

THE OLD SAW

February 1997

Newsletter of The Guild of New Hampshire Woodworkers
Roy Noyes, Editor 178 Derry Road Chester, NH 03036

Volume 8, Number 2

The Presidents Message

Many thanks to both Mike and Sue Dunbar for inviting us to their great new shop for a super December meeting on "Old Tools." Standing room only and good cookies!

My favorite day of the year has past, December 22nd, the first day of winter. Thankfully, the days are getting longer and before you know it, *Spring has sprung*.

This spring and summer is going to be a very busy time for me with lots of extra-curricular activities to chew up most of my spare time. Idle hands do the work of the Devil!

The Guild has some very interesting demonstrations, meetings, and symposiums planned. See the Calendar of Events in this issue of *The Old Saw*.

First, there is the Granite State Woodturners Symposium. *This Old Saw has a special section with all the details.*

Peter Bloch and his band of "Talented Turners" appear to have commandeered the entire Keene State College campus. This is *A Really Big Show!* If you like woodturning — Be There.

I want to thank Peter and all of the Granite State Woodturners for taking on this effort. It's a huge endeavor and I am sure that it will be a great success. See you there.

More exciting stuff! Our April meeting is at Steve and Jackie Allman's Canterbury Woodworks where they make Shaker boxes and other "Shaker smalls."

Their new shop is water and solar powered. That should be almost as interesting as the woodworking that they do.

Next comes Wood Day at Canterbury Shaker Village. I love the sound of this year's theme — *Antique Woodworking Machinery Powered by Antique Gas and Steam Engines.* Wow! Belts, pulleys, drive shafts, idlers and no mufflers. This will be music to my ears and for all the regular and new volunteers, too, I hope.

Call Dave Emerson at 603-783-4403 and reserve your spot.

This summer, the Guild will be demonstrating for 3 days at the League of NH Craftsmen's Annual Fair at Mt. Sunapee State Park.

We are going to make a complete piece of furniture each day, from start to finish.

We will have three teams, one for each day, and each person on the team will make a particular part or parts of the piece. Someone else will glue up, sand and oil the completed piece. We will also have a sample of the completed piece on display, so that visitors can see how each part will be used.

We also plan to have a silent auction for the finished pieces to pay for the stock and supplies and raise money for the Guild.

This project is going to be Challenging, Exciting and Fun! It will take a lot of planning, preparation and help.

If you don't get on a team, don't fret. We also need people for hands-on demonstrations, an MC to explain the process to the visitors, PR people for the Literature and Video table and set-up/take down help.

Will you give us a hand? Call me at NH 800-770-4230 and I will put you on the list.

Finally, the Steering Committee has agreed to launch a new "Workshops" program on a trial basis. Read the article about it on page 6. in this issue of *The Old Saw*, think about it and call me. I would like to hear your opinions.

Editor's Note: For more details on the Sunapee demonstration, see the article on page 6.

Saturday, Feb. 5, 1997 Woodworking Injury Seminar

There will be a seminar on **Woodworking Injuries - Their Prevention and Cure** - at Grant Taylor's shop, Tucker Road, South Acworth, NH on Saturday, February 5, 1997.

Speakers will be Dr. Donald Eberly, MD, FACS and Thomas LeRoy, Physical Therapist.

Dr. Eberly has practiced general surgery in New London for the past 16 years, with extensive experience on hand injuries from workshop and construction accidents, and is also an amateur woodworker.

He will talk about hand anatomy and function, various common injuries - penetrating wounds, lacerations and overuse syndromes like carpal tunnel - their causes, prevention and treatment.

He will be glad to tailor his remarks to any particular interests that the group may have.

Guild member, Tom Leroy is a Physical Therapist. For the last three years his case load has consisted mostly of orthopedic and occupational injuries.

He will focus on the shoulder girdle and spine injuries. The biomechanics and ergonomics of woodworking will be highlighted in terms of prevention of initial and re-injury.

Directions to Grants shop:

South Acworth is on Route 123A, off Route 10 about 20 miles due north of Keene and 15 miles south of New London. From Concord and Henniker take Route 9 south west to Route 10 and then Route 10 about 18 miles north to Route 123A. From the junction of Routes 10 and 123A, follow Route 123A northwest about 1 3/4 miles to Tucker Road on the right. Shop is about 0.9 miles on left.

