



THE NEWSLETTER OF THE GUILD OF NEW HAMPSHIRE WOODWORKERS
178 DERRY ROAD CHESTER, NH 03036

November, 1996

Volume 8, Number 1

The President's Message

It's been six years since I joined the Guild. There have been two or three meetings that I couldn't attend, which I regret. At that time, a beginner with an ignorant teacher, these meetings gave me the opportunity to see where, when, why and how others worked. Being in another shop... seeing how wood is stored, the type of benches used, the lighting, tools and equipment, heating, dust collection and the overall working atmosphere meant a lot to me then and still does.

I have learned a great deal from some of the best, thanks to all of you for sharing your space and knowledge with the rest of us. This is the best benefit of the Guild.

There are many other benefits and activities of the Guild that we all take advantage of and we should. However, there is one other benefit of the Guild that we sometimes overlook and that is helping out with these activities. If you would like to help out, give me a call and when something comes up we will spread the joy around. Speaking of activities, our Wood Suppliers Directory needs some updating. I'm waiting for my phone to ring!

The Steering Committee is always working on the schedule of upcoming demonstration meetings. We would like to hear from you on what you would like covered. Never mind the details, just call the Guild Hot Line, 1-800-770-4230, (toll free in NH, sorry out of state members). All suggestions, opinions, criticisms, demonstrations, hosts, volunteers, etc. are welcome, so speak your piece.

Our B.I.G. group should probably be called the "small" group. Most of the subjects covered relate to beginners or professionals, since the woodworking procedure is the same. What is different is the meeting. Smaller, less formal, more personal and to the point, more questions and more fun!

This would be a good way for some of you who would like to demonstrate at a regular meeting to break the ice and demonstrate in front of a smaller group. Call Jack Grube or me if you would like to volunteer.

Our 6th Annual Juried Exhibit is in progress at the Library Art Center in Newport, NH until November 16th. I hope you all get to see it. I was glad to see some new names and some great new work. I hope this trend continues. Congratulations to everyone in the show, and especially the Award Winners! Great Show!

Roberta Beaupre won the Best Traditional Work Award at this year's 6th Annual Juried Exhibit with her Shaker Fruit Basket. The Guild now has over 200 members. I just went through the list and only 3% are women. 3% seems like an abnormally small percentage to me. Are we doing something to drive women away? If we are, it is not intentional.

Is there something special that needs to be done to create more interesting programs for women? Should we try to revive the Women's Group? Give me a call, if you have any ideas on this.

As you have read in a previous newsletter, the Guild had a booth at the *New England Woodworking Show* in the Manchester, NH Armory. The Booth looked good and we were well represented. I'd like to thank everyone who volunteered to help. It was a lot of work and it was a lot of fun, too.

I lost my voice by the end of Saturday night – talk, talk, talk, talk to a lot of people. Made some new friends, signed up some new members, saw and bought some new stuff. Had a great time bragging about the Guild. Thanks to all of you who made it possible.

Everyone has a "home page" on the Internet these days. You know (<http://www.vtam.com/marcoux.html>). Yup! That's my new address. My plan is to use it as an electronic brochure. No mail, no printing. Just give prospective clients the address and if they see anything they like – call me. If they don't have a computer, they probably can't afford the stuff I make, anyway.

Easy to change – update, add, and delete, no problem – probably no new clients either. Personally, I think that the only people making any money, with this new rage, are the people who design and setup pages and the Internet service providers, but I'm going to try it.

I've got some free advice for you on this subject, whatever that's worth! I'm still fighting with my first provider, but the new guy is reasonable and flexible.

Is it time for the Guild of NH Woodworkers to join the hype and go "on-line"?

Practice Safe Surfing!

See you at cyberspace.com://?

Wayne Marcoux

1996 Annual Juried Exhibit News

Ted Blachly

Once again the wide range of work done by members of the Guild is on view at the 6th Annual Juried Exhibit hosted by the Library Art Center in Newport, NH until November 16th.

Exhibit pieces run the gamut from a pitchfork riven from green oak to a cherry veneer console table with ebony inlays and built with machinist's precision. There is the abstract painted and carved work of Steve Cunliffe and a faithful reproduction of a Philadelphia Lowboy by Thom Duprex.

Garrett Hack came down from Thetford, VT to review the work and select the award winners.

