

THE OLD SAW

April 1997

Newsletter of The Guild of New Hampshire Woodworkers
Roy Noyes, Editor 178 Derry Road Chester, NH 03036

Volume 8, Number 3

The President's Message

I'm not going to try and mention or thank everyone who helped make the **Wood Turning Symposium** such a great success, but **Peter Bloch** and the **Granite State Wood Turners** deserve a huge round of applause.

I tried to get around and see a portion of each demonstration, but I couldn't do it! My attention was caught by interesting things each demonstrator was doing and I found myself lingering too long. There was too much going on to see everything. Great Demos, great Gallery, great Flea Market, great Coffee and great Friends.

It certainly was a Great Day!

Special thanks, also, to **Charlie Sheffer**, **Keene State College** and everyone who stayed to the bitter end and helped clean up the mess.

This was our second successful Symposium. We have done Windsor Chairmaking and Woodturning. What should we do for 1998?

We have Use of Hand Tools as a suggestion, but we should have more than one idea on the table for discussion. If you have an idea for a topic which can be demonstrated by multiple presenters or a task that can be accomplished by various methods, please call me ASAP.

Ed Epremian is gathering names of members who would like to tour the Lie-Nielsen Tool Works on Thursday, June 19, 1997.

If you would like to see the Lie-Nielsen plant in full operation making those gorgeous planes, you'd better call Ed, soon. He still needs a few more to round out the the car pools. Sorry if you have to work and can't make it! Why not play hooky?

I just got my "Call for Entries" for the 7th Annual Juried Exhibit at St. Paul's School in Concord. St. Paul's is a prestigious boarding school like Philips Exeter with beautiful buildings and grounds and

a very up-scale clientele.

Although I have never been there, I've been told that St. Paul's also has a great Art Gallery and by the sound of the description, it's true. This is a wonderful location and the commission percentage is very nice too.

Last year, we had some new and different styles of work displayed and I hope that the trend continues this year. There should be room for more participants including first time exhibitors. I hope you all send your entry in.

Remember what **Terry Moore** has said about the necessity of having a good looking and complete entry as well as some good work to exhibit. The jurors don't know you or your work and can only judge you by your entry.

Lets put on another outstanding exhibit!

I like the idea of "A Work In Progress" which resembles the demonstrations that we will be doing at the League Fair at Sunapee in August. It's a good catalyst for thought on how to best present the sequence of the work we do.

Speaking of the Fair, I need to have a list of people who would like to help. I had some responses from the article in the last *Old Saw*. For those of you who didn't respond, turn to Page 6, read it again to refresh your memory, and then call me.

When it's time to delegate the chores, it will be helpful to have a list of willing and enthusiastic members!

The Guild will be on stage in front of a huge number of people. So, let's put on a good show with as many members helping as possible.

Wayne Marcoux

Making Shaker Wooden Boxes

Saturday, April 19, 1997

Steve and Jacquie Kelk-Allman will demonstrate making Shaker wooden boxes at their shop, Canterbury Woodworks, Canterbury, NH.

Steve says, "We will be covering a full demonstration of the Shaker box making process as we do it, day in and day out, with bits of Shaker history included."

I will also show and discuss the construction of both our home and our new shop building."

"I have always been a hands-on learner, and from an early age began to work with wood. My greatest interests have been focused on *how* to make things and *how* things and processes work. Therefore, my connection to woodworking has always been a process oriented one. I am usually more interested in how I made something, and how to do it better next time, than in the thing itself. This is a calling that surely parallels the Shakers and their "Buddhist" element. ("The Shakers were Buddhists" would surely make for a lively discussion among crafts people.)"

"My Shaker box making venture started at the Canterbury Shaker Village Museum in 1987. Since then, I have gone from making boxes myself as a demonstrator at the Village, (1987-89), to having an extraordinarily successful shop of over ten people making boxes in Boscawen, (1990-96). Now we have moved, for reasons of sanity and soul, to a beautiful new shop, next to our home in Canterbury, and continue to employ two workers, (1997)."

"Since 1989, Jacquie Kelk-Allman has been instrumental in the growth and subsequent down-sizing of Canterbury Woodworks. She has been the anchor
Continued on Page 5.

225 Attend Highly Successful Granite State Woodturning Symposium Held February 15, 1997 at Keene State College Woodshop

*Peter Bloch - Coordinator
603-526-6152
blockhed@kear.tdsnet.com*

I want to thank all of you who attended the recent Symposium in Keene and let you know some of the information that we have accumulated. The main thing is that everyone that we have spoken to believes that the event was a big success. We worked hard to "do it right" and it paid off. There were no significant mishaps, and even the unfortunate illness of two of our demonstrators was resolved when Charlie Sheaff, Sam Azzaro, and Rick Mastelli stepped in to help.

Despite the success, we are trying to figure out what we could have done better. Please dig deep to think of some criticisms and ideas and send them to me.

We want your input. The reason is that we hope that this event will be the first in a series of New England Turning Symposiums.

