

THE OLD SAW

February 1998

Newsletter of The Guild of New Hampshire Woodworkers

Vol. 9, No. 3

The President's Message

*Greetings and A belated
Happy New Year to everyone!*

Many thanks to Bill Thomas for hosting our last meeting on November 15th. Bill did an outstanding job of explaining the "Basics of Woodcarving."

He explained the difference between a bench chisel and a carving chisel, how they are sharpened, selecting carving tools, starting a carving tool collection, and some basic techniques, including the sequence of cuts to get you where you want to go. I hope that Bill will be able to do a demonstration at the Carving Symposium which we are planning. Thanks, Bill!

Speaking of Christmas, Santa's representative for the Guild of New Hampshire Woodworkers was at the meeting and handed out some early Christmas gifts to three of the Guild's MVPs for their outstanding dedication to the Guild over the past several years. A *Thank You* from all of us go to Peter Bloch, Ed Epremian and Roy Noyes for all that you have done and continue to do.

Ah, yes, now back to carving. Peter Bloch, Jack Grube, Bob Martel, Jere Osgood and I have decided that the Carving Symposium is going to be held on April 18th, at Hill-side Jr. High School in Manchester. We have formed a committee, divided up the chores and are moving ahead (See the article by Peter Bloch on Page 3.)

For now we are keeping the agenda somewhat limited, but we have some ideas (Introductory slide show of the demonstrators work, an Instant Gallery for anyone's work, etc.) to expand it, if we can get more help in organizing and setting things up. If you are willing to help, please call me or any of the committee members.

I hope everyone got to visit St. Paul's School and our 7th annual Juried Exhibit. St. Paul's is a beautiful school and the Art Center was a perfect setting for our exhibit of some outstanding furniture.

Special thanks to Ted Blachly of the Guild, St. Paul's School Art Center Director Karen Burgess Smith and her Assistant Carol Shelton for making this exhibit possible. I hope that you enjoyed having us as much as we enjoyed the exhibit.

(See page 2. for a letter of thanks from Director, Karen Burgess Smith.)

While the exhibit was open, the BIG (Beginners and Intermediates Group) group had a Critique Meeting at the Art Center. This was the first critique that the Guild has ever held, although we have talked about it for years and the Granite State Woodturners have had several.

Ted Blachly and I looked over about 20 pieces of work and made comments or suggestions.

Thinking back on the meeting, perhaps the thing that deserved the most criticism was our process. I think we should work on this idea and do it every year. With a little improvement, the critique can be a valuable opportunity for everyone.

By raising a comment or suggestion on each piece, everyone was able to see 20 or 30 opportunities to make improvements on future projects. If this is done right, everyone gains a lot of wood-working knowledge in one day.

Treasurer Bob Martel has issued the first round of checks in our new Scholarship program.

All Guild members were saddened recently to hear that Suky Grover had lost her bout with cancer. Suky was one of the first female members of the Guild and will be greatly missed.

The Guild sent a card and a contribution to the Wellspring Cancer Help Program.

Wayne Marcoux

In Memoriam

Enfield — Susan N. "Suky" Grover, 45, of Kluge Road, died Jan. 11, 1998 at the Dartmouth-Hitchcock Medical Center in Lebanon after a long illness.

She was born March 1, 1952 in Reading, Mass.

She graduated from Reading Memorial High School in 1970 and from the University of Massachusetts in Boston.

She was a carpenter and woodworker who owned and operated Out of the Woodworkers, Inc. in Enfield for 15 years.

Ms. Grover had resided in Enfield for the past 11 years and in Grafton before that.

She was a member of the Guild of New Hampshire Woodworkers, PFLAG (Parents and Friends of Lesbians and Gays) of NH and the NH Breast Cancer Coalition.

She was an avid hiker, loved working with wood and was an advocate for human rights.

She helped many women with breast cancer.

Members of her family include her life partner, Mary Lou Bryant of Enfield; her parents Elbridge and Pricilla (Nichols) Grover of New London; a sister, Jill O. Grace of North Sutton; a brother, Peter W. Grover of Indian Harbour Beach, Fla.; an aunt and uncle; nieces, nephews and cousins.