Editor's Note: For more information, call Grant Taylor at 603-835-2992

Granite State Woodturning Symposium

February 15, 1997 at Keene State College Woodshop

Peter Bloch - Coordinator
603-526-6152
blockhed@kear.tdsnet.com

On February 15, the Granite State Woodturners and the Guild of NH Woodworkers are co-sponsoring a one-day, all-day event in Keene, NH. This is the first turning symposium ever in New England, and the biggest Guild event ever. Don't miss it. We hope to see you there.

The College there has offered us their terrific woodshop facility, with plenty of space for all the activities we have planned, which include:

- ♦ 15 demonstrations divided into 3 rotations of 5 each. See the schedule and descriptions and biographies below. Topics will be appropriate for absolute beginners as well as for professionals. Spindle and bowl turning will be thoroughly covered.
- ♦ **Instant Gallery**, featuring one or two pieces from each attendee, perhaps 200-300 or more pieces in all. See the incredible range of work being produced by woodturners. This by itself will be worth the trip.
- ♦ **Trade show**, featuring wood and tool companies displaying their wares.
- ♦ **Flea market**, run by volunteers, where all participants can buy and sell used tools, wood and other supplies for all types of woodworking (10% commission to the Guild);

All of this is made possible because all the demonstrators, organizers, and Keene State College are donating their services. Our thanks go out to all.

Also, we have arranged discounts on hotel accommodations in the area. Make this a relaxed trip and have less worries about the weather by staying in Keene.

The Instant Gallery, Trade Show, and Flea Market are open to the public from 10am to 3pm. But, in order to take advantage of the demonstrations, you must be registered, which will get you a badge that will allow you into the demo rooms.

We are strictly limiting registrations to a maximum of 200.

At this point, about 80 Guild members have signed up, plus maybe 50 non-members.

With a major article about the event expected shortly in Woodshop News, we may become fully subscribed by the end of January.... so sign up soon, if you haven't already.

All participants will receive an updated packet before the event, with details about the schedule and the demonstration topics, as well as other information.

Registration is free to Guild members who have paid their dues before December 1st.

Otherwise, it costs only \$30.

To register, or find out about hotels in Keene, call Clyde Daggett at (603) 669-1656. Do it right away!

LOOKING TO BORROW HI-8 VIDEO CAMERA

We are intending to videotape every one of the fifteen demonstrations. This will make a valuable addition to the Guild's extensive library, and will also make it possible for participants in the Symposium to see the demos that occurred simultaneously with ones they attended.

We normally tape demos on the Guild's wonderful Hi-8 camera, which allows us to make very high-quality copies. But of course, we only have one camera, and we have five demos occurring at once. So we are beseeching our members to beg, borrow, or steal more Hi-8 camcorders and tripods.

If they are not available, we will use VHS cameras, and that will be adequate. But for the best results at recording and preserving this unique event, try to help us with getting the better equipment for this one day.

If you have any thoughts about this, call Dick Batchelder (video coordinator) at 603-774-9993.

DIRECTIONS AND PARKING

Follow a road map to the intersection of Routes 9, 12, and 101, which is just south of the center of Keene.

Head North on Main Street, which is also Route 12A. Keene State College is about 1/2 mile on your left.

Take a left onto Wyman Way, which dead-ends into the main parking lot.

Walk about 1 block North to get to Winchester Street.

Registration takes place in the lobby of the Adams Technology Building, and other activities are next door in Butterfield Hall.

INSTANT GALLERY

Imagine seeing 300 or more turned objects of all types, representing the wide diversity of what we make! It will probably be the largest exhibition of turnings ever in New England and. You'll find some things you love, some things to inspire you, and some things you just don't understand at all!

Everyone involved with the Symposium is invited to bring one or two finished, turned items to place in the Instant Gallery.

We absolutely don't care if you are a professional or a beginner.

We want to see what is going on out there in the world of wood turning. Covered tables will be provided. Please participate.

When you arrive (between 9:00 and 10:00), your pieces will be checked in, and you will fill in a display/info card to go with each piece. If it is available for purchase, you may mark the price, but the Gallery will not handle the sale for you; they will provide interested buyers with your address. Your pieces must remain in the Gallery until 4:00pm.

The Gallery will be supervised at all times, and while the organizers of the Symposium are not insuring the well-being of your pieces, every reasonable effort will be made to suitably protect and display your works.

