



THE NEWSLETTER OF THE GUILD OF NEW HAMPSHIRE WOODWORKERS
132 DRINKWATER ROAD KENSINGTON, NH 03833

August 1995

Volume 6, Number 5

The President's Message

The Tools Of The Trade

I have a huge number of tool catalogs on my desk. I read them every spare minute that I get. Some of my favorites are one hundred years old. I don't care; I just love old tool catalogs! I guess that it just goes back to the Sears catalog that I read in the sixties, while I was trying to outfit my first Craftsman Lathe. Later there was Constantine's, Silvo, and, of course, Woodcraft Supply.

The purpose of studying these catalogs was to better understand tools, and to figure out what tool did what. I also had the desire to know where I could get things, when I needed them. This gave me a sense of power, even though I could not afford to buy very much. At least, I could fantasize about having a tool to do everything, and thus be able to do everything.

It took me many years to understand that it is not the tool that gives a craftsman power, but the craftsman who gives the power of creativity and skill to the tool.

Now, I have been collecting tools for thirty years. Not just hand tools, but tons of machinery. In addition, there is the constant need for bits, belts, blades, and gadgets that are necessary to make these tools work.

I look at all this stuff, and hope that I never have to move it. I wonder if I shouldn't have followed some simpler pursuit, or at least, a more compact one. Perhaps, I should have made jewelry. Oh well, we have the technology, and there is no going back.

Upcoming meetings of the Guild will, hopefully, help us deal with all this technology. While previously we covered mainly methods of production, we will now focus on the tools of the trade.

We are planning our fall meeting on the subject of *Sharpening*, and a later meeting on the use of one of the shop's most misunderstood machines; the *Shaper*.

I hope you are looking forward to these meetings as much as I am, but before any of that, I'm sure that everyone will want to attend Alan Peters' lecture on

August 19 at the Best Western Lodge in Sunapee, NH.

See you there.

Jon Siegel

Annual Juried Exhibit at Craftings

September 23 thru October 29th

The 5th Annual Guild Juried Exhibit opens on Saturday, September 23, 1995 at *Craftings* - The marketplace for fine arts and crafts - on Hanover Street, right in the heart of downtown Manchester. Owner, Betsy Guenther, is enthusiastic about hosting the show and increasing the visibility of the Guild. She has just moved next door to a new location which is over 1,000 sq. ft. larger than her previous location to make room for exhibits such as this, and is a great help in pulling the Guild exhibit all together.

Betsy Guenther and two Guild members with past jury experience look at and approve all the work, whether from new woodworkers or seasoned professionals. The jurors strive to be flexible and inclusive, while maintaining our focus on quality. A well designed and made, simple object will be as eligible as a one of a kind work of art. It is this variety that makes the Guild shows such an attraction to all types of audiences.

Over 20 Guild members exhibited pieces in last years show in Hanover, NH, and the Guild exhibit committee expects at least that many this year. The exhibited works give a good cross section of the variety in designs and construction used by Guild members.

All Guild members will want to take their friends to *Craftings*, and see this year's Guild Juried Exhibit, regardless of whether they are exhibiting a piece of work or not.

See you there!

Directions to Craftings

Hanover Street intersects Elm Street opposite the City Hall in the center of down town Manchester. *Craftings* is located near the Palace Theater, just one block up Hanover Street, opposite the entrance to the First NH Bank parking garage. Parking is limited, and it may be necessary to park on one of the adjacent side streets or park in the municipal parking lot behind City Hall.

Editor's Note: For more information contact Ted Blachly at 603-456-2385, Terry Moore at 603-863-4795, or Betsy Guenther at 603-623-4108.

Special Meeting

2 p.m. Saturday, August 19, 1995

THE BRITISH ARTS AND CRAFTS TRADITION

An Illustrated Lecture by Alan Peters

Guild Past President Terry Moore has arranged with Peter Korn to "borrow" famous British craftsman, Alan Peters, from the Center for Furniture Craftsmanship in Rockland, Maine, for a special illustrated lecture on "The British Arts and Crafts Tradition" in furniture design and construction.