- o Turning Award - Scott Jenkins, Shaker Child's Rocker
- o Best Traditional Work - Roberta Beaupre, Shaker Fruit Basket
- o Best Contemporary Work - Terry Moore, Peace Offering Table
- o Design Award - Conrad Szymkowicz, Jewelry Table
- o Best In Show - Jere Osgood, Jewelry Box

We wish to express our gratitude and thanks to the Award Sponsors:

Craft Supplies USA Provo, UT
Highland Hardwoods Brentwood, NH
Lie-Nielson Toolworks Warren, ME
Packard Woodworks Tryon, NC
Tuckaway Timber Lyme, NH
Woodcraft Supply Co. Parkersburg, WV

Pieces on display include:

Roberta Beaupre - Shaker Fruit Basket
Jim Becker - Variation on a Theme
Ted Blachly - New Classic Bench
Peter Bloch - Table Lamp with turned lamp shade
Steve Cunliffe - Mirror - "Steppin Out" - Atlantis Pedestals
Clyde Daggett - Turned Faces
Thom Duprex - Chippendale Lowboy - Continuous Arm Windsor
Larry Holland - Lynn Long Eared Settee - Martin's Fork
Suky Grover - Grandmother Moon Lantern
& Mary Lou Bryant
Willis Hunt - Urn - Bowl
Scott Jenkins - Shaker Rocker #1 - Shaker Round Table
David Lamb - Upholstered Foot Stool
Wayne Marcoux - Shaker Chest of Drawers
John McAlevey - Spar Lamp
Terry Moore - Peace Offering Table - Steel String Guitar
Roy Noyes - Contemporary Shaker Table - Shaker Style Quilt Rack
Jere Osgood - Jewelry Box
Robert Pearson - Large Bowl - Covered Bowl
Roger Scheffer - Reproduction Antique Continuous Arm Chair
Eric Schultz - Sailboat Table
Jon Siegel - Pilgrim Century Tables in Black and White
Conrad Szymkowicz - Jewelry Table with Bench
Grant Taylor - Old Irish Bed
Jay Whitehair - Sculptured Bench - Lap Desk
Steve Winchester - Hall Table #1 - Rocking Chair #1

Plans for 1997 Guild Exhibit

Ted Blachly

Hear Ye! Hear Ye! Plans are underway for the 7th Annual Guild Juried Exhibit to be held in the Fall of 1997 at the Hargate Gallery, Saint Paul's School, Concord, NH.

This Gallery has been receiving national recognition for its shows and is a beautiful space. Director Karen Burgess Smith is eager to have our group interact with the students at St. Paul's in a variety of ways. I.e. Guild slide show, examples of work in progress included in show, student field trips to members shops or Guild members visiting and demonstrating at the school (for pay - ya hoo!)

In any case, it is an opportunity for us to exhibit there and I urge everyone to start thinking about a special piece for the show, now. Expect a call for entry in the spring, to be juried around the end of April and the show in the Fall. We will keep you posted.

Thoughts on the Guild Show

Garrett Hack

It's not easy for most of us to critique our own work, but I think that it is vital to becoming better at what we do. One way to see our work in a new light is to go see exhibitions like this year's 6th Annual Guild Exhibition. It's inspiring to see the work of our contemporaries. I find my self asking questions: how does this piece make me feel, where does the design come from, how are the elements of the design resolved, do the details work together, how does it function, what's the joinery and finish? The answers make me think about my work a little differently.

As a furniture maker, I have some ideas about design. I know what is appealing to my eye, but not always why. As I think about design and look at other furniture, I have come a little closer to understanding that why. One level I respond to is form: lines, colors and textures (grain/figure) of the work. So it was at this show. On a gut level some pieces had a presence that immediately attracted me. Some of what we respond to can be so subtle that it is almost sub-conscious. Is this familiar, or unusual and unknown?

I love details. Details give a design interest and depth. They needn't be elaborate, but I want them to say this was made by hand, by a craftsman who thought about what he was doing, and why. A plane cut chamfer along an edge, the way the grain sweeping across Jere Osgood's jewelry chest emphasizes the form, the definition of each joint in the claw of the foot of David Lamb's tiny stool, the incredibly fine tapers on the ends of the handle peeking through the splints in Roberta Beaupre's ash basket. Consistent details enhanced the impact.