FLEA MARKET

The Flea Market will provide you with an opportunity to sell almost anything related to wood working -- tools, accessories, abrasives, small chunks of unusual wood. If you are like most woodworkers, you have items like this cluttering up your shop. What might be of no use to you, might be of some value to another person. Ten percent of the sale will be a donation to the Guild.

The Guild will provide tables and a salesperson. Drop off your items before 9:00am and pick up your check after 4:00pm. Table space is somewhat limited so smaller items may be given priority.

If you want to save some time and make our morning go easier, you can prepare a list of what you are selling and attach a tag with the price on each item. You can contact Jack Grube before the show for an ID number or you will be given one to add to your list and each tag, when you arrive.

The sales hours of the Flea Market will be 9:00am to 3:00pm.

For further information contact: Jack Grube (603-432-4060) or Jack Grube@AOL.com.

HOTEL DEALS

For many of you, it is a long drive to Keene, and there is always the possibility of bad weather in February. So why not make this a leisurely trip and stay in Keene on Friday night. After all, the registration fee for the event is so inexpensive that you could perhaps justify

the cost of the room.....! And you'll probably meet other turners at these hotels.

Clyde Daggett, our registration coordinator, has arranged group discounts at two hotels in Keene:

The Best Western Sovereign Hotel is on Winchester Street, and can be had for \$65 per night (normally \$78). Their number is 603-357-3038

Days Inn is only \$49 per night, compared to \$59 regular price. Call them at 603-352-9780

These discount rates are only available until January 31.

DEMONSTRATIONS

DESCRIPTIONS and BIOGRAPHIES
Production Bowl Turning from Green to Finished Bowl:

David Lancaster will show us all the steps that take him from log to functional bowl: orienting the idea of the bowl in the log, green turning the rough blank; coring multiple bowls from a larger blank, drying the rough bowl (kiln vs. air drying); finish turn-

ing a dry blank; and sanding and finishing.

David Lancaster (Weeks Mills, ME), has been turning for 20 years, and makes his living entirely from bowl turning. He has published an article on his methods in *American Woodturner*, demonstrated at symposia in North Carolina and Pennsylvania, and is scheduled for the AWA's next event, in San Antonio this coming July.

He is the founding president of the Maine Woodturners.

Captured-Ring Goblet:

Andy Motter's rotation involves the turning of a natural-edged goblet with a captured ring on the stem. The goblet presents a number of spindle turning challenges: end-grain hollowing; precise tool control on a thin and delicate piece; how to deal with a natural edge; and the old turner's trick, the "captured ring".

The Goblet will be turned using traditional spindle turning tools and techniques and as time allows, sanding, finishing, tool sharpening, etc. will be

Turning Symposium Schedule

Keene State College, February 15, 1997

	Rotation #1 10:00 — 11:45	Rotation #2 12:30 — 2:15	Rotation #3 2:45 — 4:30
1	David Lancaster Production Bowls: From Tree to Finished Turning	Charlie Sheaff Turning Alternative Materials	Peter Bloch Translucent Wood Lampshade
2	Andy Motter Captured-Ring Goblet	Panel Discussion ART Vs CRAFT... with Joe Van Putten, Mark Salwasser and David Lancaster	Mark Salwasser Wooden Bullets: The Making of a Message
3	Beth Ireland Turning Unusual Non-grained Materials	Robert Rosand Christmas tree Ornaments	Dick Batchelder Surface Decoration Inlay and Carving
4	Tim Elliot Hollow Vessel Techniques	Ken Ertel Natural Edge Bowls	Phil Bowman Segmented Turnings
5	Jim Kephart Woodturning Control, Comfort, Safety and good practice exercises	Jack Grube Marc Celona Introduction to Woodturning	John Siegel Spindle Turning for Furniture

discussed.

Andy Motter (East Sullivan, NH) has been turning part-time for 10 years, and has been a woodturning instructor at the Worcester Center for Crafts for 8 years. He says "the purpose of my work is to create turnings that are artistic in their execution and pleasing to their owners. Exploring the nuance of form, the relationship between form and function and the limitations imposed by mounting wood on a lathe provide a challenge I find exciting."

Alternative Materials:

Beth Ireland will focus on the mounting and turning of non-grained materials such as bone, nuts, and plastic. Her main focus will be on tagua nuts.