Alan began his career forty five years ago, as an apprentice to Edward Barnsley, in a shop without power tools. He is now internationally recognized as both an innovative designer and craftsman, and as the spiritual heir of the British Arts and Crafts tradition. He has been knighted with the Order of the British Empire for his work.

Terry Moore visited Alan Peters at his studio in Devon, England in the spring of 1994 and described his visit as follows:

"I was overwhelmingly impressed, not only with his workmanship, but also with his efficient, no nonsense approach to the business of his craft".

"His workshop is a rather unique setup. His driveway is actually a courtyard or square, with his house on one

side, his machine room on another side, and his bench room and gallery on the other side. You enter these old farm buildings from the courtyard, which made me ask what he did when it rained (you throw a blanket over the work).

Most of the prep work and machining is done in the machine room. Then the stock is moved across the court yard to the very clean and quiet bench room and fitting is taken care of. At first, this may seem like a cumbersome setup, but it makes for a clean, quiet, work environment in the bench room where the majority of the time is spent.

Alan has two very talented, full time employees who execute his designs with precision and consistency. They, along with Alan, have their own benches, and work on a piece from start to finish. He also employs an apprentice".

"Alan Peters' work is impeccable, and his designs clean and uncluttered."

Alan is the author of *Cabinetmaking: The Professional Approach* (Stobart & Son, Ltd. 1984), and recently revised Ernest Joyce's classic text, *The Encyclopedia of Furniture Making*.

He is in the USA to teach a course in "Traditional Handskills" at Peter Korn's *Center For Furniture Craftsmanship* from August 14 to 25. The Guild extends it's thanks to Peter Korn and Terry Moore for making this lecture opportunity possible.

If you want to hear Alan's lecture and can't make the Guild meeting on August 19th, he is going to also lecture at the *Maine Coast Artisans Building*, 167 Russell Avenue, Rockport, Me. on Wednesday, August 23rd at 7 p.m.. For further information on this lecture call 207/236-2875.

Directions to the lecture

Alan Peters' lecture will be at 2 PM in the Conference Room at the Best Western Sunapee Lodge on Route 103 in Sunapee, NH. The Best Western Lodge is right near the traffic circle turnoff for Mount Sunapee State Park. This event is a Guild special lecture meeting, and there will be no business or other Guild meetings or activities that weekend.

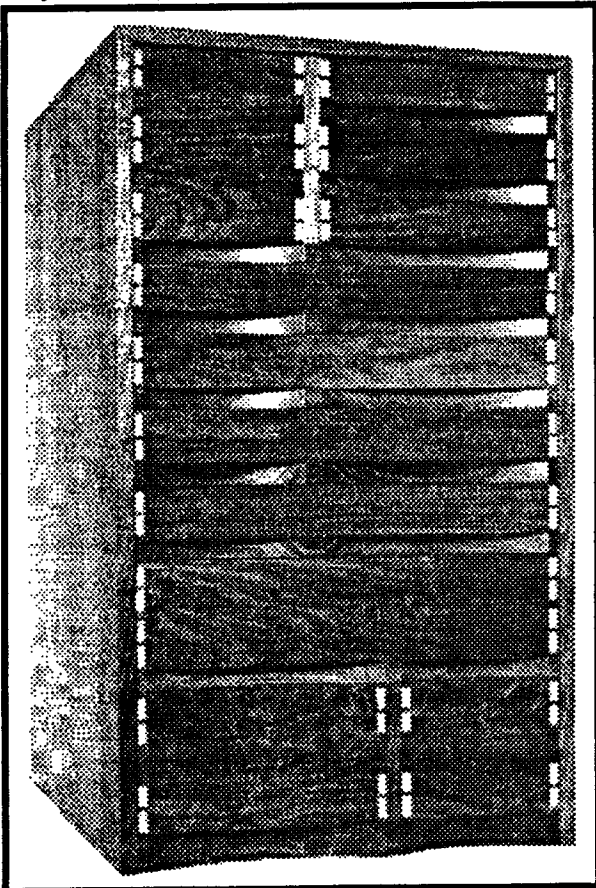
Terry has also arranged for "Woodworker Getaway Weekend" rates at the Best Western, for Guild members who want to make a Saturday/Sunday stay in the Sunapee area. For details and reservations, please call the Best Western at 1-800-606-5253.