Many participants asked if we were going to do it again next year. The answer is NO. However, my informal poll of the organizing volunteers indicates that we might do it every three years, and we want to encourage and support other AAW chapters in New England to act as hosts for the intervening two years.

Central New England Woodturners, in Massachusetts, already hosts the National AAW Chapters Exhibition, so they have their hands full.

I would love to talk to members of any chapter that might want to sponsor next year's event. I have saved all the paper work and computer files that make the work much easier . . . so you wouldn't have to invent all the wheels from scratch.

We can keep the momentum and the sharing spirit of this Symposium alive. Let's Talk!!!

Here are some statistics about the Symposium:

- 200 people registered, our maximum. We sold out two weeks before the event.

- About 70 were members of the Guild of NH Woodworkers.
- 15 registrants did not show up. Most were Guild members!!
- 40 demonstrators, organizers and others altogether made about 225 turners in attendance.
- From the applications, 62% were interested in bowl turning and 38% in spindle turning.
- 47% described themselves as novices, 47% as intermediates and 6% as experts.
- There were 150 objects in the Instant Gallery. We were hoping for twice that many and wish that more of you had overcome your modesty.
- All 15 demos plus the Instant Gallery were video taped. I have started making copies from these masters and they are available for you to order. If you can't remember what you saw or wish that you could have been at demos which conflicted with those you attended, place your orders soon.
- We had income of about \$4200 and expenses of \$1200. One third of the profit is being donated to Keene State (which donated the use of their facilities) to purchase turning tools for the woodshop. The rest is going into the Guild of NH Woodworkers treasury. The Guild is the parent organization of the Granite State Woodturners. The money will be used for video equipment and to support the educational activities of the Guild.
- The low registration fee and the good sized profit are completely due to the generosity of the many participants who all worked without pay plus Keene State's allowing free use of the facilities..

Every demonstrator, every coordinator and every volunteer did their jobs with the utmost professionalism and enthusiasm, and without any compensation whatsoever, except the wonderful feeling of a job well done.

So, once more, my deepest thanks.

Peter

Symposium Videos Available For Order - Contact Peter Bloch at 603-526-6152 for ordering details

- | | |
|---|---|
| ☐ Charlie Scheaff | Bowl Turning from Green to Finished Bowl |
| ☐ Andy Motter | Captured-Ring Goblet |
| ☐ Beth Ireland | Turning Unusual, Non-Grained Materials |
| ☐ Tim Elliot | Basic Hollow Vessel Techniques |
| ☐ Jim Kephart | Woodturning Control, Comfort and Safety |
| ☐ Charlie Scheaff | Turning Composite Wood Materials |
| ☐ Panel Discussion | Art Vs Craft with Salwasser, Mastelli and Azzaro |
| ☐ Robert Rosand | Tree Ornaments |
| ☐ Grube and Celona | Introduction to Woodturning |
| ☐ Phil Bowman | Segmented Turnings |
| ☐ John Siegel | Spindle Turning for Furniture |
| ☐ Mark Salwasser | Wooden Bullets: The Making of a Message |
| ☐ Bachelder and Elliot | Surface Decoration - Inlay and Carving |
| ☐ Ken Ertel | Natural Edge Bowls |
| ☐ Peter Bloch | Translucent Wood Lampshade |

Summer Tour The Woodman Institute Dover, NH Saturday July 19, 1997

Loran Smith - Coordinator
Tel. 603-859-4700

The Woodman Institute in Dover, NH will open its doors to Guild members on Saturday, July 19, 1997 for a tour of the Institute.

The museum boasts a large collection of antique period furniture, tools and paintings in the John P. Hale House, an 1813 brick Federal Style building. Displayed in room settings on two floors, the collection contains numerous highboys, tables, chairs, clocks, desks and other items. Many are attributed to Portsmouth cabinet makers. As a group, we will be allowed to gently remove drawers, tilt table tops or crawl around pieces to inspect construction details. Don't forget your notebook and camera.

Also of interest is the Damm Garrison House, an original colonial garrison, built in 1675. The building was relocated, intact, from its original site three miles from the Institute. It houses a collection of 17th century furniture, tools and other artifacts.

The third building, the Woodman House, is another brick, Federal Style house, built in 1818. It houses a natural history collection which contains extensive displays of minerals, fossils, Indian artifacts and mounted mammals, birds and sea life. Period mill-work may be seen throughout the house, as well as further examples of furniture. The second floor contains a large collection of Civil War artifacts.

As you may have guessed, the museum contains something for everybody, and all family members are welcome. There will be an admission charge of \$3.00 for adults; children under 14 are free. The Guild group will assemble at 11:00 am, so you may want to pack a lunch. Alternatively, there are many convenience stores and sandwich shops located nearby.

Directions to the Woodman Institute
From Route 16 (The Spaulding Turnpike), take Exit 8 to Dover. This will put you on Silver Street. Follow it for

one mile to Central Avenue. Turn right onto Central Avenue. The Woodman Institute is one block down on the right. Park on Central Street or the adjoining side streets.