In lieu of Flowers, memorial contributions may be made to the Wellspring Cancer Help Program, 16 Green Street, Lebanon, NH 03766, or to the NH Feminist Connection, P.O. Box 311, Concord, NH 03302-0311 or to PFLAG NH, P.O. Box 386, Manchester, NH 03105-0386

Design & Construction of Kitchen Cabinetry Meeting February 21, 1998 Jack Grube - Program Chairman 603-432-4060

Bruce Sanborn's shop, Burpee Hill Cabinets, in Sunapee, NH will be the location for our next regular Guild meeting on February 21st. As usual, the schedule is Steering Committee at 10 AM, General Business Meeting at 11 AM, BYO lunch at 12 noon and demonstrations from 1 PM to 3 PM.

Bruce, Terry Moore, and Loran Smith will team up to cover topics beginning with designing a kitchen and concluding with solid surface materials.

This meeting is about more than kitchens. Bruce, Terry and Loran will show how they apply their quality craftsmanship to this particular type of project.

Bruce will begin the meeting with a discussion of his five year old shop, how they design kitchens with the aid of a computer, and the methods they use for construction of the boxes. He began making kitchens over 15 years ago and his shop was designed and built for his passion.

Loran Smith builds furniture and kitchens full time in his New Durham shop. Loran has shared his talents at other Guild meetings and will demonstrate how he constructs his cabinet drawers.

Terry Moore's work includes cabinet-work, architectural woodwork, acoustic guitar construction, and furniture. This Newport woodworker has won numerous awards for his use of material, design and workmanship.

At this meeting, Terry will demonstrate his techniques for cabinet door construction.

Bruce will conclude the meeting with a presentation on designing and using solid surface materials.

Directions to Bruce's shop.

I89 North to Exit 12. Right at the end of the ramp. About 0.7 miles to right on Burpee Hill Road (first paved road).

Burpee Hill Cabinets is about 1.1 miles on left. Suggestion: Drive slowly and enjoy the view.

Parking

There will be parking available in the driveway and across the street. If you park on Burpee Hill Road, turn around so that you face North.

For questions, call Burpee Hill Cabinets 603-526-4779.

Bad Weather Plans

Note: We are making provisions in the event of a cancellation due to weather. You can call Jack Grube @ 432-4060 between 8:00 - 11:00 if the weather is "real" bad. In the event of a cancellation, the meeting will be held on February 28, 1998.

Business Management Group Ed Epremian - Coordinator 603-763-9208

Time Management

Meeting, March 14, 1998

Time Management will be the subject of the Business Management Group (BMG) meeting on Saturday, March 14th at the Hillside Jr. High School in Manchester, NH from 10 AM to noon. The meeting is open to all Guild members and their guests.

One member has asked "How can I get more billable hours per week?" Another wonders "How can I compress two days activities into one day of accomplishments?"

Time management is relevant to these and many other questions regarding our work.

Bill Chalmers of the Lebanon SCORE office, who has worked with us in establishing the Business Management Group, has arranged for Dick Cloutier, Councilor at the recently established Laconia Score office, to serve as discussion leader.

Those who wish to get the most out of the meeting can conduct their own time management assessment and bring the results to the March 14th meeting.

An outline of the suggested procedure is as follows:

1. Make a quantitative measurement of

how you spend your time.

2. Identify factors which cause lost time.

3. Develop your priorities and identify the changes needed to achieve your objectives.

4. Prepare a new schedule of activities and time plans.

5. Repeat the process in several months.

Directions to Hillside Jr. High School

Take I93, Exit 8.

From the North: Turn right at the first traffic light, proceed to the next traffic light and turn right on to Mammoth Road.

From the South: Turn right, go to the second traffic light and turn right on to Mammoth Road.

Both ways then: 1st left, about 100 yards, and go straight to the stop sign and turn right on to Hillside Avenue. About 1/4 mi. to Hillside Jr. HS. Park in front and enter the front door.

Shavings

We were certainly impressed with Garret Hack's article on Rabbet planes in the February issue of *Fine Woodworking*. Everyone who knows Garret likes his famous smile on page 49 better than the serious picture on the cover.