As I looked at each piece, I thought about another favorite design idea, something I call clarity. It relates to craftsmanship, but it is more than that alone. It's the integrity of each part and it's distinct shape as relates to the whole. It is well fitted joinery or shapes with crisp edges. It is a feeling that is hard to put into words, but I felt it with Scott Jenkin's Shaker rocker. Each part has definition, the incised lines on the posts sharp and just bold enough, the finish clear and luminous. I felt the same about the ebony line that surrounds Terry Moore's table - it's clarity and consistency helps emphasize the top's shape.

Each piece has something to teach us, if we are open to it. Inspiration can come from anywhere. Notice what appeals to you and try to see why. It's the best way to develop your own aesthetic and refine your work.

Granite State Woodturners to Host Unconventional Tools and BIG Introductory Turning Meeting At Pinkerton Academy

Saturday, November 16, 1996, 9:30 AM

Peter Bloch

Granite State Woodturners will host a dual meeting on *Unusual Tools and Introductory Turning* for both its members and members of the Beginners and Intermediate Group (BIG). Bring any unusual woodturning tools to the meeting at the Pinkerton Academy Woodshop in Derry, NH.

9:30-12:00

There is a lot of interest in all the unusual tools that are available on the market – hook tools, ring tools, oval skewers, the Stewart system, etc. – so let's bring everything that we have collected over the years, and discuss and demonstrate the pluses and the minuses.

12:00-1:30

Bring your own lunch and join the discussion about the February 15, 1997 Keene State Turning Symposium. This time will also serve as a Steering Committee Meeting about the Symposium, so it may become fairly technical after a while, but all turners are welcome to attend.

1:30-4:00 Jon Siegel and I will be demonstrating for the Guild's Beginners and Intermediate Group (BIG). This will be a quick introduction to spindle and bowl turning. Granite State Woodturners are welcome to stay for this, but be forewarned that we will be providing very basic information.

Directions to Pinkerton

From Route 93 (north or south), take exit 5 toward Derry. Go about 2 miles and take the left at the second traffic light and then, about 100 feet, a right onto Pinkerton Street. Pinkerton is on the left beyond the big brick condominiums on the hill. Take the first driveway and park in back of the low brick building. The woodshop is on the ground floor of the tall, brick, Low Building and has a dust cyclone outside.

Editor's Note: The Pinkerton woodshop moved to a new building last summer, so note the new location in the Low Building. For more information call Peter Bloch at 603-526-6152 or Jack Grube at 603-432-4060.

Also of interest to woodturners

David Ellsworth will be teaching a five day course for no more than ten student, as part of the North Country Studio Conference, February 5-9, 1997 at Bennington College in Bennington, VT. This is highly recommended and is sponsored by the League of NH Craftsmen and Vermont craft organizations.

If you are interested, contact the NCSC at 603-795-2889, as soon as possible.

Editor's Note: For more information on David Ellsworth's course, see the article on page 5.

Mike Dunbar on Antique Tools December 14, 1996

The December meeting of the Guild will be held at Michael Dunbar's new shop at 44 Timber Swamp Road in Hampton, NH. He will discuss "The Purchase, Restoration and Use of Old Tools."

Members interested in old tools may want to read Mike's book, "Antique Woodworking Tools", Hastings House - 1977, before the meeting. See the review of this book on the next page.

Plan to come with your old tools and questions.

Not content to hang the old chair maker's tools that he collected on the wall, Mike Dunbar became one of the few contemporary craftsmen in the country producing Windsor chairs completely by hand, using the eighteen century method and original tools. His first chair shop was at Strawberry Banke, the early American preservation museum in Portsmouth, NH.

Mike is internationally known as an expert on Windsor chairs. He is a frequent lecturer and teacher at craft sites throughout the US and he gives regularly scheduled classes on Windsor chair making, for five students, at his Timber Swamp shop.

Besides being an accomplished chair maker, Mike is a specialist in antiques, antique furniture care and related subjects and a collector of antique furniture and tools.

He has written two other books:

Windsor Chairmaking is one of the definitive books on the subject of Windsor chairs and *Federal Furniture*, Taunton Press 1986, grew out of his purchase, restoration and furnishing of a circa 1800 Federal period house in Portsmouth. This house turned out to be the home of an early Portsmouth furniture maker.