Enter through the Woodman House.

We are currently working on a tour guide for the day, perhaps Jim Garvin of the NH Historical Society, but this remains unconfirmed.

Loran Smith

Editors Note:

For more information, call Loran Smith at 603-859-4700.

Seventh Annual Wood Day Canterbury Shaker Village May 3, 1997

Dave Emerson - Coordinator
Tel. 603-783-9511 or 4403 Evenings

Right now, Wood Day is in a couple of boxes by my dining room table. There's too much to fit in my office, because, there is too much other stuff in my office!

With your help, Wood Day shows great promise of spilling over Shaker Village, on May 3, .

Many of you know what you will be doing at Wood Day and quite a few have told me that they want to help. Thank you all.

Wood Day won't be strikingly different this year. A lot of familiar faces - some new ones. Definitely more antique machinery in operation, and engines, including steam engines. And, don't forget all the great music!

I'm having fun setting up an action shot on the old Shaker lathe. I'm also enjoying working with our new publicity person, Janie Young. Her husband Max is doing the lathe shot.

Although this is the seventh time that I've organized Wood Day, it never gets automatic. I look forward to the surprises. But, please, not on Wood Day! Please call me if you want to sign up to help - otherwise just come and bring your friends for a great day.

Dave Emerson

Call for Entry GNHWW Seventh Annual Juried Exhibit

Ted Blachly - Juried Exhibit Coordinator
603-456-2385

Karen Burgess-Smith - Gallery Director
Tel. 603-229-4643

The Guild's Seventh Annual Juried Exhibit is being hosted this year by The Art Center in Hargate at St. Paul's School, Concord, NH and will run in November - December 1997. The exact dates will be set this spring, in order to coincide with other school activities.

Once again, we encourage all interested Guild members to participate, even though you may never have exhibited before. We strive to show the diverse range of interests and work done by the members of the Guild. In the words of Gallery Director Karen Burgess-Smith,

"Works will be selected on their artistry, craftsmanship and relevance to the theme of 'Details.'"

This could mean anything ranging from the simple lines of a Shaker chair to the intricate carvings of an abstract sculpture.

The theme is deliberately open so the jurors can push the limits of a definition of artistic detail."

She is also interested in including in the exhibit some examples of a work in progress. That is; something that might illustrate the step by step processes that we go through to their students and other gallery visitors.

If you have any ideas along this line, please submit them, also.

Lastly, St. Paul's is interested in having members of our group interact with their students during the fall term by conducting (for a stipend) workshops, demonstrations or perhaps slide lectures. A great opportunity to help promote woodworking crafts.

Please contact Karen Burgess Smith or me if you are interested in any of these activities.

You should have your call for entry by now. If not please call me immediately

Remember

Key dates are:

Entries due: April 25, 1997

Jury process: April 30, 1997

Jury Results sent May 5, 1997

Ted Blachly

Your Guild - What It Is and How It Works

General

The Guild is incorporated as a non-profit organization in the State of New Hampshire. It was organized in 1990 by a small group of professional and amateur woodworkers who met in John McAlevy's shop in Warner, NH to share their interests in the craft of woodworking and eliminate the isolation of the small woodworking shop. The Guild has grown to over 200 members and still operates under the same goals that were adopted at that meeting. All activities depend entirely on volunteers; there are no paid positions in the Guild.

Goals of the Guild

The Guild has formally adopted the following statement of its goals:

The Guild of NH Wood Workers is an association of professionals and amateurs bound by a common interest in woodworking. Through regular meetings, lectures, demonstrations, juried exhibits, a newsletter and other activities, the Guild strives to bring together the diverse interests of the New Hampshire woodworking community.

Although not specifically stated in the Goals of the Guild, it is generally understood that the Guild does not exist for marketing purposes. But rather, the Guild is dedicated to furthering the traditions of fine woodworking through the sharing of knowledge, skills and experience in the craft of woodworking both with its members, and the general public as well. It is this free sharing of knowledge, skills and experience, (typified in the Guild videotapes), that makes the Guild so uniquely successful.

How the Guild is organized and operated.

Three elected officers and the activity chairmen govern the Guild. They are supported by the policymaking Steering Committee, which consists of about ten people (the current officers, committee chairmen, group heads, and some past officers). The current officers and chairmen are:

President:

Wayne Marcoux 603-624-4230

Secretary:

Loran Smith 603-859-4700

Treasurer:

Lou Yelgin 603-424-4888

Editor of Newsletter:

Roy Noyes 603-887-3682

Program Chairman:

Ed Epremian 603-763-9208

Publicity Chairman:

Steve Bussell 603-887-4744

BIG Group Coordinator & Video Librarian:

Jack Grube 603-432-4060

Juried Exhibit Coordinator:

Ted Blachly 603-456-2385

Granite State Woodturners:

Peter Bloch 603-526-6152

Wood Day Coordinator:

Dave Emerson 603-783-4403

The Steering Committee meets for an hour before each regular meeting, and also once or twice a year over a pay-for-your-own dinner at a restaurant. Anyone who wishes to bring an issue before the Steering Committee is encouraged to do so by contacting any of the officers or any of the steering committee members.