Beth Ireland (Somerville, MA) is a professional woodworker, turner, and teacher. Her work incorporates a multitude of materials (including cast epoxy, polymer clay, metals, paper, laminates, and found objects) that are cast and turned in epoxy. Her work can be seen in galleries and craft shows.

Basic Hollow Vessel Techniques:

Tim Elliot describes his demo as follows:

"Ever wonder how to get the wood out of the interior of your turned vessel where the bowl gouge won't reach? Perhaps you've bought or made a bent scraper, but just can't control it and find yourself cutting through the vessel wall.... I will discuss hollowing techniques, tools, and theory -- while demonstrating on a small vase to show how it all works in practice."

Tim Elliot (Plaistow, NH) has been turning for 10 years, has published and taught on the subject, and is a juried member of the League of NH Craftsmen. Many of his pieces have surfaces that are embellished with beautiful chip-carved patterns.

Woodturning Control, Comfort and Safety:

Jim Kephart will demonstrate several techniques useful to improve control during turning, including hand/finger positions, body position, and stance. Practice exercises will be shown.

He will also demonstrate how to turn mushrooms and tops. Additional topics will include some miniature techniques, time permitting.

Jim Kephart (South Windsor, CT) has

been turning wood since 1976 and is known for his obsessive compulsive small scale turnings.

He is past vice-president of 2 local chapters of the AWA (CNEW and CCWT). Additionally, he teaches woodturning at Harris Enterprises in CT. Jim had work selected for both National Woodturning Shows at Fitchburg, MA.

Turning Composite Wood Material: **Charlie Sheaff** will cover the mounting, turning, and finishing of several common wood products. Materials such as plywood, particle board, paralam, and LVL stock will be included in the presentation. These materials are readily accessible, and offer many unique design possibilities for the woodturner.

Charlie Sheaff (North Swanzey, NH) is a professor in the Industrial Technology and Safety Department at Keene State College, where he teaches woodworking classes. He has been turning and teaching woodturning seminars for the past 15 years. His works have won awards at juried exhibitions, and can be found in numerous galleries throughout New England.

Spindle Turning for Furniture:

John Siegel will address the various problems encountered in making furniture parts, such as table legs and chair parts.

Topics covered will include: centering the square; cutting the transition from the square to the round; methods of controlling work piece vibration; use of a steady rest; how to turn multiple parts; and multi-axis work such as Dutch foot legs.

John Siegel (Andover, NH) began turning 35 years ago. He runs his custom turning shop, Big Tree Turnings, in Franklin, NH, where he specializes in furniture and stairway parts as well as architectural work.

Last year, John and his wife Patrice started Big Tree Tools Inc., for the manufacturing of wood lathe accessories.

Panel Discussion, Art Vs Craft:

Joe Van Putten (moderator), **David Lancaster**, and **Mark Salwasser** bring three unique and varied viewpoints to the field of woodturning: David, a craftsman/turner; Mark, an artist/turner; and Joe, a sculptor, conceptual artist, and educator. They will be showing slides of their work together with a brief description of their philosophies and attitudes towards art

and craft.

The bulk of this rotation will be a discussion with the panel dealing not only with "art versus craft" but asking such questions as "is it art?", "do you really want to be an artist?" and "is the craft really 'safe'?"

It is our hope to raise questions and to open a dialogue which will allow us to grow and develop in our own work. This question of "art versus craft" has been debated for four centuries - we don't even hope to find the answer, merely to open it up for discussion and examination.

Joe Van Putten (Haledon, NJ) is a sculptor and college art professor from New Jersey who has been turning wood for about seven years. For the past three years his work has focused on large scale sculpture produced on the lathe. His work has been exhibited at such venues as Stone Quarry Hill Art Park, the Bergen Museum, and numerous art galleries and private collections.

Christmas Tree Ornaments:

Robert Rosand will demonstrate the making of two ornaments. The first will be a hollow-turned Christmas ornament, which will involve hollow-turning of the "globe" and the turning of the finial and "icicle."

The second will be an "anatomically" correct birdhouse ornament, which is hollow and will include turning the burl top and bottom, as well as the perch and finials which are made of contrasting wood, usually ebony. If time allows, the demo will include a discussion of making bent angle tools.

