching expenses)?
2. How would you benefit from the scholarship?
3. How would you share your experience with the membership of the Guild?
4. Give a brief budget showing the total expense and how you intent to use the grant (Grant should not exceed \$300.00)

Send your application, by May 15th, to: Peter Bloch, 2 Otterville Road, New London, NH 03257.

Note:

Donations to the Scholarship Fund are always welcome

Wood Days

at Canterbury Shaker Village

Dave Emerson - Coordinator

Tel 603-783-4403

Canterbury Shaker Village invites you to participate in, or attend, Wood Days, June 27-28th, 1998, at our beautiful historic site in Canterbury, NH.

If you are a woodworker of any kind, or a musician, we hope that you can come and demonstrate, volunteer, sell your work or play (Wood Days is also a Folk Festival) or just enjoy yourself.

In keeping with our tradition of making Wood Day bigger and better each year, we have moved and expanded it, from the first Saturday in May, to two days in prime-time. June 27-28 will be warm! The tourists will be here!

But, we will keep the same incredible variety of woodworking demonstrations: carving, turning, coopering, etc.. Furniture makers works-in-progress will be our feature. Guild cabinet makers will have a wide variety of pieces in various stages of construction. They'll also be showing and selling their finished work.

Upon request, demonstrators and volunteers will be provided space to display and sell their work. Principal demonstrators receive a meal allowance and a T-shirt. We need volunteer help with set-up and tear-down, guiding, covering the sales area, etc.

There will be a \$55 charge for a 10 x 10 sales booth for the event, which runs from 10 AM to 4 PM Saturday and Sunday.

Outdoor sales space is \$40. If you are new to Wood Days, please send material for jurying your work.

Demonstrators, musicians who come to play and volunteers will get in free. General Admission is \$9.00.

Set-up time is 7-9:30 AM Saturday morning, or Friday evening by prior arrangement.

Camping space is available, for information call Dave. For other accommodations, call Shaker Village during business hours at 603783-9511. There will be an opportunity to show and sell your work, hear and play folk music from Celtic to Blues and Bluegrass, and eat great food.

**Highlights of Upcoming
Meetings
Jack Grube
Program Coordinator
Tel 603/432-4060**

**July 18, 1998 - Furniture & Sculpture
- Jon Brooks.**

Both a sculptor and furniture maker, Jon Brooks is known for innovative quality and poetic imagery in his work, and his interest in exploring the line between function and art.

A graduate of Rochester Institute of Technology he has held artist's residencies at Alfred University, Rhode Island School of Design, the Philadelphia College of Art, and New Zealand's L'Etacq College.

This meeting will be limited to 40 members. Jon will open his shop for us from 10:30 - 11:30 and we will meet at the New Boston Library for a slide presentation at 1:00. More details will be in the next Old Saw.

September 19, 1998 - Dust Collection.

A multi-presenter meeting at Woodworker's Supply of Seabrook. The topics include cyclone systems, single stage and two stage systems, ceiling mounted air cleaners, dust helmets, hazards of dust, and designing a system.

Notice: We will also be voting to approve the Bylaws at this meeting. (see related article)

November 11, 1998 - Tour of David Lamb's shop in Canterbury, NH.

David will give us a tour of an old textile mill building that he took down two and a half years ago in Belmont, moved 7 miles to Canterbury, and how it is being rebuilt and as a 40' x 50' machine room. When completed it will contain 19th Century machinery and paraphernalia. He also plans to speak with us about an elaborate desk that he will be building next Fall.

**Wanted
Your Web Site Address
Roy Noyes
Tel 603/887-3682**

It's not all hand tools and printing presses any more! Members of *The Guild of NH Woodworkers* are beginning to partake of the electronic information age. Many members have E-mail and Faxes and a few have Web pages on the World Wide Web.

We have been maintaining a listing of members E-mail and Fax numbers for some time. Now we would like to add your Web page address to our member information database and publish it so that other members can visit your site.

If you have a Web page, please send it to me for inclusion in our database and I will publish it in *The Old Saw*.

Please send your Web page address on a post card to:

Roy Noyes, 178 Derry Road, Chester, NH 03036-4311 or call me at 603/887-3682.