Guild Membership

Membership in the Guild is open to anyone with an interest in any aspect of woodworking, regardless of where they live. The Guild year runs from September 1 to August 31 and dues are \$15.00 per year, (\$20 for the year starting September 1, 1997), for individual members and \$30.00 for corporate members. Member's skill levels run from beginning woodworkers to internationally known professionals. Over half of the Guild members are either advanced amateurs or full time professionals. A number of Guild members have been featured in or have written articles for such publications as the American Woodworker and Fine Woodworking. The Guild also includes a number of woodworking educators from the high school to the college level and master craftsmen who are featured instructors at numerous woodworking schools.

Guild Meetings

The schedule for all regular meetings, unless otherwise announced is:

10:00 am Steering Committee

11:00 am General Business Meeting

12:00 am Lunch

1:00 PM Demonstration

The 11 am General Business Meeting is open to all. This is where discussions of Guild activities occur, and decisions by the Steering Committee are announced. The tradition of having lunch together provides a great time to talk, share ideas and meet new people. Bring your own lunch – the Guild provides coffee. There may or may not be a place nearby to buy food. The heart of each meeting is the Demonstration or Lecture. This part of the meeting is video taped, and these tapes may be borrowed from the Guild Video Library, free to members, or purchased.

The Old Saw newsletter

The Guild publishes *The Old Saw*, an eight or ten page newsletter, four or five times a year. Publication is generally ten days before the next major Guild meeting. It features The President's Message, non-technical articles on local, regional and national woodworking activities, announcements of Guild events, a calendar of regional woodworking events and classified advertisements from or of special interest to members.

Other Guild Activities

Guild activities are varied and can include anything that a group of members wish to do.

The Guild sponsors a number of activities besides meetings. These include:

- **The Granite State Woodturners** - Now an organized chapter of the American Woodturners Association. The group meets 6 or 8 times a year at a member's shop for discussions and demonstrations of woodturning. Most group members are bowl turners, but spindle turners are welcome. *For more information contact Peter Bloch at 603-526-6152.*
- **Beginners and Intermediate Group (BIG)** - BIG meets 6 or 8 times a year, in various shops, for demonstrations and hands on instruction in basic wood working. No question on woodworking is too elementary or too advanced for discussion. *For more information contact Jack Grube at 603-432-4060 eves.*
- **The Guild Annual Juried Exhibit** - The Guild sponsors an annual juried ex-

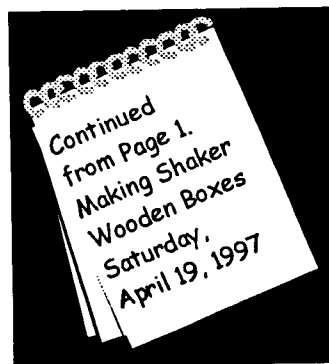
hibit of fine woodworking at various galleries around the state during October. All Guild members are invited to submit two pieces of their finest and most recent work for consideration in this exhibit. The 1997 Seventh Annual Juried Exhibit is being held at The Arts Center in Hargate at St. Paul's School in Concord, NH. For more information contact Ted Blachly at 603-456-2385.

- The Guild video library - All Guild demonstrations and lectures are video taped and available in the Video Library. The video library currently contains about 70 different tapes including the commercial woodworking tapes from Taunton Press. Copies of the videos may be borrowed free by members or purchased. The tapes are generally of high quality and serve as a valuable reference source on many aspects of woodworking.

Editor's Note: For more information contact Jack Grube at 603-432-4060 eves. Jack is looking for members willing to help with this activity.

- The Guild special activities - From time to time, on an irregular basis, the Guild sponsors special activities such as lectures or demonstrations by noted woodworking authorities and tours of places of special interest to woodworkers.

Editor's Note: For example, see articles on Woodman Institute tour on Page 3 and visit to Lie-Nielsen Tool Works on Page 7.



of realism and business manager throughout the whole venture."

"My life-long hope to be self-sufficient in a "Right Livelihood" is now beginning to come to fruition with the construction of my new hydro-powered and solar powered shop. The "ornamental structure" of the shop speaks of another realm of woodworking that also calls me deeply. This is also reflected in the construction

Who Is The Guild?

A Profile of the Members and Their Interests

Roy Noyes, Editor of *The Old Saw*, and General Public Contact Coordinator
Tel. 603-887-3682

Why do we have such a complicated dues form?

You may think that the little questionnaire that we ask you to fill out when you pay your dues is unimportant. In fact, it is very important that it be filled out completely and correctly. The information recorded on the dues form is entered into a computer database to help the Guild provide the best possible service to its members. From the database, I can pull out any of the information that you put on the form.