He signs the name John Redfield to his articles on antiques in national magazines, and has done news writing at the Greenfield, MA *Recorder* and edited the Worcester *News Recorder*.

A native of Massachusetts, he received his B.A. summa cum laude at Worcester State College and has also attended Brigham Young University and the University of Rennes, France.

Directions to Mike Dunbar's Shop

From US Interstate Route 95 North or South

Take US Route 95 to Exit 2.

Take the Route 101 Hampton/Manchester exit just before the large tool booth across the highway. Take the left fork after the toll booth toward Hampton.

Follow NH Route 101 for 1/4 mile to first exit, NH Route 27 – Downtown Hampton.

Then follow Route 101 directions below

From NH Route 101

Take NH Route 101 east.

Pass over US Route 95 and take first exit, NH Route 27 – Downtown Hampton.

Follow exit to stop sign and turn left on Route 27.

Pass over Route 95 and turn left onto Timber Swamp Road at Park and Ride.

0.2 miles on Timber Swamp Road, Shop is second building on right.

Definitive Books For Every Wood Shop

Understanding Wood by R. Bruce Hoadley

A craftsman's guide to wood technology

Ever wonder whether a door or a drawer you were building would stick in damp summer weather or crack open in the dry heat of winter? *Understanding Wood* has the answer.

The book's jacket gives a very good idea of what to expect from this classic text. "As a woodworker, you know that wood is beautiful, but sometimes a beastly material to work with. Why does wood do what it does? *Understanding Wood* tells you about wood itself, and how to work with and not against this occasionally defiant material. R. Bruce Hoadley, a wood technologist as well as a woodworker, begins with the tree, explaining how it's life and growth affect the wood's figure and appearance."

"He explores the interaction of water and wood and ways to cope with wood movement, then analyzes how the physical properties of wood determine the best ways to work it. He goes on to investigate common woodworking operations such as machining, bending, joining and fastening from the standpoint of a craftsman as well as of a wood scientist."

"Why do miters open and glue joints loosen? What's a really sharp edge and how do you get one? Hoadley's examples of problems and solutions will help woodworkers puzzle through their own riddles."

"*Understanding Wood* blends scientific reasoning and methods with a craftsman's acumen. Everyone who works with wood – craftsmen, builders, engineers, designers – will benefit from the thoroughness of his approach."

Taunton Press, 1980, \$17.95 ISBN 0-918804-05-1

Understanding Wood Finishing by Bob Flexner

Overcome the fear of wood finishing. To feel comfortable with finishing, you need to understand the materials available, how these materials work, and what degree of protection and decorative effects that they produce.

Because finishes are more difficult to understand than they are to apply, this book is devoted more to explaining how stains, sealers, finishes and furniture polishes work than it is to putting them on wood.

There are no essential secrets in finishes and finishing - especially in the formulations that are sold to the general public. Finishes are science. All the manufacturers of stains and finishes (as well as you and Flexner) have access to the same information.

Possibly most damaging to the development of the finishing craft is the incorrect information repeated over and over in books, articles and pamphlets on finishing. The understanding of finishing would be far less of a chore (and this book much smaller) if there weren't so much misinformation to debunk.

Flexner learned finishing the old fashioned way - by experience. He worked for some time in a cabinet shop in Denmark where the finishing methods were standard for the industry. He returned to the USA and opened his own shop and continued learning while doing finishing. He has spent 6 years studying the chemistry of finishes and applying what he has learned in his shop. This book is the coupling of his experience finishing wood, for over 20 years, with his knowledge of how finishes work.

This book is a must have for any woodworker.

Rodale Press, 1994, \$21.95 ISBN 0-87596-566-0

The Complete Guide to Sharpening by Leonard Lee

This is the definitive book on sharpening all kinds of wood-working tools and no shop should be without it.

In the first part of his fact-filled, informative guide, Lee explains the fundamentals of cutting, abrasives and sharpening equipment. His easy style is highlighted with unusual lore that's fascinating to read .. and useful, too.

In the second part of the book, Lee shows you how to sharpen virtually any tool - from chisels and plane irons to drill bits and planer knives. He uses real-life examples to show practical procedures and techniques. Crisp photographs, including extraordinary photomicrographs of tool edges and tool edges cutting wood, illustrate the text throughout.