Wayne Marcoux was featured on the front page of a recent Derry News special insert in a story about a Londonderry High School student intern working in his shop as a part of the Londonderry School-to-Career program.

Jere Osgood's "Spring Desk" was recently added to the Currier Gallery of Art museum collection. The piece was constructed in 1996 from bubinga, wenge, cherry and ash, and is considered one of Jere's most ambitious works to-date.

Bruce Hamilton's article "Bringing It All The Way Back" was published in the November/December issue of *Professional Refinishing*. Anyone interested in revitalizing and refurbishing nitrocellulose lacquers should read how Bruce does it. Call Bruce for reprints.

Carving Symposium April 18th, 1998

By Peter Bloch

Plans are being finalized for a Carving Symposium at Hillside Junior High School in Manchester on Saturday, April 18th from 9:30 am to 4 PM.

The Carving Symposium is for Guild members, only, and is free. It is not being advertised outside of our organization, however, if non-Guild members would like to attend, they may purchase a membership at the door.

If you have a friend that is a wood carver, or is interested in carving, and is not a member, now is a great time to invite him or her to become a member.

Peter Bloch, Jack Grube, Wayne Marcoux, Bob Martel, and Jere Osgood have volunteered to serve on the planning committee.

This all day event will feature fifteen presentations on a variety of topics designed for various skill levels. The presentations include:

- Basic sharpening and tool selection, advanced sharpening, and the use of spokeshaves and draw knives.
- Bird carving and detailing.
- Figure carving and sculpture.
- Furniture carving such as carving- fans, legs, spirals, and Irish carving.
- Sign carving.

We have confirmations from the following presenters: Tom Ciccarello, Fred Dolan, David Lamb, Lori Nichols, Grant Taylor, Nikki Taylor, Bill Thomas, and Woodcraft Supply.

The detailed schedule and final list of presentations will be included in the next edition of The Old Saw.

To insure that we maintain our high standards, the planning committee has agreed to limit the activities to those for which we have sufficient volunteers.

We would like to have a slide show during our opening session, lunch on site, and an instant gallery. We are looking for volunteers so that we may include these activities.

We also need help at the registration desk, and camera help so that we can

St. Paul's School

December 13, 1997

To: All participants in The Guild of New Hampshire Woodworkers 7th Annual Juried Exhibition

From: Karen Burgess Smith
Director
The Art Center in Hargate
St. Paul's School

Re: A wonderful show

As works begin to slowly disappear from the gallery, I want to take a moment to thank you for your contributions to a very successful exhibition. Visitor attendance at this show has been high, often bringing new faces into the gallery. The level of interest in your works and knowledge about woodworking has run the gamut from the "I've never been to a show like this and I wanted to see wood pieces that were not mass-produced", to "This is one of several wood shows that I've seen recently and it is the best." Visitors have knelt down to peek at the undersides of tables, have been tempted to (but-dissuaded from) sitting in chairs, and have wanted to touch each of your pieces (and have also been dissuaded).

From the standpoint of those working in the gallery and art studios each day, Carol Shelton and I have gotten used to enjoying the glow of fine wood. Our arts students have enjoyed visiting the show, some on an almost daily basis. We will miss all your works and greatly appreciate your willingness to share them with us in this special exhibition.

We are enclosing the text information from the show, which features all of the woodworkers' comments and reflections on their work. Many visitors have asked for copies of this document, citing the importance of reading the artist's words while looking at his or her piece. We have also included a photograph of the installation for your records.

On a final note: my deepest apologies for the mix-up on Saturday pick-up times. We are usually (meaning it has never happened before) very careful about our own "details", and the memo sent to you about pick-up times should have read "Saturday, December 13, 4 to 4:30 PM." My thanks for your understanding and flexibility when told of the correct time. The good news is that many more gallery visitors had the opportunity to see your fine works.

It has been a pleasure working with all of you, and I wish you all the best of luck in your future exhibitions!

video tape all twelve presentations.

If you are interested in helping in any way, contact Wayne Marcoux at 603-624-4230.