Wood Joint Strength Revisited

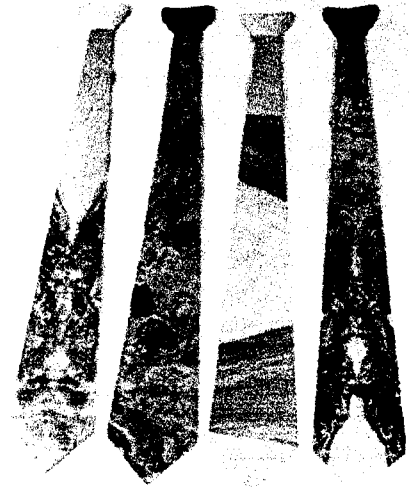
Roy Noyes

FYI The Maine Woodworkers Association met recently at the Wood Technology Lab of the University of Southern Maine in Gorham. There they used the Tinius Olsen Universal Testing Machine to determine the strength of various miter and other joints.

Joint	Fail lbs.
Simple miter / hot hide glue	255
25 layer bent laminate/ West System	250
Miter with West System	221
Splined miter/Titebond I	208
Splined miter / 2 wood screws	184
Miter/Titebond I	164
Finger joint/Titebond I	161
Butt joint/CA glue & 2 screws	97
Splined miter/Titebond only hours before test	89
Miter/ 3 screws, no glue	79
Miter/Gorilla glue	37

Long time members may remember the controversy on the strength of tenon joints and the tests that Grant Taylor conducted.

**First It Was Turned
Wooden Hats
Now Its Cleverwood's
Unique Wooden Neckties**



Cleverwood's "puzzle" neckties are made of premium hardwood and highly figured veneers. These ties are so well made that most people never notice that there is anything unusual about them until the wearer stretches it out and the segments of the tie click against each other. Our wooden neckties are guaranteed to bring a smile to anyone who sees one and are the perfect tie for any woodworker.

Handmade in Colorado by Kathleen & Charlie Malcolmson, each wooden necktie is 19 1/4" long and 3" wide at the bottom. Each tie is cut by hand into 14 segments for flexibility, connected with premium triple strand covered elastic, and topped with a hand shaped solid hardwood knot. A durable finish protects as well as beautifies.

The Cleverwood wooden necktie weighs only 1/2 ounce more than a silk tie, and adjustment instructions are provided for a perfect fit. The ties pictured are olive ash burl. They are also available in walnut burl, lacewood, zebra-wood, rosewood, teak, and "birdseye" and are priced from only \$28 - \$35 + \$4.50 S&H.

For more information or mail or phone your order to:

**Cleverwood Crafts
5827 Spurwood Court
Colorado Springs, CO 80918-8104
Tel 719 593-8653**

Visit our web site at: <http://members.aol.com/Cleverwood/index.htm>

Video Library News

Jack Grube - Video Librarian
Tel. 603-432-4060
E-mail JackGrube@aol.com

Peter Bloch has been busy replacing tapes whose quantities have been diminished over the years. We attempt to keep 6 - 12 copies of each meeting title in our library. Please help us to avoid this additional work and expense by returning your tapes at the next meeting or mailing them to Peter Bloch, 2 Otterville Road in New London, NH 03257. Reminder - You can purchase tapes that you have been meaning to return and favorite ones that you just can't part with. If you want to keep the tape, just send \$10 (check payable to The Guild of NH Woodworkers) to Jack Grube to rid yourself of all guilt. Also, I will have a complete list of our video library at upcoming meetings.

Video Library Update

New titles in the video library include:
Managing A Small Woodworking Business 10/97 - 2 tapes
Kitchen Cabinetry - 2/98
Nichols Lathe - 1/96
Guild Show @ the Hargate Gallery - 1997
NH Crossroads - NHPTV Show #1706
- Featuring David Lamb
NH Crossroads - NHPTV Show # 1716
- Featuring Jon Brooks

The Editor's Corner

Roy Noyes, Editor

178 Derry Road

Chester, NH 03036-4311

Tel 603-887-3682 Fax 603-887-8821

E-mail roynoyes@compuserve.com

Copy Deadline For Next Issue, May 1, 1998. The next newsletter will be mailed about June 16, 1998.

Advertising

The Old Saw will accept paid commercial advertising on a first come, space available basis.

Classified Ads are still free to members for non-commercial purposes.

Editors and Reporters wanted to help with preparing *The Old Saw*.

Please call me for details if you are interested.

Granite State Woodturners News

Dick Batchelder Tel. 603-744-5540

There is to be a juried show of turned objects done by members of AAW chapters at this year's AAW symposium. Anyone interested in exhibiting objects should bring them to the next meeting and we, as a group, will jury the objects and decide which items might go to represent the GSWT.