This database is used to help determine what kind of activities and demonstrations the the Guild will sponsor. It provides a reference list of interested members to be contacted when a new Group is being formed (for example, the BIG group).

It also provides a valuable business reference list of who can do what, so that when I am contacted by people looking for woodworking help, such as who can make this kind of furniture or repair this piece, I can fairly represent all the members. Note: I typically get 1 to 3 calls of this type every week, from all over the United States and I know they have generated some orders. Therefore, be sure to list any specialties of your business.

Contact information, including partners, home and business address, telephone and fax numbers and e-mail address are very important, too.

To get the most out of your Guild membership, be sure to register your woodworking interests and all other pertinent information on your dues form. If you, or any one you know, needs information about other Guild members and their work, call me and I will try to help.

Some information From The Database

Membership		Business	34
Number of members	222	Carving	50
Skill Level		Computers	30
Beginners	42	Design	82
Intermediate	60	Finishes	70
Advanced	30	Furniture	177
Professional	92	Inlay	28
Part-time Professional	16	Kitchens	42
Other Affiliations		Marketing	5
BIG	37	Musical Instruments	3
Furniture Dealer	2	Pattern Making	1
Educator	16	Restoration	7
Furniture Masters	12	Scroll Sawing	6
GSWT	8	Sculpture	3
Supplier	2	Signs	0
Members Interests		Tools	75
Accessories	6	Toys	10
Architectural	8	Turning	109
Baskets	2	Veneering	34
Boats	32		

of our home which I also designed and built, with much help.

A house tour will also be an important part of the visit."

Directions to

Canterbury Woodworks

From Concord, take Rt. 106 or follow signs off Rt. 93, Exit 17, to Canterbury Shaker Village. Go north on Shaker

Road, past Shaker Village, to Baptist Hill Road. At No. 305, take a left up the 1/3 mile long driveway.

Editor's Note: Usual meeting schedule: Steering Committee at 10 AM, Business at 11 AM, BYO lunch at 12 AM, demonstration at 1 PM.

For more information, call Ed Epreman at 603-763-9208 or Steve Allman at 603-783-3354.

Guild Planning A Three Day Demonstration At the League of NH Craftsmen's August 1997 Mount Sunapee Arts and Crafts Fair

President Wayne Marcoux has announced that the Steering Committee authorized the Guild sponsoring a three day demonstration of furniture making at the League of NH Craftsmen's August 1997, Mt. Sunapee Arts and Crafts Fair. This activity will be in addition to Guild members participation in Wood Day at Canterbury Shaker Village. Many Guild members, particularly the professionals, are also juried members of the League.

The League provides opportunities to meet other craftsmen, for sharing knowledge and collaboration on work, to gain greater public recognition and to participate in the League's marketing program. Thus, the Guild and the League share many common goals and are also complementary.

The planned program for each day will consist of a team of Guild members collaborating to make a complete piece of furniture during the day.

For example, producing a Shaker bedside table which would involve edge gluing and hand planing the top, making a set of tapered legs, making and dovetailing a drawer, mortise and tenoning the legs and rails, final assembly and glue up and final hand scraping.

By having Guild craftsmen share the tasks, the visiting public will see the various skills and steps that go into making a piece of furniture.

In addition, a set of all the components prior to final assembly and a completed piece will be on display to enhance the viewers understanding of the process.

Each day, during the three day demonstration, a different piece of furniture will be made. Other pieces include a Queen Ann stool and a Windsor chair. The Steering Committee believes that focused demonstrations of this type will be more informative and interesting to the general public and will generate a better understanding of the craftsmanship inherent in furniture produced by Guild members.

Another facet of the planned demonstration is two hands-on activities per

day for visitors, conducted under the guidance of other Guild members. Previous experience at Guild demonstrations has shown an enthusiastic response to hands-on activities.

For example, a small, foot pedal driven lathe (slow and safe) will give visitors a chance to try their hand at wood turning. Other possibilities include cabinet scraping, hand planing, joinery and other skills involving handtools, rather than machines.

The League will provide a tent large enough for 5 or 6 woodworkers and their benches, electric power and a table for literature and videos, as well as name tags and passes for Guild volunteers.

Volunteers are wanted for each of the teams to demonstrate making a piece of the project. Other volunteers are needed to conduct the hands on visitor activities each day.

The demonstration days are planned for Saturday, Sunday and Monday, August 2-4, 1997.

Team captains are:

Saturday, Aug. 2 - Windsor Chair

Roger Scheffer Tel. 603-542-4367

Sunday, Aug. 3 - Shaker Table

Loran Smith Tel. 603-859-4700

Monday, Aug. 4 - Queen Ann Stool

David Lamb Tel. 603-783-9912

All 3 days - Volunteers

Wayne Marcoux Tel. 603-624-4230

or NH 1-800-770-4230.

To volunteer to help in any of these activities, call any of the team captains or Wayne Marcoux.