For more information about the carving symposium contact any of the following:

Peter Bloch	603-526-6152
Jack Grube	603-432-4060
Wayne Marcoux	603-624-4230
Bob Martel	603-627-1104
Jere Osgood	603-654-2960

Web Sites of Interest to Woodworkers

American Forests

<http://www.amfor.org>

Cleverwood Ties

<http://members.aol.com/Cleverwood/index.htm>

Fine Woodworking

<http://www.taunton.com/fw/index.htm>

Rodale Press/American Woodworker

<http://www.woodforum.com>

Wendy Wilson

<http://www.putneycrafts.com/wwilson.htm>

Woodworker's Journal

<http://www.woodwkrsjrnl.com>

Wood Days
at Canterbury Shaker Village
Dave Emerson - Coordinator
Tel 603-783-4403

Canterbury Shaker Village invites you to participate in, or attend, Wood Days, June 27-28th, 1998, at our beautiful historic site in Canterbury, NH.

If you are a woodworker of any kind, or a musician, we hope that you can come and demonstrate, volunteer, sell your work or play (Wood Days is also a Folk Festival) or just enjoy yourself.

In keeping with our tradition of making Wood Day bigger and better each year, we have moved and expanded it, from the first Saturday in May, to two days in prime-time. June 27-28 will be warm! The tourists will be here!

But, we will keep the same incredible variety of woodworking demonstrations: carving, turning, coopering, etc.. Furniture makers works-in-progress will be our feature. Guild cabinet makers will have a wide variety of pieces in various stages of construction. They'll also be showing and selling their finished work.

Upon request, demonstrators and volunteers will be provided space to display and sell their work. Principal demonstrators receive a meal allowance and a T-shirt. We need volunteer help with set-up and tear-down, guiding, covering the sales area, etc.

There will be a \$55 charge for a 10 x 10 sales booth for the event, which runs from from 10 AM to 4 PM Saturday and Sunday.

Outdoor sales space is \$40. If you are new to Wood Days, please send material for jurying your work.

Demonstrators, musicians who come to play and volunteers will get in free. General Admission is \$9.00.

Set-up time is 7-9:30 AM Saturday morning, or Friday evening by prior arrangement.

Camping space is available, for information call Dave. For other accommodations, call Shaker Village during business hours at 603783-9511. There will be an opportunity to show and sell your work, hear and play folk music

Our Thanks To Everyone

At the last Guild meeting, held at Bill Thomas' shop, President Wayne Marcoux, presented awards to Peter Bloch, Ed Epremian and Roy Noyes as an expression of appreciation for their service.

We want thank to everyone and to tell you how we plan to use the awards.

Peter Bloch

What a great deal! Not only have I had years of satisfaction and the feeling of being genuinely useful in my volunteer activities for the Guild... now I also have some cool new tools in my shop! Thanks to the Guild for the recognition.

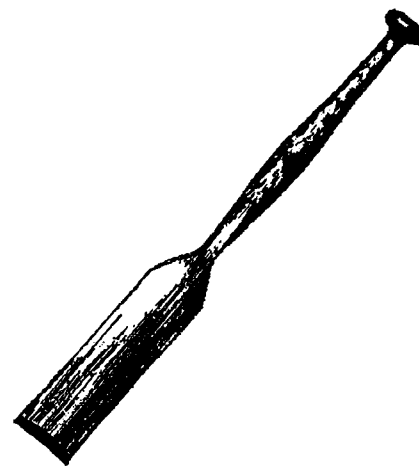
Ed Epremian

I felt that I should use the award to undertake a new woodworking project. Therefore, I have enrolled in Mike Dunbar's workshop for the purpose of making Windsor chairs for the six members of the next generation of our family.

If the project is successful, the chairs will be passed on to their next generation. Thanks for the award and the motivation.

Roy Noyes

I am waiting for Lie-Nielsen to deliver a #112 Scraping Plane to add to my collection. It will make finishing the the figured woods that I love to use much easier. I shall think of the Guild



A Pretty Slick Tool

The Editor's Corner

Roy Noyes, Editor
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Chester, NH 03036-4311

Tel 603-887-3682 Fax 603-887-8821

E-mail roynoyes@compuserve.com

Copy Deadline For Next Issue,
March 1, 1998. The next newsletter
 will be mailed about April 6, 1998.