Unfortunately, there is space for only three GSWT items, so bring your best stuff and help us decide what should go to Akron.

May 9, 1998 at Jon Siegel's Shop in West Franklin, NH: The topic is Turning Tools You Can Make.

- Meeting and demo 9-12 AM
- 12-1 PM BYO Lunch
- 1-3 PM Hands-on help.

Call me if you wish to attend our meetings or become a member.

Notices will be sent to all members approximately 2 weeks before the next meeting. Hope to see you there.

Guild Chronicles

Jack Grube - Chronicles Librarian
Tel. 603-432-4060
E-mail JackGrube@aol.com

The Steering Committee recently decided to expand our library by creating the Guild Chronicles. Published wood working related articles and book information from members will be filed in three-ring notebooks and available for membership sign out at Guild meetings.

Any member who has published an article or book related to wood working is invited to submit copies for the Guild Chronicles.

Since second and third generation copies lose clarity, please send four (4) copies of articles, or bibliography information for books to: Jack Grube, 6 Sundry Lee Terrace, Londonderry, NH 03053.

B.I.G. News

Bob Martel Coordinator
Tel. 603-624-6352

The next meeting will be April 4, 1998
Routers with Al Mitchell at Homestead Woodworking School.

Future Meeting Topics

May 2, 1998

Jigs and Fixtures with Howard Hatch.

June 6, 1998

Tuning Woodworking Machines with Jon Siegel at Big Tree Turnings.

July and August, no meetings.

Please contact me for more information on these meetings.

American Woodworker 1998 Excellence in Craftsmanship Awards Competition

Enter a color slide or photograph of your best piece in the American Woodworker, 1998 Excellence in Craftsmanship Competition by June 12, 1998 and win \$1,000!

Winners will be featured in American Woodworker magazine and receive an award certificate.

All types of woodworking projects are eligible: Furniture, turnings, carvings, sculpture, musical instruments, toys, etc. You may enter up to three pieces.

Entries will be judged for craftsmanship and design, but designs need not be original to win.

Amateurs, professionals and students will be judged separately. Students must be enrolled in a woodworking or furniture design school.

The prizes in each category are:

- 1st Prize \$1,000
- 2nd Prize \$300
- 3rd Prize \$200

For more information and an entry blank, contact:

American Woodworker
33 East Minor Street
Emmaus, PA 18098

Tel 610/967-5171 Fax 610/967-7692

Web page <http://www.woodforum.com>

Woodworkers Calendar

- **April 4, 1998 - BIG**

Router Workshop with Al Mitchell at the Homestead Woodworking School

For more information call Bob Martel at 603-627-1104.

- **April 18, 1998 - Guild**

Carving Symposium at Hillside Jr. HS, Manchester, NH from 9:30 AM to 4 PM.

For more information, see the article on page 2 or call Wayne Marcoux at 603-624-4230 or Bob Martel at 603-627-1104.

- **May 2, 1998 - BIG**

Jigs and Fixtures with Howard Hatch. at his shop in North Conway

For more information call Bob Martel at 603-627-1104 or Howard Hatch at 603-8835-2305.

- **May 9, 1998 - GSWT**

Turning Tools You Can Make. Jon Siegel, at Big Tree Turnings.

For more information, call Jon at 603-934-2765 or Dick Batchelder at 603-744-5540.

- **June 6, 1998 - BIG**

Tuning Woodworking Machines

Jon Siegel, at Big Tree Turnings.

For more information, call Bob Martel at 603-627-1104 or Jon at 603-934-2765

- **June 27-28, 1998 - Guild**

Wood Days at Canterbury Shaker Village

For more information, see article on Page 4 or call Dave Emerson at 603-783-4403.

- **July 18, 1998 - Guild**

Artistry in Wood - Jon Brooks.
Details to come.

For more information, call Jack Grube at 603-432-4060 (before 8 PM) or E-mail jackgrube@aol.com.

- **September 19, 1998 - Guild**

Dust Control

Details to come.

- **October 18, 1998 - CNEW**
Wood Turning Symposium at Worcester Center for Crafts

For more information, call Ernie Grimes at 508-672-3447.

- **November 14, 1998 - Guild**

Open House at David Lamb's shop

- **February, 1999 - Guild**

Tambour Doors

Details to come

- **April, 1999 - Guild**

Design Symposium

Details to come.

- **July/August, 1999 - Guild**

TBA

- **September 18, 1999 - Guild**

Figured Woods - Causes of, designing with, & working with a variety of figured woods.