New Guild Workshop Program Update

Wayne Marcoux

603-624-4230

NH 1-800-770-4230

The workshop program that we are trying to get started has some inherent logistical problems that we are still working on. At this time, it looks like Fall may be the appropriate time to schedule the first workshops.

In talking with prospective instructors, the first thing that they ask me is, "What would the students like to be taught?" and I answer, "I'm not sure, perhaps, whatever you want to teach." and they reply, "I want to teach what they want to learn."

So, I have put together a tentative list of possible classes and instructors. Now, I need to get a response from the Guild members, so that we can plan a schedule of courses, dates, instructors, fee schedule, etc.

Here are some possible classes to get you thinking:

David Lamb Carving

Ball and Claw foot, Fruit, Shell

Terry Moore, Hand dovetail drawer

Inlay, Veneering

Jere Osgood Vacuum bag veneering,

Tapered laminations

Jon Siegel, Spindle turning

Making round chisels

Paul Tuller, Japanese style joinery

Mortise and tenoning

Jon Brooks, Natural wood forms and sculpture

Other instructors, Your suggestions

If any of you are interested in learning any particular aspect of woodworking, hands-on, you have to let me know what it is.

If you want to see a workshop program setup, give me a call right away and let me know what aspects of woodworking you are interested in learning more about.

We can not go through an extended process of elimination. If I get little or no response, the workshop program will be eliminated!

Wayne Marcoux

Guild Logo? A Work In Progress



Highly Successful Wood Working Injury Meeting

Ed Epreman - Program Chairman
Tel. 603-763-9208

We had a highly successful meeting on the **Prevention and Treatment of Wood Working Injuries** at Grant Taylor's shop in South Acworth.

The speakers were Dr. Donald Eberly, MD, FACS and Thomas Leroy, Physical Therapist.

Dr. Eberly has practiced general surgery in New London for the past 16 years, with extensive experience on hand injuries from workshop and construction accidents, and is also an amateur woodworker.

He talked about hand anatomy and function, various common injuries - penetrating wounds, lacerations and overuse syndromes like carpal tunnel - their causes, prevention and treatment. Guild member, Tom Leroy is a Physical Therapist. For the last three years his case load has consisted mostly of orthopedic and occupational injuries. He focussed on the shoulder girdle, spine injuries and the biomechanics and ergonomics of woodworking in terms of prevention of initial and re-injury.

Both speakers gave outstanding talks with substance, clarity and enthusiasm, that reflected their mastery and love of their professions and their competence in their respective fields.

After the meeting, several members told me that this was one of the best Guild meetings that they had ever attended.

Side attractions were Grant's solar kiln and his electric powered pickup truck.

Guild members who were unable to attend will certainly want to borrow the video.

Our sincere thanks to both Dr. Eberly and Tom Leroy for a great service to the Guild and hopefully the prevention of some injuries.

Join Us In A Visit To The Lie-Nielsen Tool Works on Thursday, June 19, 1997?

Ed Epreman Program Chairman
603-763-9208

We have an opportunity to tour the Lie-Nielsen Tool Works in Warren, Maine, on **Thursday, June 19, 1997**. Warren, ME is about a four hour ride, so we will be seeing the plant in the afternoon.

I know it may be a problem for some people to get away from work on a weekday, but everyone, that has contacted me so far, prefers to see the shop in full production operation. Visitors will see the operations involved in the making of a hand plane from the beginning of pouring castings in the foundry to final inspection and packaging.

There is a sales room with a work bench and sample planes, so bring along some of your problem wood to try out the planes. A 10% discount is offered on any planes purchased at the plant.

So far, we have about 12 people and plan to have several car pools. With an early start, there should be time to have a wonderful seafood lunch along the way and still be at the plant by 1 PM. If there is sufficient interest, and time permitting, we may also go just about 20 miles further down the road and visit Peter Korn's woodworking school.

Final date for signups is June 1.

I need your input to plan and coordinate the details of this trip, so please call me now and register for a great day!

Ed Epreman

Guild To Sponsor Scholarship Program Paid for by Dues Increase

Starting next fall, the Guild will sponsor a program of scholarship grants to promote and support continuing education of our woodworker members. With many educational opportunities available (symposia, workshops and classes), there is a need for providing economic encouragement. The program will be financed by a \$5 increase in dues, (from \$15 to \$20 per year). Grant applications will be reviewed and approved by a committee consisting of Peter Bloch, Jack Grube and Loran Smith. It is expected that about \$1,000 will be available for grants, starting next fall. Contact Peter Bloch at 603-526-6152 for more information.

Endangered Species and Label Extinction

Wayne Marcoux

Ever since the early 70's, I've been paying a lot of attention to the ever increasing number of imports.

Motorcycles, cars, TV's, shoes, clothing, trucks, backhoes, ball bearings, steel, hand tools, power tools, even the kitchen sink! Everything!!!

There are some things that you just can't find made in the USA.