Commercial Advertising

The Old Saw will accept paid commercial advertising on a first come, space available basis.

Non-commercial Classified Ads

Classified Ads are still free to members for non-commercial purposes.



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Guild Video Tape Catalog

Jack Grube - Video Librarian

Tel. 603-432-4060

E-mail JackGrube@aol.com

There have been a number of requests for a complete listing of Guild tapes. The following are all of the videos currently available from the Guild Library for borrowing or purchase. They are cataloged by date of the presentation.

Guild Tapes

Title	Presenter	Date
Spindle Turning	Jon Siegel	1/91
Hand Cut Dovetails	Terry Moore	4/91
Babbit Bearings	Bill Thomas	1/92
Wood Identification	Bruce Hoadley	3/92
Windsor Chairs & Benches	Jim Becker	5/92
Solar Wood Kiln	Grant Taylor	9/92
Water Based Lacquers	Enduro	1/93
Green Turned Bowl	Peter Bloch	3/93
Ball & Claw Foot	David Lamb	5/93
French Polish	R. Mark Adams	9/93
Design Conference	Panel Discussion	1/94
Multi-Axis Turning	Mark Sfirri	4/94
Veneering	Jere Osgood	5/94
Japanese Mortise & Tenon	Paul Tuller	9/94
Guild Show 1994	Hanover League Gallery	10/94
Business of Woodworking	Panel Discussion	11/94
Gluing Columns	Jon Siegel	94
Scraper Day	Symposium	1/95
Turned Wooden Hats	Johannes Michelsen	5/95
Wooden Boats	Lou Yelgin	6/95
Arts & Crafts Furniture	Sir Alan Peters	8/95
Living with Crafts '95	Sunapee	8/95
Sharpening Day	Symposium	9/95
Intro to Woodturning	J. Siegel & P. Bloch	1/96

1996 Windsor Chair Symposium

#1 - Assembly	Clairmont	1/96
#2 - Splitting & Turning	D Sawyer	1/96
#3 - Carving Ears	P Scheffer	1/96
#4 - Panel Discussion		1/96
Spindle Shaper	Jere Osgood	3/96
Lumber Selection	BIG Meeting	4/96
Living with Crafts '96	Sunapee	8/96
Finishing Day	Symposium	9/96
Guild Show - 1996	T. Moore	11/96
Care & Use of Old Tools	Mike Dunbar	12/96

1997 Turning Symposium

#1- Bowl Turning: Green to Finished	Sheaff	2/97
#2 - Captured-Ring Goblet	Motter	2/97
#3- Unusual Material	Ireland	2/97

#4 -Hollow Vessel	Elliot	2/97
#5 - Control, Comfort & Safety	Kephart	2/97
#6 - Composite Material	Sheaff	2/97
#7 - Panel Disc - Art vs. Craft		2/97
#8 - Tree Ornaments	Rosand	2/97
#9 - Intro to Woodturning	Grube/Celona	2/97
#10 - Segmented Turnings	Bowman	2/97
#11 - Spindle for Furniture	Siegel	2/97
#12 - Wooden Bullets	Salwasser	2/97
#13 - Surface Decoration	Batchelder&Elliot	2/97
#14 - Natural Edge Bowls	Ertel	2/97
#15 - Wood Lampshades	Bloch	2/97
#16 - Instant Gallery		2/97
Woodworking Injuries	Eberly & LeRoy	3/97
Shaker Boxes	Steve Allman	4/97
Finishes & Stains	Terry Masaschi	4/97
Furniture Masters Exhibit		8/97
Furniture Masters Lectures	Osgood, Breed & Schmidt	9/97
Hand Planes	Garrett Hack	9/97
Basics of Wood Carving	Bill Thomas	11/97
Kitchen Cabinetry	Moore, Sanborn & Smith	2/98