Robert Rosand (Bloomsburg, PA) has been turning since 1980, and has developed an international reputation for his burl bowls and ornaments. He has demonstrated for two AWA national symposiums, as well as numerous local chapters. As editor of the "Turning Tips" column in American Woodturner magazine, he has earned the gratitude of thousands of turners. He has also written articles for American Woodworker and American Woodturner, and was recently featured in the book *The Art of the Lathe* by Patrick Spielman.

Natural Edge Bowl:

Ken Ertel will demonstrate a five-stage process for turning a natural-edge bowl, from selection of the piece in a log to final finish of the foot. Special

attention will be given to esthetics and the artful treatment of the wood. Suggestions on alternative approaches will be explored and tips given to help avoid problems in the final cutting, sanding and finishing stages of the piece.

Ken Ertel (Amherst, MA) is a retired University Professor who's specialty was teacher education for vocational/technical education. He specialized in instructional materials development and curriculum design. Ken's pieces have been exhibited in MA and CT.

Introduction to Woodturning:

Jack Grube and **Marc Celona** will demonstrate a variety of spindle and face plate projects for beginners. Marc will be turning while Jack describes lathe selection, tool selection, sharpening, lumber selection, project selection, chucking, finishing, and resources.

Jack Grube (Londonderry, NH) has been a woodworking teacher at Pinkerton Academy for the past seven years and has been teaching turning for six years.

Marc Celona, a Junior at Pinkerton, has been turning for two years.

Translucent Wood Lampshade:

Peter Bloch will show techniques and problems associated with large (15-20" diameter) and thin (3/32") turnings. These processes are useful for all thin turnings such as vessels and bowls. The shade that he will make comes from a 100 pound log of green Quaking Aspen. He will be working on an unusual water-filled, portable bowl lathe.

Peter Bloch (New London, NH) has been a full time craft woodworker for 17 years, and a turner for 12 years. For many years, he was best known for his natural edge and burl work, including winged vessels.

Now, translucent lampshades are his signature work, which he shows at craft shows and galleries throughout the Northeast.

The March issue of *American Woodturner* will have Peter's article on videotaping demonstrations.

Wooden Bullets: The Making of A Message:

Mark Salwasser will demonstrate how to make exact copies, in wood, of pistol bullets. These bullets are designed to call attention to the tragic effects of handgun violence. He will talk about

how an idea becomes a three-dimensional object. This follows up on Mark's participation in the panel discussion.

Mark Salwasser (Arlington, MA) has been a woodworker for 10 years, and teaches turning and sharpening at Woodcraft Supply and Brookline Adult Education.

The December '96 issue of *American Woodturner* features Mark's work on the back cover.

Surface Decoration -

Inlay and Carving:

Dick Batchelder says "The use of decoration in woodturning, be it something removed or something added, can be an exciting way to enhance your work. We will look at some of the tools and techniques used in carving. Inlay work will also be demonstrated."

Dick Batchelder (Alexandria, NH) has been a woodworker for 20 years. He is juried by the League of NH Craftsmen, and works along with Peter Bloch. He is always on the lookout for new and exciting

Tim Elliot will show his chip carving techniques on the hollow vessel that he turns in his morning demonstration. things that can be done on the lathe!

Segmented Turnings, Adding Another Dimension to Your Work:

Phil Bowman will discuss design, cutting jigs, gluing, and clamping. And

he'll illustrate the various techniques by working on a particular design.

Phil Bowman (Newton Highlands, MA) has been turning for 45 years! He is a retired mathematics teacher, and now turns wood full-time. Just as when he was teaching, he still wishes he had more time to turn. At least now, he is applying the geometry that he used to just teach. Phil is president of the Central New England Woodturners.

The Editor's Corner

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CompuServe 70313,1360

Copy Deadline For Next Issue

Please submit any items for the next newsletter to me not later than **March 1, 1997**. The next newsletter will be mailed about April 6, 1997.

Commercial Advertising

The Old Saw will accept paid commercial advertising. Paid advertising will be accepted on a first come, space available basis. Available space depends on the amount of news and articles submitted by the membership and the number of pages in the issue. For rates and other information, anyone wishing to place a commercial ad should contact the Editor.



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Guild Planning A Three Day Demonstration At the League of NH Craftsmen's August 1997 Mount Sunapee Arts and Crafts Fair

President Wayne Marcoux has announced that the Steering Committee authorized the Guild sponsoring a three day demonstration of furniture making at the League of NH Craftsmen's August 1997, Mt. Sunapee Arts and Crafts Fair.