Lee's comprehensive examination of sharpening will be the definitive authority on the subject and a woodworker's classic reference for years to come.

Taunton Press, 1994, \$34.95 ISBN 1-56158-067-8

Antique Woodworking Tools by Michael Dunbar

A Guide to the Purchase, Restoration and Use of Old Tools for Today's Shop

Dunbar is a professional woodworker who practices the techniques of pre-industrial woodworking. In this book he brings together information about the tools of the period for amateur and professional woodworkers.

The reason why a modern woodworker would want to practice his craft with antique tools is a very subjective one . . . a matter of personal preference . . . a person who is able to use these more demanding implements is rewarded by a tremendous sense of satisfaction . . . using pre-industrial tools is a more contemplative approach that deeply involves the practitioner with both his craft and his medium.

Dunbar not only describes how these tools were used but what to buy and what not to buy along with details on the techniques of rehabilitating and restoring them to service.

Hastings House, 1977 ISBN 0-8038-5821-3

Editor's Note: The December 14th meeting will be at Michael Dunbar's shop on the subject of Purchasing, Restoring and Using Antique Tools.

Last Chance To Buy Books and Videos For Christmas

Peter Breu

Most Guild members know of these classic reference books on wood working, some have read parts of them, but few have their own copy for every day reference. I am putting together book orders for Taunton Press and Rodale Press and will place the orders after the December 14th meeting. The books will arrive for Christmas, so this is a great opportunity!

Now you have a chance to get these Taunton Press books through the Guild group book and video purchase at a 20% discount and the Rodale Press books at a 40% discount if we can get a 10 book minimum.

I will have complete catalogs at the December meeting, or you can call me anytime if you know what you want.

Editor's Note: Give Peter Breu a call at 603-647-2327 or sign up for them at the December 14th Guild meeting. This is the last chance to get these essential shop references before the order is placed.

Bountiful Books – Share Your Favorites

Peter Breu and Ed Epremian

Before books were invented, learning a craft was almost entirely dependent on the apprentice system. Today, through the use of books, magazines, videos, lectures and demonstrations, a woodworker can be self taught and those that have received crafts school training can continuously expand their knowledge and skill on their own.

All of us have benefited from books on woodworking and related subjects and it is proposed that we share this experience within the Guild. Those who wish to participate should identify 2 or 3 books that have been significant in their craft development along with a few sentences explaining each book's impact on you.

The contributed material will be compiled and distributed to the contributors, and to other members on request. Send your short list of significant books and commentary to Peter Breu, 301 Whitford Street, Manchester, NH 03104.

Editor's Note: For more information, call Peter Breu at 603-647-2327 or Ed Epremian at 603-963-9208.

Finishes Symposium Starts New Guild Year Fall Meeting On Finishes Well Attended At Keene

A "finishes" symposium kicked off the new Guild year on Saturday, September 21, 1996 at the Keene State College Woodshop in Keene, NH. About 50 Guild members attended the business meeting and a demonstration of three methods of wood finishing.

Business Meeting Notes:

At the business meeting, prior to the demonstrations, Wayne Marcoux was unanimously elected the fourth President of the Guild for a two year term (1996/97 and 1997/98). Jon Siegel, the outgoing President, gave a summary report of Guild activities during his presidency and received unanimous round of applause in appreciation of his efforts. Hall mark accomplishments included continuing growth of the membership and development of written job descriptions for each of the elected officers and appointed positions. Jon noted that the Guild has now grown to over 200 members, and coordinating the many and varied activities requires more formal job descriptions, so that everyone knows what is going on and to see that nothing "drops through the cracks."

Demonstrations:

After lunch the "Finishes" program was presented by:

Ted Blachly - oil and varnish formulations

David Lamb - shellac and rubbed varnish finishes.

Peter Bloch - "Bloch of Wood" rubbed oil finishes.

Finishes can make the difference between a good piece of work and an outstanding piece. Often thought of as a "black art," finishing is something that no one does as well as they would like.

The presenters are well known Guild members, with excellent training and many years of experience in finishing fine furniture and turnings, and each has his favorite way of finishing what he makes.