Don't miss this rare opportunity to hear one of the world's great craftsmen discuss his craft and how he learned it.

Editor's Note: For more information on this lecture, call Terry Moore at 603/863-4795.

News of Note

Former Treasurer Teri (Browning) Masaschi has become Finishing Products Manager for Woodworker's Supply Inc. (of New Mexico). Her informative description of aniline dyes in the summer catalog shows that Teri knows her stuff - but we already knew that!



Small Chest of Drawers in English walnut with sycamore drawer sides by Alan Peters

September 16, 1995 Sharpening Day At Pinkerton Academy

by Loran Smith

All woodworkers, from cabinet makers and carvers to framers and turners, share at least one thing in common; the need to put metal to the wood hundreds of times each day, in the practice of their craft.

It stands to reason that the keenness of our edge tools, and the amount of time spent getting them that way, has a direct bearing on the success of our business. Recognizing the importance of establishing and maintain sharp edge tools, the Guild will hold a multi-presenter demonstration on sharpening techniques for various tools.

This meeting will be held at the Pinkerton Academy Woodshop on September 16, 1995 at the invitation of our host, Jack Grube, Woodworking instructor at Pinkerton.

It will be a full Guild meeting, including a Steering Committee meeting at 10:00 am, General Business Meeting at 11:00 am, lunch break at 12:00, and the main event, "Sharpening Techniques" at 1:00 pm.

There are literally hundreds of ways to put an edge on a tool, and if there is one thing that the presenters agree upon, it is that there is nothing about sharpening that they agree upon! Each has perfected a technique that works for them, and are quite sure that their's is the best way. Needless to say, it should be a lively as well as informative meeting.

The moderator of the meeting will be Loran Smith and the presenters and the tools that they will sharpen include:

Bill Thomas will demonstrate his method of sharpening plane iron and chisels using only an 800 grit waterstone, as outlined in the last issue of The Old Saw.

Terry Moore will show how he sharpens these same tools with his "down and dirty" approach using oil stones and a honing guide.

Jon Siegel is always willing to demonstrate how he sharpens turning tools with a belt grinder, a shop built jig, and a buffing wheel. He will also show us his method for touching up twist drill bits.

Tom McGlone, who served a five year apprenticeship with a Colombian master, will show how to put a razor edge on carving tools, including gouges and those nasty vee-parting tools. He will also show how to sharpen plane irons with a hand turned grinding wheel.

Loran Smith will sharpen the teeth on a flea market back saw into a rip configuration for cutting dovetails. He will also sharpen the business end of an auger drill bit.

Similar to the very successful "Scraper Day" meeting at Pinkerton, this will be an interactive meeting. All attending are encouraged to participate, either by asking question, giving answers, or by showing their sharpening know how at the end of the presentations.

Sharpening is an integral part of our everyday lives, and you will not want to miss this meeting. So, sharpen your pencil by what ever method you prefer, and mark September 16th on your calendar. See you at Pinkerton.

Directions To Pinkerton Academy

From Route 93 North or South, take Exit 4, East to Derry. Follow Route 102 East through the center of Derry and by Hood Golf Course on the right to the Traffic Circle at Bypass 28.

Go 3/4 way around the rotary and North on Bypass 28.

Pinkerton Street is the first left.

Pinkerton Academy is on the right.

Enter beyond the low brick building and park in the back.

The Woodshop is in the brick building at the end of the parking lot. You will see the dust system cyclone outside.

Canterbury Shaker Village Notes Wood Day '95 In Retrospect

by David Emerson

I'm not sure how much perspective I have yet on Wood Day '95, but it is time to wrap it up and move on. It was a great day, and many thanks are due to Guild members for making it so. Special thanks to Calvin Louks and Jerry Burt for their help in handling startup of the day.