I try to buy US products, but, at times (more often than I like), I have to settle for an import because of either availability or price.

About five years ago, my wife came home with a pair of ladies pants that she bought. They had a belt. with a cheap, punched tin buckle. The kind of belt you throw away before you even wear the pants.

The well made pants were made in Bangladesh and the cheap belt was made in the USA. I was proud! I couldn't believe it — a complete 360.

I thought the hand made furniture market was safe. However, recently, there have been ads in the trade magazines for hand carved, Honduras mahogany, ball and claw Chippendale chairs for \$125, including the seat frame, padding and muslin. These chairs are for wholesale, partially assembled, rough carvings, sloppy joinery and fit. They need some TLC for retail sales.

Last week, in the Globe Sunday Magazine, there was a retail sales ad for "Hand Crafted Furniture from Mexico." "Custom Orders Our Specialty."

The piece was a hutch, kind of clunky and goofy looking. But, how long will it take for someone to teach these craftsmen to refine their skills and their work?

The endangered species is us and the extinct label will soon be "Made in the USA. See you at the "Made in NH Expo" and bring your wallet.

Video Library News

Jack Grube Tel. 603-432-4060

Seventeen titles have recently been added to our video library. These include Michael Dunbar's presentation (12/96) on The Care and Use of Old Tools and sixteen tapes from the February Woodturning Symposium.

Peter, Dick and the volunteers managed to tape all 15 presentation and the Instant Gallery.

We now have over 70 different tapes in our library.

If you have tapes, return them at the next meeting or mail them to Peter Bloch, so that we can up-date our inventory.

When signing out tapes, you will now be asked for the video tape number. This is on a small label to the left of the traditional name label.

Source Directory Update In Progress

Steve Bussell Tel. 603-887-4744

Wayne Baker Tel. 617-527-1257

Due to popular demand, the Guild Source Directory is being up-dated.

We are adding three new categories to the Source Directory, in addition to lumber and plywood. These are:

Tools:

New: For exceptionally good prices and service.

Used: Includes auctioneers, antique dealers and tool dealers/rebuilders.

Hardware: For hard to find items, quality, good prices and service

Alternative Sources: recycling centers (dumps), sawmill cutoffs, scrap metal dealers, etc.

We will list the source, what it provides and what makes it exceptional.

Please send full information on your favorite sources, including source name, address, phone number, E-mail address and what makes it special to Wayne Baker, 16 Lewis Street, Newton, MA 02158.

Editor's Note: You can E-mail the information to waynebaker@aol.com

B.I.G. News

Jack Grube Tel. 603-432-4060

The BIG group has been very busy since the last newsletter. We met at Roy Noyes' shop on January 11th for a discussion of Wood Movement.

Then, February 1st, Bob Martel hosted a meeting on Sharpening at Hillside Junior High School in Manchester.

Roy Noyes presented the theoretical part of sharpening and then the members had a chance to try their hand at sharpening. We worked on lathe tools, pocket knives, draw knives, chisels and a variety of planes

On March 8th, we returned to Roy's shop for a meeting on jigs and fixtures. If you are wondering why we had two meetings at Roy's shop, you probably never have tasted Mrs. Noyes' cookies!

Our next meeting, on April 5th, will be the first in a series on finishing. Members are asked to bring sanding materials, a sample of their favorite wood and a sample of an unusual wood.

The presenter will be Ted Blachly. If the roads are good, we will meet at Ted's shop in Warner. If the roads are too muddy, we will meet somewhere else. I will let you know in the meeting announcement.

I have spoken with Woodworker's Supply in Seabrook and they are planning on having Terri Masachi present a workshop on finishing for their staff. Terri is a former GNHWW Treasurer and their finishing specialist.

If she is available, they may host a meeting for BIG and ask Terri to be the presenter. The date and specific finishing topic have not been set yet.

We also have meeting tentatively set for May 17th and June 14th, topics and places to be announced later.

Editor's Note: For more information or to have your name added to the BIG mailing list, contact Jack Grube at 603-432-4060, evenings or E-mail him at JackGrube@aol.com

From The Editor's Desk

Roy Noyes - Editor

178 Derry Road

Chester, NH 03036-4311

Tel 603-887-3682 Fax 603-887-8821

E-mail roynoyes@compuserve.com

The next newsletter will be mailed about July 1, 1997.

Copy Deadline For Next Issue

Please submit any news items or advertising copy for the next newsletter to me not later than **June 1, 1997.**

Commercial Advertising

The Old Saw will accept paid commercial advertising. Paid advertising will be accepted on a first come, space available basis. Available space depends on the amount of news and articles submitted by the membership and the number of pages in the issue.

For rates and other information, anyone wishing to place a commercial ad should contact the Editor. Send ad copy to the Editor before the deadline listed above.

Non-commercial Classified Ads

Classified Ads are still free to members for non-commercial purposes. Send ad copy to the Editor before the deadline listed above.