After the presentations there was a lively discussion with questions from the audience, which brought out some of the more subtle points, and everyone learned more about finishing.

The Saw Dust Bin

What Our Members Are Doing

Terry Moore and John McAlevey are teaching classes at Peter Korn's "Center For Furniture Craftsmanship" in Rockland, ME.

Check the January 1997, Home Furniture magazine for the following members activities:

Page 19, John McAlevey's ad featuring his 3 drawer chest, page 20, Thom Duprex ad featuring his Shaker Sewing table, page 42/3 for the article on Garrett Hack's "Light, Strong Chair" and page 92 for his pleasant smile.

Jack Grube, Woodshop Instructor at Pinkerton Academy, in Derry, NH has been busy moving the wood shop to a newly renovated and larger space in the Low Vocational Building. It will be an even better place for our meetings.

Jack has also been busy planning the B.I.G. (Beginners/Intermediates Group) meetings for the coming year. Call Jack for more information about the meetings this coming year. B.I.G. is proving to be a highly successful activity that promotes the Guild aim of sharing our knowledge, skills and experience.

Wayne Marcoux had his hands full preparing for the Guild Booth at the New England Woodworking Show in Manchester. and Jon Siegel was seen busily demonstrating his Big Tree turning tools to the crowd in the Farris Machinery booth.

Gary Batryn decided not to take a Graphic Arts and Printing course at NH Vo-Tech in Laconia and is busily cranking out tables in his shop.

Editor's Note: We know there is a lot more shop dirt that got blown away before we got to it. If you have a load to dump, please call me at 603-887-3682

North Country Studio Conference 3rd Biennial Residential Workshop February 5-9, 1997

The North Country Studio Conference will hold its 3rd Biennial, four day, residential workshop at Bennington College, in Bennington, VT, Wednesday to Sunday, February 5-9, 1997.

This year's woodworking workshop will feature David Ellsworth on woodturning.

The focus of the Woodturning Workshop is bowl turning – both open bowl and hollow vessel forms. Students will be working with fresh cut green logs, designing and orienting grain patterns, using the lathe as a carving tool. A minimum of 3 to 5 object will be produced, emphasizing techniques with gouges and bent tools. Open to beginner to intermediate level woodworkers. Participants must bring their own lathe.

David Ellsworth has work included in the permanent collection of the American Craft Museum, the Boston Museum of Fine Arts and the White House Collection. Based in Quakertown, PA, his artist residencies have included the Huntington Museum of Art. A lifetime member of the American Association of Woodturners, he has served as juror, lecturer and curator.

Registration fee is \$50, workshop tuition is \$250 and full room and board is \$245. Registration requests close December 31, 1996

For more information on this exceptional opportunity to learn bowl turning from a master, contact Joanne Wise at 603-795-2889

The BIG Update

Jack Grube

The Beginner and Intermediate Group (BIG) met on October 12, 1996 at the shop of Cal Louks in Salem, NH. The topic was mortise and tenon joints and the presenters were Paul Tuller and Wayne Marcoux. Paul showed how he uses Japanese hand tools to do mortise and tenons and Wayne showed how to do the same operations with machines.

On November 16, 1996, BIG will meet at the Pinkerton Academy woodshop in Derry, NH when Peter Bloch and Jon Siegel will present an introduction to bowl and spindle turning.

Then on January 11, 1997, BIG will be hosted at Roy Noyes' shop in Chester, Chester, NH. The topic for that meeting is wood movement.

Finally, a meeting on bandsaws has been tentatively set for February 1, 1997.

Our list of topics for future meetings includes:

- o A critique meeting (see below)
- o Chip removal, dust and noise reduction
- o Sanding
- o Tuning and using various machines

An Invitation To Have Your Work Critiqued

One way for us to improve our work is to have a group of our peers critique our work. For those of you who have not done this, it is a valuable and sometimes overwhelming process. The Steering Committee that would like to see its members grow and have offered their services to us.

I would like to suggest that the members of BIG, and any other Guild members, take advantage of their expertise and join us for this meeting. The date for the meeting will most likely be Spring or Summer of 1997, thus giving you some time to create.

I am very confident that our Steering Committee understands who we are and where we are coming from. Such a meeting will be a great opportunity to see what other BIG members are doing and to learn from each other.