If you came to Wood Day, you know that it is a new and bigger event - two and a half times bigger attendance as the result of the exhaustive publicity. The picture story in American Woodworker made it a national event, and adding a mini- Folk Festival helped bring in a new buying public.

So, we have a new event. How is it different? We have greater opportunity to do more for woodworking. Please give me your suggestions, and your help

If you attended the exciting Hat Turning meeting, you know that we are working on a more formal organization of the Guild members to help handle Wood Day. We got a good start on this, but more volunteers are needed, especially to help on Wood Day. There is too much for one person to handle now, just two people have to work too hard.

Does anyone want to volunteer to get carvers or antique machinery? I also need people to think about how to deal with it all. I don't want to get formal any more than the Guild does, but we may have to have a "policy", and be more selective next year.

Have you a good Wood Day story, I'd like to hear what happened.

Brad Dorsey explained why Fred Courser was so happy on Wood Day. Brad had found him a real ten foot pole, the kind that they used to layout barns, at a yard sale on the way to Wood Day. A significant addition to Fred's collection.

We're planning to have a Wood Day committee meeting in late October or early November. Please, let me know if you would like to come to this meeting.

See you in September.

Editor's Note: Dave Emerson may be reached at 603/783-4403 evenings.

Woodworking On Your Computer

by Jack Grube and Peter Block

Some of you remember when you went to your shop to do woodworking. About 10 years ago, TV brought woodworking to the "couch potatoes" among us. Now, you can interact about woodworking on several electronic bulletin boards (BBS). The latter is probably more interesting and informative than the TV shows, but not as enjoyable as going to the shop.

This article is about the authors' experiences with the relatively new America On Line (AOL) woodworker's bulletin board sponsored by American Woodworker (AW) magazine. We will start with our success stories:

Through AOL and the American Woodworker bulletin board, Jack has:

- Located wholesale suppliers*
- Exchanged high school project ideas with other woodworking teachers*
- Searched for retired woodworkers in NH who might be interested in volunteering in the Pinkerton Academy woodworking program*
- Discussed design assignments with university professors and professional woodworkers*
- Located antique tool dealers*
- Participated in a weekly "chat" with fellow woodworkers*
- Accessed the Internet and explored the area of rec.woodworking*

Through AOL, Peter has:

- Posted a message about a new idea he had for filling a demonstration lathe with water for weight and dampening.*
- Within a week, received numerous comments from people with engineering backgrounds, all of which were helpful in developing the design which he and Dick Batchelder unveiled at Wood Day.*
- Arranged to sell and trade burls.*

Unlike Internet rec.woodworking, which is a huge and unorganized bulletin board of messages about woodworking, American Woodworker and their on-line host, Jim Cummings, have done a tremendous job of organizing various interest groups into separate sections and monitoring the use of these sections.

The American Woodworker Message Center includes areas for:

- Feedback to the Editors*
- Wood Turning*
- Hand Tools and Techniques*
- Furniture Forum*
- Finishing*
- Wood and Materials*
- Power Tools*
- Machines and Accessories*
- Shop Improvement*
- The exchange*
- The Factory Connection*
- Guilds & Clubs*
- Schools and Shows*
- Other Woodworking Interest*

The American Woodworker BBS is growing at a rapid rate,

they are planning a new BBS area for computer applications related to woodworking. In addition to all this, you also have access to the current magazine, and all articles from past issues of AW in the Archives section.

The woodworking area is just a very small part of the vast amounts of information that is available on AOL to users of Mac, DOS or Windows computers. This is something that you do not need to be a nerd to take advantage of!

The cost for AOL is \$9.95/month for 5 hours of time. If a current member signs you up, they get 5 hours of free time when you join. I'm sure that Peter Bloch (Blochhed@AOL.com) or Jack Grube (JackGrube@AOL.com) would gladly accept the free time.

This entire article was discussed, designed and written using AOL E-mail!

Editor's Note: For more information call Jack at 603-432-4060 or Peter at 603-526-6152.