This activity will be in addition to Guild members participation in Wood Day at Canterbury Shaker Village.

Many Guild members, particularly the professionals, are also members of the League. The League provides opportunities to meet other craftsmen, for sharing knowledge and collaboration on work, to gain greater public recognition and to participate in the League's marketing program. Thus, the Guild and the League share many common goals and are also complementary.

The planned program for each day will consist of a team of Guild members collaborating to make a complete piece of furniture during the day.

For example, producing a Shaker bedside table which would involve edge gluing and hand planing the top, making a set of tapered legs, making and dovetailing a drawer, mortise and tenoning the legs and rails, final assembly and glue up and final hand scraping.

By having Guild craftsmen share the tasks, the visiting public will see the various skills and steps that go into making a piece of furniture.

In addition, a set of all the components prior to final assembly and a completed piece will be on display to enhance the viewers understanding of the process.

Each day, during the three day demonstration, a different piece of furniture will be made. Other pieces under consideration include a Queen Ann stool and a Windsor chair.

The Steering Committee believes that focused demonstrations of this type will be more informative and interesting to the general public and will generate a better understanding of the craftsmanship inherent in furniture produced by Guild members.

Another facet of the planned demon-

stration is two hands-on activities per day for visitors, conducted under the guidance of other Guild members. Previous experience at Guild demonstrations has shown an enthusiastic response to hands-on activities.

For example, a small, foot pedal driven lathe (slow and safe) will give visitors a chance to their hand at wood turning. Other possibilities include cabinet scraping, hand planing, joinery and other skills involving handtools, rather than machines.

The League will provide a tent large enough for 5 or 6 woodworkers and their benches, electric power and a table for literature and videos, as well as name tags and passes for Guild volunteers.

Volunteers are wanted for each of the teams to demonstrate making a piece of the project. Other volunteers are needed to conduct the hands on visitor activities each day.

The demonstration days are tentatively planned for Saturday, Sunday and Monday, August 2-4, 1997.

Team captains are:

Saturday, Aug. 2 - Windsor Chair
Roger Scheffer Tel. 603-542-4367

Sunday, Aug. 3 - Shaker Table
Terry Moore Tel. 603-938-2620

Monday, Aug. 4 - Queen Ann Stool
David Lamb Tel. 603-783-9912

All 3 days - Volunteers
Wayne Marcoux Tel. 603-624-4230 or
NH 1-800-770-4230.

If you would like to participate in this activity call any of the team captains or Wayne Marcoux.

New Guild Workshop Program

Wayne Marcoux
603-624-4230
NH 1-800-770-4230

The Guild does an outstanding job of educating its members through the free sharing of knowledge, skills and experience in the craft of woodworking in demonstration meetings and symposia. Another educational mechanism, learning by doing while under the guidance of an instructor, has not been a part of Guild activity since this is normally provided by woodworking schools.

There is, however, a gap of half or full day, hands-on workshops that is beyond the scope and capacity of the Guild's usual meetings and demonstrations and narrower in scope and duration than courses offered by most woodworking schools.

Jack Grube, Ed Epremian and I, with the approval of the Steering Committee, are initiating a new workshop program to fill this gap. Participation will initially be limited to Guild members who will pay a nominal fee to be a student and the Guild member instructor will receive a small fee for his efforts.

These workshops will offer hands-on, semi-personal instruction, for a small number of students, in a relaxed shop atmosphere that the regular Guild demonstration meetings cannot provide.

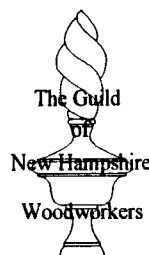
Due to the wealth of talent in the Guild, we think that the Guild can assist in starting a program that would be of great benefit to members at all skill levels.

The Guild will select instructors and subjects; instructional materials shop facilities, tools, liability insurance and all other details are the responsibility of the individual instructors and the students.

Our intent is to start the program with a few courses and see how it goes. If you have an idea of a good subject for a Workshop, please call me.

We plan to publish a list of workshop courses, instructors, dates minimum/maximum number of students and fees in the next *Old Saw*.

Guild Logo? A Work In Progress



Planning for Wood Day at Canterbury Shaker Village

Dave Emerson Wood Day Coordinator 603-783-4403 6:30-8:00 pm

On the first Saturday in May, Canterbury Shaker Village overflows with a sharing of traditional woodworking skills and exuberant music.