Non-Guild Tapes

Bowl Turning	Del Stubbs	85
Dovetail a Drawer	Frank Klausz	85
Making Mortise & Tenon Joints	Frank Klausz	86
Refinishing Furniture	Bob Flexner	87
Turning Projects	Richard Raffin	91
Multi-Axis Sculpture	Stoney Lamar	93
One Of A Kind Bowls	Liam O-Niell	93
Production Turning	Nick Cook	93
Spindle Turning Techniques	Palmer Sharpless	93
Hollow Forms and Fiber Optics	Paul Fennel	93
Multi-Axis Spindle & Jacobson Collection	Mark Sfirri	93
Surface Design	M Hosaluk & M Sfirri	93
Natural Edge Bowl & Instant Gallery		

J.Ferola/AAW Symposium 93

Signatures in Wood Ditmer, Holzapfel & Scarpino 93

Fun At The Lathe Timby

Hollow Vessel w/ coin

Turned Forms The Irving Lipton Collection

Venturing...The Entrepreneurial Challenge

Equipment Advertising

Dispoz-A-Blade System Esta-USA

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Phantom Engineering 95

Vic Wood

Video Catalog Laguna Tools

Video Library News

*Jack Grube - Video Librarian
Tel. 603-432-4060
E-mail JackGrube@aol.com*

Reminder - You can purchase tapes that you have been meaning to return and favorite ones that you just can't part with. Just send \$10.00 and the name of the tape to Jack Grube to rid yourself of all guilt.

New to the video library: Hand Planes with Garrett Hack - September 1997

In response to the large number of requests from members, a complete list of our video library is printed on Page 5 of this issue of the Old Saw.

Also, I will have lists available at upcoming meetings.

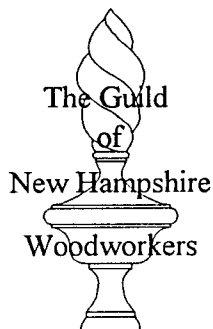
Guild Chronicles

*Jack Grube - Chronicles Librarian
Tel. 603-432-4060
E-mail JackGrube@aol.com*

The Steering Committee recently decided to expand our library by creating the Guild Chronicles. Published wood working related articles and book information from members will be filed in three-ring notebooks and available for membership sign out at Guild meetings.

Any member who has published an article or book related to wood working is invited to submit copies for the Guild Chronicles.

Since second and third generation copies lose clarity, please send four (4) copies of articles, or bibliography information for books to: Jack Grube, 6 Sundy Lee Terrace, Londonderry, NH 03053.



Granite State Woodturners News

Dick Batchelder Tel. 603-744-5540

The last GSWT meeting was on Nov. 8, 1997 at Mike Fonner's shop in Weare, N.H. It was well attended by 17 members with an interesting discussion on laminated woodturnings.

There is to be a juried show of turned objects done by members of AAW chapters at this year's AAW symposium. Anyone interested in exhibiting objects should bring them to the next meeting and we, as a group, will jury the objects and decide which items might go to represent the GSWT.

Unfortunately, there is space for only three GSWT items, so bring your best stuff and help us decide what should go to Akron.

Up coming GSTW meetings:

March 7, 1998: Joint meeting with BIG at Pinkerton Academy Woodshop in Derry, NH. The topic is Chucking Systems and mounting work on a lathe.

- Meeting and demo 9-12 AM
- 12-1 PM BYO Lunch
- 1-3 PM Hands-on help.

Bring tools, chucks or anything with which you need help on the best way to attach it to your lathe.

May 9, 1998 at Jon Siegel's Shop in West Franklin, NH: The topic is Turning Tools You Can Make.

- Meeting and demo 9-12 AM
- 12-1 PM BYO Lunch
- 1-3 PM Hands-on help.

Call me if you wish to attend our meetings or become a member.

Notices will be sent to all members approximately 2 weeks before the next meeting. Hope to see you there.

B.I.G. News

*Bob Martel Coordinator
Tel. 603-624-6352*

The next meeting will be a joint meeting with the Granite State Woodturners on March 7, 1998 at the Pinkerton Academy Woodshop.

It will be similar to the highly successful joint meeting on turning that we held last year in the same shop. See the middle column on this page for more details.