THE LATHE BOOK by Ernie Conover ISBN 1-56158-057-0, Taunton Press, 1993

A Review by Jon Siegel

Last year, *Woodshop News* carried some excerpts from *The Lathe Book* by Ernie Conover, and I immediately took notice. Here was someone giving common sense advice about how to do duplicate turnings, instead of the endless stream of useless gadgets and gimmicks that we are exposed to in the catalogs and the press. Conover's quote: "You are the best duplicator for your lathe," is memorable.

The reason that I liked this book is that it is written from the point of view of a machinery designer. Ernie and his father designed the, now famous, Conover lathe.



The Conover lathe consists of hardware components that are attached to a bed made up of timbers provided by the owner. In this case, the father/son team recognized an old idea that needed to be revived, and in so doing, made a great contribution to modern wood turning.

One could argue that this book, as indicated by its title, is more about lathes than about turning. For example, there is nothing in this book about design, but there is a section on how to put new bearings in a headstock.

This is not to say that Conover's descriptions of technique are not thorough. They are at least as good as Raffin or Pain, or any other book on the subject, but I would not buy this book for that. I would buy it, just to see how Conover chooses the right tool for the job; for that is his forte.

My Top Ten Reasons To Be A Self-employed Furniture Maker

by John G. Skewes

1. Personal Freedom

Some say the customer is boss. I do not. Ultimately the customer pulls the purse strings, but I am my own boss. I decided, early on, not to let my customers run roughshod over me. In my shop, I set the standards, I control the work that comes into and goes out of my shop. No one monitors my comings and goings.

2. Availability To My Family

I am a family man. I owe my happiness to them. Every family needs a person who can drop what they are doing at a moments notice, whether for sickness or for play. In my family, that is me. I may not always like it, but I am aware that it is a blessing.

3. Work At Home

My four year old daughter says "No Daddy, you don't go to work, you go to the barn, Mom goes to work." My shop is like an old sweater, full of holes, but a damn good fit.

4. Design, Build, Deliver

I practice what I call DBD, (Design, Build, Deliver). I handle all aspect of my business, from fielding phone calls to depositing the final payment. When I take a close look at what goes into DBD, there is none of it that I would give up. I enjoy meeting with customers, helping them to evaluate their needs, and take pride in handling every phase of the project, down to setting the knobs on a drawer. Even sweeping the floor has it's place, I sweep between jobs or processes. I have time that can be called "creative idling", when I mull over design points, or pull back, wind down, and am still usefull. I turn every screw, sharpen all the tools, stack the lumber, and balance the checkbook. Set in my ways, you bet I am.

5. Live A Creative Life

Many people are born creative and never get to lead a creative life. If you were born creative, do not squander the gift. It is not an easy life path; it takes a strong sense of self. The hardest part of living a creative life is learning to give yourself over to your inner voice. My inner voice is not my inner dialog. The dialog is the babble that says the plane is dull, or that I need to call the dermatologist. The voice is like a teacher or a priest, it lets the hand see what the eye cannot, it tells me when a thing is done.

I have waited days to hear my inner voice, my mind grinding over a detail. I have stood dumbfounded at the bench, wondering when was I going to break free, and just do something. Thinking about doing something was better than appearing to do nothing. Over the years, I have learned to wait, and that the answer will be revealed. Trust in yourself and your inner voice, you will be greatly rewarded. The creative life, the inner voice, they are what drives artists to madness, and they are the drug that fuels the passion to make something new.

6. Live Outside The Mainstream Economy

As a one man shop, I am completely irrelevant to the mainstream economy. This means that minor and even major swings in the economy have very little effect on my business. In boom times, I build furniture for second homes. In recession, I get the climbers.

By staying lean, small, and dependent on hand skills, I can react to changing times. While high tech workers are laid off, by literally the thousands, the one man furniture shop can weather even the worst of times. My job will not be moved to Mexico, unless my family and I decide to winter there.

7. I Get To Run Errands With My Dog

It's just one of those things, if you have a truck (or a van), you should have a dog to run errands with. Joadie doesn't talk much, he just rides shotgun and fogs up the window. He can, however, break the ice with the toughest yard boss. Just by having a good dog with you, you can shave a dime off a lumber quote, or get one day service in a machine shop. I can't say enough for man's best friend.