Editors Note: For more information or to have your name added to the BIG mailing list, contact Jack Grube at 603-432-4060.

News From The Video Library

by Jack Grube

Peter Bloch has put much time into taping, duplicating and distributing our rather extensive video library. As a member who has benefited from these tapes, I thought it was time for me to assist Peter. I have volunteered to be Video Librarian.

The video library activities continues to grow by leaps and bounds and it is all we can do to keep up with it. We have over 30 titles with multiple copies of each.

To help me get started, I am asking that all members return all tapes. Please return any overdue tapes to me, ASAP, so someone else may borrow them. Call me for mailing info or bring them to the next meeting.

Peter Bloch is looking for other members with an interest in video taping to help tape events, edit the tapes and reproduce tapes for sale. We also need access to another Hi-8 tape deck for editing, if you have one available please let me know.

Editor's Note: Contact Jack Grube at 603-432-4060 or by E-mail at Jack.Grube@AOL.com.

Guild Organization and Procedures

How the Guild is organized and operated.

The Guild is governed by three elected officers and the Editor of the Newsletter. They are supported by the policy making *Steering Committee* which consists of about ten people. These are the current officers, committee and group heads, and some past officers. The current officers are:

President:	Wayne Marcoux	Tel. 603-934-2765
Secretary:	Loran Smith	Tel. 603-859-4700
Treasurer:	Lou Yelgin	Tel. 603-424-4888
Editor:	Roy Noyes	Tel. 603-887-3682
Prog. Chair:	Ed Epremian	Tel. 603-763-9208
Publicity:	Steve Bussell	Tel. 603-887-4744

The Steering Committee meets for an hour before each regular meeting, and also once or twice a year over an pay-for-your-own dinner at a restaurant in Concord. Anyone who wishes to bring an issue before the Steering Committee is encouraged to do so by contacting any of the officers or any of the steering committee.

The schedule for all regular meetings, unless otherwise announced:

10:00 am Steering Committee

11:00 am General Business Meeting

12:00 am Lunch

1:00 pm Demonstration

The 11 am General Business Meeting is open to all. This is where discussions of activities of the Guild occur, elections are held and decisions by the Steering Committee are announced.

New Membership and Business Survey Form On Page 8

Roy Noyes

Many members have requested an invoice for the membership dues, which they could put into their accounting system for payment. This was done in the last issue of *The Old Saw*.

A new membership form and dues invoice is printed on page 8 of this issue of the *Old Saw* newsletter for your convenience.

Please note the changes in the membership form and don't use an old form.

We are trying to update our records and will appreciate everyone (old member or new) filling out the form completely when they send in dues. If you are a professional, full time woodworker, please fill out the business information section completely.

I am the Guild contact and referral person and the League of NH Craftsmen refers all inquiries on woodworking to me. I get several phone calls a week for people looking for woodworking help.

I presently use the membership list and my knowledge of members activities to answer these questions. However, I am not familiar with all the members and their woodworking skills and product specialties. Therefore, I intend to place the information from this questionnaire in a database that I can use to answer questions and make referrals.

Your inclusion in this database will help me represent all the members business interests fairly and may bring you some business opportunities. I know of at least one sale that has resulted directly from these inquiries.

Woodworker's Calendar 1995-96 Schedule of Events

Continuing through Saturday, November 16, 1995
The Guild's 6th Annual Jorted Exhibit, Newport, NH
Library and Art Center. For more information, contact Ted
Blachly at 603-436-2385.

Saturday, November 16, 1995, 9:30 AM
Grain State Woodworkers and BIG joint meeting,
Unconventional Tools Being an unusual tool. Pinckton
Auxiliary Woodshop, Derry, NH. For more information, call
Peter Block at 603-326-6152 or Jack Gube at 603-432-4060.

Friday, Nov. 23 - Sunday, Dec. 1, 1996
Lodge of NH Craftsmen - 4th Annual Winter Craft
Festival at the Center of NH Holiday Inn, Manchester, NH.
For more information, contact David Snyder at 603-224-3373.
Saturday, November 16, 3-4pm and Tuesday, November 19,
11am-4pm

Pick up days for The Guild's 6th Annual Jorted Exhibit
Items. For more information, contact Ted Blachly at
603-436-2385.