Magazine Bonanza

Ed Epremian Tel. 603-763-9208

Want to save money on a new or renewed subscription to American Woodworker?

Call Greenberg Magazines, 1-800-457-3443, identify yourself as a member of the Guild and confirm their offer of a one year subscription for \$18 instead of the usual rate of \$23.88.

Please, be aware that they will send you a list of about 450 magazines that they offer, and that your family will undoubtedly find several that you didn't know they needed

The specific savings are highly variable. I subscribe to one magazine that normally costs \$110 per year for \$52 through Greenberg. On the other hand, the savings on Fine Woodworking is only \$2.

Try it, you will save money on your magazine subscriptions!

Woodworkers Calendar

Saturday, April 5, 1997

BIG Meeting, Initial Surface Preparation. Ted Blachly at his shop in Warner, NH. For more information call Jack Grube 603-432-4060

Saturday, April 19, 1997

Making Shaker Wooden Boxes. Canterbury Woodworks, Canterbury, NH. Stove and Jacqueline Allman will demonstrate making Shaker wooden ware at their shop. For more information call Ed Epreman at 603-763-9208.

Friday, April 15, 1997

GNEWW 7th Annual Jailed Exhibit. Entries due today. For more information, see related story in this issue or call Ted Blachly 603-456-2385.

Saturday, May 3, 1997

7th Annual Wood Day, at Canterbury Shaker Village. For more information call Dave Emerson at 603-783-9311 or 603-783-4403 evenings.

Friday, April 15, 1997

GNEWW 7th Annual Jailed Exhibit. Entry results mailed today. For more information, see related story in this issue or call Ted Blachly 603-456-2385.

Saturday, April 26, 1997

BIG Meeting, Teri Marchi on Finishes at Woodworker's Supply in Seabrook, NH. For more information, call Jack Grube at 603-432-4060, early evenings.

Saturday, May 17, 1997

BIG Meeting, Topic and location to be announced. For more information, call Jack Grube at 603-432-4060, early evenings.

Saturday, June 14, 1997

BIG Meeting, Topic and location to be announced. For more information, call Jack Grube at 603-432-4060, early evenings.

Thursday, June 19, 1997

Visit to Lio-Nielsen Tool Works, Warren, Me. See article on page 6. For more information or sign up for the trip, call Ed Epreman at 603-763-9208, before June 1.

Saturday, July 19, 1997 11 AM
Tour of Woodman Institute, Dover,

NH, Display of Federal Period Furniture. One of the finest museum displays of Federal Period Furniture. See related article in this issue. For more information call Loran Smith at 859-4700.

Sat.-Mon. August 2-4, 1997

Guild Demonstrations at LNHC Seaside Fair

3 days of furniture making demonstrations by 3 teams of Guild members. For more information call Wayne Marcoux at 603-624-4230 or NH 1-800-770-4230.

Saturday, September 20, 1997

Hand Planes, Garrett Hack at his shop in Thetford, VT. For more information call Garrett Hack at 802-785-4329 or

Ed Epreman at 603-763-9208.

Saturday, October 18, 1997

Managing A Small Business Seminar
No Steering or Business Meetings
Location to be announced. For more information call Ed Epreman at 603-763-9208.

Saturday, November 15, 1997

Basics of Woodcarving. Bill Thomas at his shop in Hillsboro, NH. For more information call Bill Thomas at 603-7478-3488 or Ed Epreman at 603-763-9208.

Saturday, February 21, 1998

Kitchens. For more information call Loran Smith at 603-859-4700 or Ed Epreman at 603-763-9208.

For Sale - Lumber

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Brian Dumais

Tel. 603-889-1261 E-mail oldwood@tiac.net

Web site home page under construction: <http://www.tiac.net/user/oldwood>.

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How To Join The Guild Or Pay Dues
For information on our next meeting call
Wayne Maroon at 603/634-4230.

Dues are \$15 per year for individuals and \$30 for
business members. The Guild membership year runs
from September 1st to August 31st and dues are not
prorated.

Please make your checks out to:

The Guild of NH Woodworkers

Design this form with your check in

Ken Tappin, Treasurer, CHAIRMAN

25 Woodbine Lane

Hamden, NH 03044

City _____ State _____ Zip _____

Phone _____

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Skill Level: Beginner ☐ Intermediate ☐ Advanced ☐

My Areas of interest are:

Antiques ☐ Baskets ☐ Boats ☐ Boxes ☐

Business ☐ Carving ☐ Crafts ☐ Computers ☐

Design ☐ Educator ☐ Finishes ☐ Furniture ☐

Jelly ☐ Kitchens ☐ Marketing ☐ Millwork ☐

Medical Instruments ☐ Pattern-making ☐

Restoration ☐ Scroll-saw ☐ Sculpture ☐ Signs ☐

Tools ☐ Toys ☐ Turning ☐ Veneering ☐

Other: _____



Established 1990

The Guild of New Hampshire Woodworkers

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Chester, NH 03036-4311