8. I Get To Hoard Nice Lumber

If I see nice wood and have the money, I buy it. I can never find a piece of 2x4 when I need it, but I can always find a nice piece of wood. Years later, when a customer calls, and reminds me of a desk I built them, I can remember the wood, even if their face is forgotten.

9. Nice Work If You Can Get It

While woodworking is rarely my hobby anymore, I do love it. There are many vocations that pay more, that offer health care, paid sick days, and vacations, but they scare me more than the thought of losing a finger. As a furniture maker, I get to build furniture, that I can take pride in, for people who appreciate it. Some of it even ends up in our home! Nice work if you can get it.

10. At Parties I Can Tell People I Am A Furniture Maker

Sometimes when you tell a person that you are a furniture maker, you might as well be talking to an aquarium; big round staring eyes and lips that open and close. Imagine if I had said "I am a stagecoach driver!" I get brilliant responses like "Really?" or "You manage to make a living?" The worst is "Have you seen Norm?" Those are the people that make me hate anything served on endive.

More often than not, people are sweet. They grow nostalgic and speak of a favorite uncle or grandfather and a dresser handed down.

Furniture making is a job people used to have, and it gives people hope. More than one older woman has cornered me, and told me how she always wanted to be a cabinet maker, but in her time it was not even an option.

My favorite story was told to me at a wedding by a man who grew all misty eyed as he fondly recalled the warm smell of linseed oil on his father's flannel shirt, just prior to his spontaneously combusting.

Editor's Note: John wrote this just before he went to work for James M. Taylor, Furniture Makers, Inc.!

News From The Video Library

by Peter Bloch

The following ten video tapes have been added to the Guild Video Library, courtesy of the Taunton Press. Look for them at the next meeting.

Sam Maloof: A Profile
Carving Techniques: Bush and Headley
Dovetail A Drawer: Klausz
Mortise and Tenon: Klausz
Wood Finishing: Klausz
Repairing Furniture: Flexner
Refinishing Furniture: Flexner
Turning Wood: Raffan
Turning Project: Raffan
Bowl Turning: Stubbs

If you have video tapes that you have purchased and are now tired of watching again and again, because you know how to do everything covered in the tape, we would love to have them donated to the Guild video library. We have had several tapes contributed already, and the are being enjoyed and contributing to the knowledge of other Guild members. Anybody have any of Norm's tapes to donate? <grin>

Thanks to all who have returned the tapes that they have borrowed, however, there are some that are still over due. I will be at the next meeting to receive them, if you can't get them back to me before then.

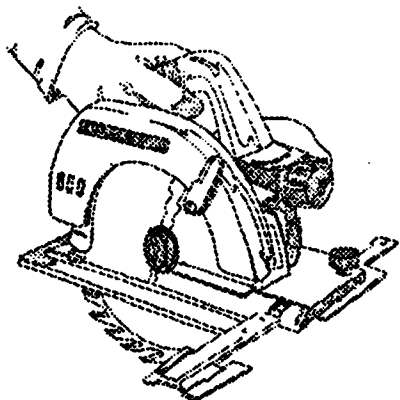
Editor's Note: All tapes are due and may be returned at either the August 19th or the September 16th meeting. For information on the Guild Video Library, contact Peter Block at 603-526-6152.

Notes From The Granite State Wood Turners

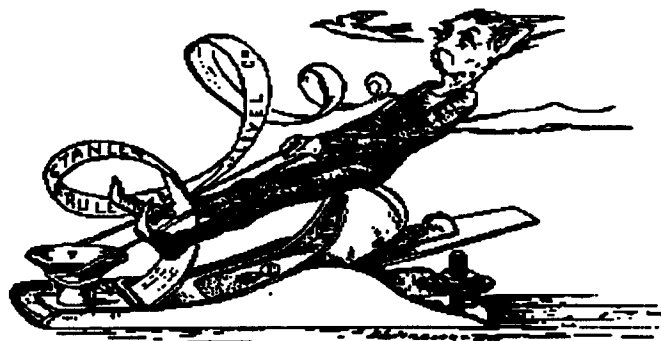
by Peter Bloch

Guild members wishing information on activities and meetings of the Granite State Wood Turners should contact either Peter Bloch at 603-536-6152 or Jon Siegel at 603-934-2765.