- **November, 1999 - Guild**

TBA

- **February, 2000 - Guild**

TBA

- **April, 2000 - GSWT**

Turning Symposium

For more information, call Dick Batchelder at 603-744-5540.

All meeting schedules listed are tentative and subject to change without notice. If in doubt, call the coordinator.

Classified Ads

Rent or Lease

Woodworking shop - 26' x 30'.
New, fully furnished and heated.
For rent or lease in Lyme, NH.

Jim Mason 603-795-2233

For Sale — Miscellaneous

Tried & True Danish Oil Finish, 2 gallons. \$15 ea. \$25 for both.

John McAlevey 207-372-6455

For Sale — Wood

Aromatic cedar - random widths.

Approx. 500 bd.ft. **\$1.75 bd. ft.**

Mike Fonner 529-0063

For Sale — Tools

Freeborn shaper cutters. Cope and pattern door sets for 1 3/8" and 1 3/4" interior and exterior doors. Never used. **\$490**

Mike Fonner 529-0063

LexAire HVLP spray system excellent condition. Call for details.

Mike Fonner 529-0063

Sharpening System, Woodcraft Mark II. \$500

John McAlevey 207-372-6455

Delta 12" Portable Planer, used only a couple of times. \$300 or B.O.

John McAlevey 207-372-6455

Porter Cable 100 1/4" Router, w/edge guide. \$75

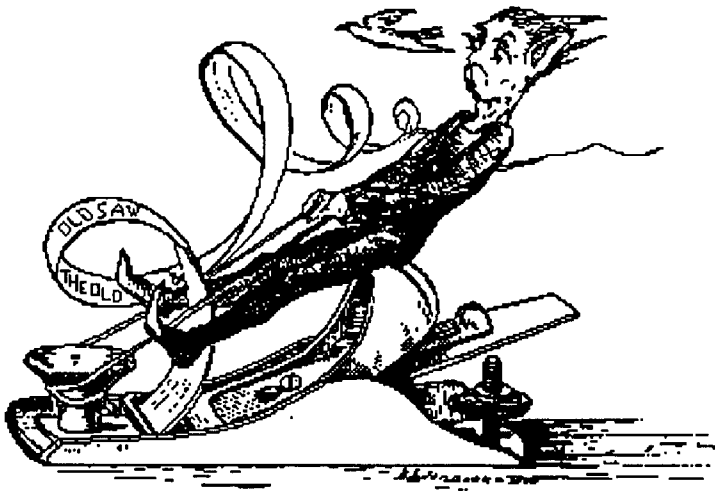
John McAlevey 207-372-6455

**Your ad could be here
in the next issue.
Call Roy Noyes 603-
887-3682 for more in-
formation**

The Guild of NH Woodworkers
The Old Saw Newsletter
178 Derry Road
Chester, NH 03036-4311

The Guild of New Hampshire Woodworkers

Established 1990



How To Join The Guild Or Pay Dues

For information on our next meeting call
Wayne Marcoux at 603/624-4230.

Dues are \$20 per year for individuals and \$30 for Corporate members. The Guild membership year runs from September 1st to August 31st and dues are not prorated.

Please make your checks out to:

The Guild of NH Woodworkers

⇒ Return this form with your check to:

⇒ Bob Martel, Treasurer, GNHWW

⇒ 5 Autumn Run

⇒ Hooksett, NH 03106

Date: _____ New _____ Renewal _____

Check No. _____ \$ _____

Name: _____

My woodworking is:

Business ☐ Hobby ☐ Full Time ☐ Part Time ☐

Business Name: _____

Products or Specialties: _____

Is Address: Business ☐ Home ☐ Both ☐

Address: _____

City: _____

State: _____ Zip: _____

Phones: Business _____

Fax _____

Home _____

Work _____

E-mail: _____

Web Page _____

Skill level: Beginner ☐ Intermediate ☐ Advanced ☐

My Areas of interest are:

Accessories ☐ Baskets ☐ Boats ☐ Boxes ☐

Business ☐ Carving ☐ Crafts ☐ Computers ☐

Design ☐ Educator ☐ Finishes ☐ Furniture ☐

Inlay ☐ Kitchens ☐ Marketing ☐ Millwork ☐

Musical-Instruments ☐ Pattern-making ☐

Restoration ☐ Scroll-saw ☐ Sculpture ☐ Signs ☐

Tools ☐ Toys ☐ Turning ☐ Veneering ☐

Other: _____