Saturday, December 14, 1996
Rattling and Raging Antique Tools, Michael Barber
Lectures/Demonstrating at his new shop in Hampden, NH.
For more information, call Ed Epronian at 603-783-9208.

Saturday, January 11, 1997
BIG meeting on Wood Movement, at Roy Noyes' shop in
Chester, NH. For more information, call Jack Gube at
603-432-4060 or Roy Noyes at 603-687-3682.

February 5-9, 1997
North Country Studio Conference, David Blomworth,
Woodturning Workshop, Burlington College, Burlington,
VT. For more information, contact Janice Wier at
603-795-2389.

Saturday, February 15, 1997
Wood Turning Symposium Meeting/Demo, Rhode State
College Wood Shop. Multiple demonstrations. For more
information, contact Peter Block at 603-326-6152.

Saturday, March 22, 1996
Symposium on the Prevention and Treatment of
Woodworking Injuries, Woodworker and Medical
professionals. Location to be announced. For more information,
contact Ed Epronian at 603-783-9208.

Saturday, September 30, 1997
Hand Plans, Carver's Rack at his shop in Thetford, VT. For
more information, contact Carver's Rack at 603-783-4329 or Ed
Epronian at 603-783-9208.

Saturday, November 15, 1997
Basics of Woodworking, NH Thresher at his shop in
Hillbory, NH. For more information, contact Ed Epronian at
603-478-3682 or Ed Epronian at 603-783-9208.
Saturday, April 19, 1997 Working Master Woodworker, The
Sawtery Woodworkers, Concord, NH. The Woodworkers of
Stowe and Jacqueline Allman will demonstrate making smaller
wooden wares at their shop. For more information, contact Ed
Epronian at 603-783-9208.

Saturday, May 3, 1997
7th annual Wood Day at Canterbury Shaker Village
For more information contact Dave Bannister at 603-783-9311 or
603-783-4403 eve.

The Editors Corner

Roy Noyes
178 Derry Road, Chester, NH 03036-4311
Tel 603-687-3682 Fax 603-687-8821
Compuserve 70313,1360

Copy Deadline For Next Issue

Please submit any items for the next newsletter to me not later
than January 6, 1997

The next newsletter will be mailed about February 6, 1997.

Commercial Advertising

The Old Saw will accept paid commercial advertising. Paid ad-
vertising will be accepted on a first come, space available basis.
Available space depends on the amount of news and articles
submitted by the membership and the number of pages in the issue.

For rates and other information, anyone wishing to place a
commercial ad should contact the Editor.

The issues have been 6 pages (four sheets of paper). If necessary,
this can be increased to 10 pages (5 sheets) and still be under the
one ounce, First Class Mail limit.

Non-commercial Classified Ads

Classified Ads are still free to members for non-commercial
purposes. Send ad copy to the Editor before the deadline listed
above.

Classified Ads

Help Wanted

Looking for a hobbyist to cut out various inexpensive Bavarian
folk items to be painted.

Cheryl Hansen Bedford, NH Tel. 603-668-

For Sale - Lumber

Oak, 3/4 Air-dried in barn for 20 years
43 planks, 6" to 12" most 10" wide, 8 and 10 ft. long.
\$2.00/bft. Harley Savage Wilton, NH Tel. 603-654-6581 day,
9833 eve.

For Sale - Miscellaneous

5" Banding Blade for orbital sander, Still Cutl (306) 150-A
Gift open coat. 175 discs per roll. 5 rolls available. Were \$33.00
per roll

\$15 per roll Harley Savage Wilton, NH Tel. 603-654-6581 day,
9833 eve.

Vacuum Veneering and Clamping System Quality VAKuum
Problems, compressor powered instead vacuum pump with
32" x 63" bag, like new, I am going to a bigger system.

\$175 (now \$300) Peter Brea Manchester, NH Tel. 603-647-2327

Wobles Vhs, unusual, large size, touch to floor ... like they used
in the "golden days" attached to bench w/adjust top and bottom.
Have photos.

Make offer Jerry Burt Plainfield, NH Tel. 603-675-6141

Swap

I have a 6-in-1 Chuck for my Shapemith and a Precision
Chuck for my Harrison Graduate Bowl lathe. I will swap some
labor for your instruction in their use at my shop.

Jerry Burt Plainfield, NH Tel. 603-675-6141