The Right Tool Saves You Time



Editor's Note: The above picture and headline were taken from a homeowners "how to do it" book! The italic emphasis is mine.



Guild Organization and Procedures

How the Guild is organized and operated.

The Guild is governed by three elected officers and the Editor of the Newsletter. They are supported by the policy making Steering Committee which consists of about ten people. These are the current officers, committee and group heads, and some past officers. The current officers are:

President: Jon Siegel	Tel. 603-934-2765
Secretary: Loran Smith	Tel. 603-859-4700
Treasurer: Lou Yelgin	Tel. 603-424-4888
Editor: Roy Noyes	Tel. 603-887-3682

The Steering Committee meets for an hour before each regular meeting, and also once or twice a year over a pay-for-your-own dinner at a restaurant in Concord. Anyone who wishes to bring an issue before the Steering Committee is encouraged to do so by contacting any of the officers or any of the steering committee.

The schedule for all regular meetings, unless otherwise announced is:

10:00 am Steering Committee
11:00 am General Business Meeting
12:00 am Lunch
1:00 p.m. Demonstration

The General Business Meeting, which occurs just before lunch, is open to all. This is where discussions of activities of the Guild occur, and decisions by the Steering Committee are announced.

The tradition of having lunch together provides a great time to talk, share ideas and meet new people. Bring your own lunch – the Guild provides coffee. There may or may not be a place nearby to buy food.

The heart of each meeting is the Demonstration or Lecture. This part of the meeting is video taped, and these tapes may be borrowed from the Guild Video Library, free to members, or purchased. Peter Bloch is the videographer and video librarian for the Guild. Contact Peter at 603-526-6152.

Woodworker's Calendar

Guild 1995-96 Schedule of Events

Guild President Jon Siegel announces the following schedule of meetings for the 1995/96 Guild year. These are all of the presently scheduled meetings.

Since the Old Saw is issued about 2 weeks before a meeting, and the August and September meetings are so close together, this is the last issue of the Old Saw until January 1996.

August 5-13, 1995 62nd Annual Craftsmen's Fair

Many new faces will join the friendly and already familiar faces at the League of New Hampshire Craftsmen's 62nd Annual Fair at Mt. Sunapee State Park in Newbury, NH. Numerous Guild members are displaying their talents in the Living With Crafts exhibit and in individual booths on the fairgrounds. For a program of events and activities, please call the League Headquarters at 603/224-3375.

Saturday, August, 19, 1995 at 2 p.m.

A special lecture and slide presentation by internationally known furniture maker, Alan Peters of Great Britain at the Best Western Sunapee Lodge, Rt. 103, Sunapee, NH. See related story in this issue of the Old Saw. There will be no business or other Guild meetings. For more information on the meeting, contact Terry Moore at 603-863-4795. For information on Woodworkers Getaway Weekend rooms rates contact Best Western at 1-800-606-5253.

September 23 Through October 29, 1995

GNHWW 5th Annual Juried Exhibit at Craftings, Hanover Street, Manchester, NH. For further information, contact Ted Blachly at 603-456-2385.

Saturday, September 16, 1995

A multiple presenter meeting on Sharpening Techniques. Presentations will cover bench, carving, and turning chisels, drill bits, plane irons, and all types of shop tools. Pinkerton Academy Woodshop, Pinkerton Street, Derry, NH. For further information, contact Loran Smith at 603-859-4700.

Saturday/Sunday, Sept. 30/Oct.. 1, 1995

2nd Annual Covered Bridge Day, Newport NH. See associated article in this issue. For more information, contact Nick Kanakis at 603-863-6323 after 5 p.m.