Future Meeting Topics

April 4, 1998

Routers with Al Mitchell at Homestead Woodworking School.

May 2, 1998

Jigs and Fixtures with Howard Hatch.

June 6, 1998 Tuning Woodworking Machines with Jon Siegel at Big Tree Turnings.

Directions to Pinkerton Academy Woodshop

From I 93 from the North:

Take Exit 5, south on Crystal Avenue about 1 1/2 miles to the second traffic light.

- Left at light about 200 feet and right on to Pinkerton Street.

From I 93 from the South:

- Take Exit 4, Route 102, east about two miles to the second traffic light.
- Left on Crystal Avenue to the second traffic light.
- Right at light about 200 feet and right on to Pinkerton Street.

Both ways

- Left into Pinkerton just before low red brick building (Robert Frost English Wing).
- Park in back of the red brick buildings.
- Enter ground floor of the four story, red brick building (Low Vocational Building).
- Woodshop is on the left.

Woodworkers Calendar

- **February 21, 1998 - Guild**
Kitchens, Terry Moore, Bruce Sanborn and Loran Smith at Burpee Hill Cabinets.
For more information, call Jack Grube at 603-432-4060 (before 8 PM) or E-mail jackgrube@aol.com.
- **March 7, 1998 - Joint**
BIG & GSWT Joint Meeting at Pinkerton Academy. Chucking Systems and Mounting Work On A Lathe.
For more information, call Bob Martel at 603-627-1104 or Dick Batchelder at 603-744-5540.
- **March 14, 1998 - BMG**
Time Management - Bruce Cloutier of SCORE. Business Management Group at Hillside Jr. HS, 10 AM to noon. .
For more information, see article on Page 2 or call Ed Epremian at 603-763-9208.
- **April 4, 1998 - BIG**
Router Workshop with Al Mitchell at the Homestead Woodworking School
For more information call Bob Martel at 603-627-1104.
- **April 18, 1998 - Guild**
Carving Symposium at Hillside Jr. HS, Manchester, NH from 9:30 AM to 4 PM.
For more information, see the article on page 3 or call Wayne Marcoux at 603-624-4230 or Bob Martel at 603-627-1104.
- **May 2, 1998 - BIG**
Jigs and Fixtures with Howard Hatch.
For more information call Bob Martel at 603-627-1104.
- **May 9, 1998 - GSWT**
Turning Tools You Can Make.
Jon Siegel, at Big Tree Turnings.
For more information, call Jon at 603-934-2765 or Dick Batchelder at 603-744-5540.
- **June 6, 1998 - BIG**
Tuning Woodworking Machines
Jon Siegel, at Big Tree Turnings.
For more information, call Bob Martel

at 603-627-1104 or Jon at 603-934-2765

- **June 27-28, 1998 - Guild**
Wood Days at Canterbury Shaker Village
For more information, see article on Page 4 or call Dave Emerson at 603-783-4403.

- **July 18, 1998 - Guild**
Artistry in Wood - Jon Brooks.
Details to come.
For more information, call Jack Grube at 603-432-4060 (before 8 PM) or E-mail jackgrube@aol.com.

- **September 19, 1998**
Dust Control
Details to come.
- **October 18, 1998 - CNEW**
Wood Turning Symposium at Worcester Center for Crafts
Details to come.

November 14, 1998 - Guild
Open House at David Lamb's shop

- **February, 1999 - Guild**

Tambour Doors
Details to come

- **April, 1999 - Guild**
Design Symposium
Details to come.
- **July/August, 1999 - Guild**
TBA
- **September 18, 1999 - Guild**
Figured Woods - Causes of, designing with, & working with a variety of figured woods
- **November, 1999 - Guild**
TBA
- **February, 2000 - Guild**
TBA
- **April, 2000 - GSWT**
Turning Symposium
For more information, call Dick Batchelder at 603-744-5540.
Editor's Note: The Woodworker's Calendar is provided for the reader's convenience. All meeting schedules listed are tentative and subject to change without notice. If in doubt, call the coordinator.