Some of the Guild's most skilled crafts people will be carving, turning, cooperating and joining accompanied by guitar, fiddle, banjo, mandolin, piano and other less recognizable instruments in the hands of equally skilled musicians.

The Seventh Annual Wood Day May 3, 1997

10 am to 4 pm

will also feature an extravaganza of Antique Woodworking Machinery powered by Vintage Gasoline and Steam Engines.

With chips and sawdust flying, the beautiful old machines will be sawing, planing, turning, making shingles and dowels, etc. Original Shaker machinery in the Carpenter Shop will also be in operation for the first time, powered by our newly restored steam engine.

The sights and sounds of the old machines and engines and the many woodworking demonstrations will be complimented by a wide variety of Blues, Bluegrass, Celtic, Folk, and other music.

We'll have an all-day Celtic music session and anyone who brings an instrument to play will get in free.

New this year will be the "Blues Barn" with outstanding blues men Bob Halperin, Frank Courso on guitar, Curtis Haines on the Piano and Charlie Archer.

No description of Wood Day would be complete without mention of food. Our famous chef — Jeff Paige — continues to out-do himself, and on Wood Day we have a chicken barbecue unequalled anywhere. Come early and come Hungry!

If you haven't received your Wood Day mailing yet, you soon will.

This year, Wood Day is an even more ambitious undertaking due to the addition of antique woodworking machines powered by vintage gas and steam engines. Most of these will have to be set up Friday night and will be around into Sunday. While Sunday is not "Wood Day" I anticipate that some of the Guild

participants will stay around.

While the almost year-round organization of Wood Day has become somewhat routine, the day it's self never is. But, it has always gone well thanks largely to the help of Guild members and I am looking forward to your continued help. I will have a walkie-talkie this year, which should help in my coordinating all you efforts.

Please send in your forms promptly, after they arrive, whether demonstrating, volunteering, playing an instrument, or doing anything else.

I will have a final status report in the next *Old Saw* newsletter which you will receive about a month before Wood Day.

Thanks a lot and see you at Wood Day.

How About Visiting the Lie-Nielsen Tool Works?

*Ed Epremian Program Chairman
603-763-9208*

We have an opportunity to tour the Lie-Nielsen Tool Works in Warren, Maine, if sufficient members are interested.

They have given us a choice of two dates:

Thursday, June 19, 1997

The plant will be in full production operation at this time and visitors will see the operations of making a hand plane from beginning to end.

I know it may be a problem for some people to get away from work on a weekday, so the alternative is:

Saturday, June 21, 1997

The plant will not be in operation but we will have guides to show us through and explain everything from making the patterns and casting to final finish machining.

Warren, ME is a three or four hour ride from Concord, NH, so we will be seeing the plant in the afternoon.

If there is sufficient interest, we can hire a bus and all go together.

Please call me and register for one of the trips. We will make the final decision on which day after we see how many are interested.

Thanks Everybody WOW, that plane is nice!

*Ted Blachly
Juried Exhibit Coordinator
603-456-2385*

I would like to express my thanks to the Guild for presenting me the Lie-Nielsen Low Angle Jack Plane at the recent meeting at Mike Dunbar's shop.

It is an honor to be singled out this year. There are many people that put in a lot of their time to make the Guild work and I have had a lot of help on the Guild Juried Exhibit, both learning and doing. I would like to particularly thank Terry Moore and Ed Epremian for their efforts.

I was fortunate to be at John McAlevey's shop in Warner, NH in 1990, and there are only a few meetings that I have missed since then. Each has been a valuable learning experience for me, and that is the real prize.

To all members, new and old, I say that there is a great deal to be learned beyond the main focus of the demonstrations, if you read between the lines.

The little jigs hanging on the wall, the light touch of David Lamb's hands as he unloads the lead from his sharp No. 2 pencil to mark out dovetails, yielding a fine visible line, or Jere Osgood setting down his glue bottle and giving it a final squeeze to suck the glue back in so the tip doesn't get clogged.

Jon Siegel's comment at a long ago turning demonstration, "Its the last pass that really matters." can apply to many operations.

I could go on, but you get my drift; keep an eye out for details and an open mind — your work may get a bump forward.

P.S. Coming soon - Call for entry for this years Juried Exhibit.

Editor's Note: Ted got the Steering Committee's Award for Outstanding Achievement in setting up and managing the Guild's Annual Juried Exhibit over the last several years.