Saturday, January 20, 1996

Windsor Chair Symposium focusing on all aspects of Windsor chair making. Multiple presentations by a number of prominent northern New England chair makers. Location to be announced. For more information, contact John Skewes at 603-778-7360.

Saturday, March 16, 1996

A demonstration on Veneers and Inlay by Terry Moore. Additional information to be announced. For more information, contact Terry Moore at 603-863-4795.

Saturday, May 18, 1995

A demonstration on Techniques For Spindle Shapers by Jere Osgood. Additional information to be announced. For more information contact Jere Osgood at 603-654-2960.

Saturday, May 2, 1995

6th Annual Wood Day at Canterbury Shaker Village. Confirmation of date and additional information to be announced. For more information, contact Dave Emerson at 603-783-9511.

The Editors Corner

178 Derry Road Chester, NH 03036-4311

Tel. 887-3682 Fax 603-887-8821

Copy Deadline For Next Issue

The normal deadline for items for The Old Saw is one month prior to the next meeting. There's a lot of work in putting the newsletter together and last minute items create a real problem in meeting the mailing deadline of two weeks before the next meeting.

The next newsletter will be mailed about January 6, 1996. Please submit any items for the next newsletter to me not later than Saturday, December 2, 1995.

Copy Guidelines For Authors

If possible, please submit copy on either 3.5" or 5 1/4", IBM compatible, floppy disk in ASCII format to save retyping. Please, include a paper copy for backup, in case I have trouble reading your disk.

If you don't understand what this means, just send either typewritten or clear, hand written copy. Thanks!

Roy Noyes

Classified Ads

For Sale

Craftsman Sanding Center, 9" disc, 6x48" belt, cast iron table, complete with legs and motor. \$150.

Cal Louks

Tel. 603/893-8286

Delta 10" Unisaw, 2 HP, one phase, w/blade, old cast iron model, recently restored, excellent condition. \$850

Terry Moore

Tel. 603/863-4795

DeWalt 16" Radial Arm Saw, 7.5 HP, three phase, w/blade, in good condition. \$1600.

Jon Siegel

Tel. 603/934-2765

Rockwell HD Wood Shaper, 3 HP, w/cutters. \$1500

John Boley

Tel. 207/439-5175

Lost

Saturday, May 6, 1995 at the 5th Annual Wood Day at Canterbury Shaker Village. Woman's hand-crafted silver with gold oval link bracelet of great sentimental value. Reward. Please call Jill at 603/463-9811.

Editor's Note: Classified ads are free to individual members of the Guild and others as long as they are not of a commercial nature. Corporate ad rates depend on the size of the ad. The Old Saw reserves the right to edit or reject any ad. For more information, contact Roy Noyes at Voice: 603-887-3682, or Fax: 603-887-8821.

The Guild of New Hampshire Woodworkers



Est. 1990

The Guild of New Hampshire Woodworkers
The Old Saw News Letter
178 Derry Road
Chester, NH 03036

Special Alan Peters
Lecture Issue

How to Join the Guild or Pay Dues
Prospective members are always welcome.
For information on our next meeting, please write us, or call 603/934-2765 and ask for Jon.

Dues are \$15 per year for individuals and \$30 per year for corporate members. The Guild membership year runs from September 1st to August 30th and dues are not prorated.

Please make your check payable to:

The Guild of New Hampshire Woodworkers

Please return this form with your check to Lou Yelgin 10 Woodbine Lane, Merrimack, NH 03054

Date: _____ New ☐ Renew ☐

Name _____

Business Name _____

Address _____

City _____

State _____ Zip Code _____

Home Phone _____

Work Phone _____

Fax _____

E-Mail _____

My skill level is:

☐ Professional ☐ Semi-Professional

☐ Advanced ☐ Hobbist ☐ Beginner

My areas of interest are:

☐ Boats ☐ Business ☐ Kitchens

☐ Computers ☐ Design ☐ Furniture

☐ Turning ☐ Other (please specify below) _____

The Guild may sell its mailing list to raise money for activities. If you do not want your name given out on these lists, check here. ☐