Classified Ads

Help Wanted

Laudholm Nature Crafts Festival Seeking Exhibitors

The Laudholm Nature Crafts Festival seeks qualified applicants for its 11th Annual Juried Crafts Festival, Sept. 12-13, 1998.

The venue, Wells National Estuarine Research Reserve at Laudholm Farm, is a spectacular locale 1 1/2 hours north of Boston in southern coastal Maine. Attendance is 8-10,000; crafts people report sales of \$1,000 to \$5,000.

Send requests for applications and SASE to: Laudholm Nature Crafts Festival, P.O. Box 1007, Wells, ME 04090. or call 207-646-4521 no later than February 21, 1998. Completed applications are due by March 4, 1998.

For Sale — Tools

Delta Homecraft Wood Lathe, cast iron bed, 1/2 Hp Motor, wood stand, complete accessories. \$275.

Lou Yelgin 603-424-4888

Free

HP ME-10 CAD System, UNIX based, all hardware and software included. Old, but still suitable for mechanical design work.

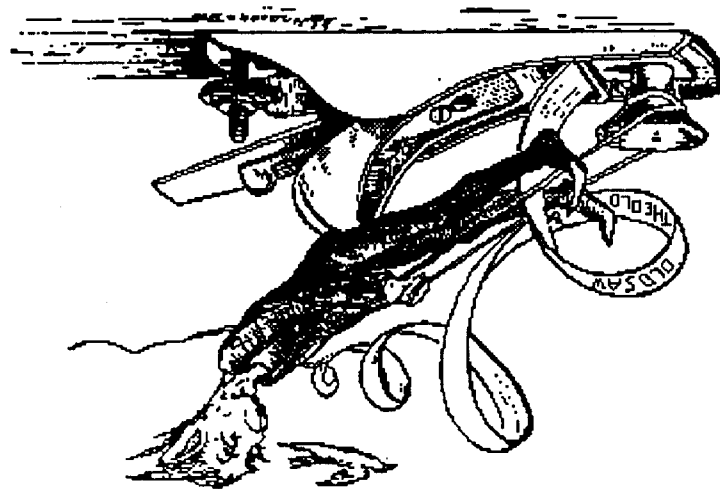
Ray Jedrey 603-938-2669

For Sale-Computer Equipment

HP7580B Plotter, 8 pen Carousel, large supply of pens, up to D size paper. \$400

Ray Jedrey 603-938-2669

The Guild of New Hampshire Woodworkers Established 1990



The Guild of NH Woodworkers
The *Old Saw* Newsletter
178 Derry Road
Chester, NH 03036-4311

How To Join The Guild Or Pay Dues For information on our next meeting call Wayne Marcoux at 603/624-4230.

Dues are \$20 per year for individuals and \$30 for Corporate members. The Guild membership year runs from September 1st to August 31st and dues are not prorated.

Please make your checks out to:

The Guild of NH Woodworkers

⇒ Return this form with your check to:

⇒ Bob Martel, Treasurer, GNHWW

⇒ 5 Autumn Run

⇒ Hooksett, NH 03106

Date: _____ New _____ \$ _____ Renewal _____

Check No. _____

Name: _____

My woodworking is:

Business ☐ Hobby ☐ Full Time ☐ Part Time ☐

Business Name: _____

Products or Specialties: _____

Is Address: Business ☐ Home ☐ Both ☐

Address: _____

City: _____

State: _____ Zip: _____

Phones: Business _____

Fax _____

Home _____

Work _____

E-mail: _____

Skill level: Beginner ☐ Intermediate ☐ Advanced ☐

My Areas of interest are:

Accessories ☐ Baskets ☐ Boats ☐ Boxes ☐

Business ☐ Carving ☐ Crafts ☐ Computers ☐

Design ☐ Educator ☐ Finishes ☐ Furniture ☐

Inlay ☐ Kitchens ☐ Marketing ☐ Millwork ☐

Musical-Instruments ☐ Pattern-making ☐

Restoration ☐ Scroll-saw ☐ Sculpture ☐ Signs ☐

Tools ☐ Toys ☐ Turning ☐ Veneering ☐

Other: _____