All Guild offices are unpaid positions, but we occasionally give out an award for extra-special effort.

Video Library News

Jack Grube Tel. 603-432-4060

The 1996 Guild Juried Exhibit at the Newport Arts Center and the 11/16/96 B.I.G. meeting on Basic Woodturning are the two newest additions to the video library.

If you have tapes, return them at the next meeting of mail them to Peter Bloch, so that we can up-date our inventory.

When signing out tapes, you will now be asked for the video tape number. This is on a small label to the left of the traditional name label,

Hardwood/Softwood/Plywood Source Directory Update In Progress

Steve Bussell Tel. 603-887-4744

Due to popular demand, the Guild Lumber Source Directory is being up-dated. This is a call to all members to submit any and all sources of lumber and plywood, with all pertinent information for inclusion in the Directory.

Pertinent information includes full name and address, phone, fax, contact names, and any items for which you feel they are an especially good source, and if possible a current list of species and products carried.

The more information you send, the easier it will be to compile the new Directory. Depending on time constraints, we hope to have the new Directory available by the end of 1997

Please send your list of sources with all pertinent information to:

Steve Bussell

21 Stagecoach Road

Sandown, NH 03873

Editor's Note: the old Source Directory will be reprinted and available until the new one is issued. For more information, call Steve evenings at 603-887-4744. You can E-mail information to him at bussell@iris.com

Granite State Woodturners News

Peter Bloch Tel. 603-526-6152

Symposium Update

As this is being written, 14 of 15 demo slots are filled, the Instant Gallery, Trade Show and Flea Market are well along in the planning process and we are more than half way to reaching our maximum of 200 attendees. A major article is expected in Woodshop News, which should attract many more attendees.

If you haven't registered, do so right away — call Clyde Daggett at 603-669-1656.

I am looking for volunteers to be demo assistants, videographers, and to do other jobs.

Do you have access to a Hi-8 video camera? We could really use a couple more of these for the Symposium.

January Meeting Notes

The January meeting was held at my shop and featured a great discussion about choosing a lathe and dealing with vibration. Why don't you join us at the next meeting?

Group Purchase of VicMark Lathes

Jack Grube recently put together a group purchase of seven VicMark VL100 lathes from Craft Supplies. Each member of the group saved about \$60 on their lathe. Another good example of the power of group purchases.

David Ellsworth Turning Class

David Ellsworth — In my opinion, the most famous and influential woodturner in the world — will be teaching a 5 day course, for no more than 10 beginning and intermediate students, as part of the North Country Studio Conference, February 5-9, in Bennington Vermont. This is highly recommended, and is sponsored by the League of NH Craftsmen and other craft organizations. Contact the NCSC at 603-795-2889, as soon as possible. The League has a few scholarships available.

Editor's Note: For more information on the Granite State Woodturners, contact Peter Bloch at 603-526-6152.

B.I.G. News

Jack Grube Tel. 603-432-4060

B.I.G. Meetings

BIG earned its name when 40+ people attended the 11/16/96 meeting on Woodturning. Peter Bloch demonstrated bowl turning and Jon Siegel demonstrated sharpening and spindle turning. A number of unusual turning tools were demonstrated in the morning.

The members of BIG were very fortunate to have these two presenters and thank them for their fine presentations.

The Beginner and Intermediate Group next met on January 11 at Roy Noyes' shop for a discussion of Moisture and Wood Movement. The next meeting will be February 1, on Bandsaws.

Have Your Work Critiqued

One way for us to improve the quality of our work is to have a group of our peers critique our work. For those of us who have not had it done, it is a valuable and sometimes overwhelming process. We are fortunate to have a Steering Committee that would like to see the members grow more proficient in our craft and have offered their services in critiquing our work.

I suggest that members of BIG, and any other Guild members, take advantage of their expertise and join us for this meeting. The date will most likely be Spring or Summer 1997; giving you time to create.

I am very confident that the Steering Committee understands who we are and where we are coming from. It will be a great opportunity to see what other BIG members are doing and to learn from each other.

Future Meeting Topics

Our list of topics for future meetings includes:

Chip removal, dust collection and noise reduction.

Sanding

Tuning and using various machines

A critique session

Editor's Note: For more information or to have you name added to the BIG mailing list, contact Jack Grube at 603-432-4060, evenings.

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Figure 1