



THE NEWS LETTER OF THE GUILD OF NEW HAMPSHIRE WOOD WORKERS
132 DRINKWATER ROAD KENSINGTON, NH 03833

March 1994

Volume 5, Number 3

The President's Message

Our last meeting held at NH Technical Institute in Concord was a blast. I counted over sixty people in attendance, including a few newcomers along with our regulars. I would like to thank the Institute for allowing us the use of its facilities, and most of all, I thank David Lamb for putting together the panel discussion on *What Is Good Furniture Design*.

The interaction was lively and substantive, and though I feel the questions put to the board were answered creatively, I'm sure time constraints left many questions unasked and unanswered. But, the best part is that we now have a new forum to deal with our questions on design. David's design group had its first meeting on March 10 at Steve McPhee's shop in Durham. So, the dialogue continues. If you are interested, get involved!

Be on the lookout for an article about our meeting in an upcoming issue of *American Woodworker* magazine. Associate Editor, Ellis Valentine, was on hand, observing and taking notes on the whole meeting. At his request, I have forwarded slides of each of the panelist's work that can be used to augment his write up of the discussion.

Now the Guild has national fame and recognition. It is so exciting!!

The interaction during our business meeting was very lively, as we dealt with the possibility of developing an apprenticeship network program. Predictably, the discussion produced more questions than answers as we batted around the legalities and liabilities of having an apprentice.

What it did produce was two separate lists: one with potential master craftsmen (people who have mastered a particular area of our craft), and one with potential students (people who would like to master a particular area of our craft). Now, we have to do a little more research into the legalities of it all, before we take the next step of matching up the two lists. If you have any information or comments on this proposal, please call me.

We'll keep you informed. Please stay tuned.

I will not be at our next meeting in the UNH Workshops, as I will be in Wales visiting my family. I am confident that it will be a great meeting as I have admired the work of Mark Sfirri for many years. I would like to thank Peter Bloch and the turners group for putting it all together, and also UNH and Lee Schute for hosting the meeting.

In my absence, Peter Bloch will moderate the business meeting, and since he is not as opinionated and overbearing as I am, it should be a short meeting.

As our family makes preparations for our vacation to England and Wales, my two teenage sons are dreaming about foreign women, Ethel is expectantly planning shopping trips to Cardiff and London and what am I doing?

I am planning visits to the workshops of a number of British craftsmen. I guess I'm just a woodworking addict. (coming soon, a twelve step program to counteract woodworkers addiction, developed by spouses and friends of woodworkers!!!) But seriously, I love to visit other people's shops, and view the work of others. It is refreshing for me.

I plan to visit Alan Peters' shop, and the John Makepeace School, as well as some other schools. I am also planning to visit Bristol Design, where they sell Norris planes, and kits to make your own Norris type planes. It's going to be fun!

I'll write a report for the next newsletter, updating you on the British woodworking scene. Have fun at the UNH meeting.

See you all soon.

Terry Moore

Editor's Note: When he isn't gallivanting around England and Wales, Terry Moore may be reached at 603/863-4795.

Guild Sponsors April 2, 1994 Demonstration Of Multi-Axis Spindle Turning With Mark Sfirri

Peter Bloch

Most of the interesting and innovative work in woodturning is currently being done in the faceplate format. In other words: *BOWLS*, and the many permutations of the idea of a bowl. Spindle turners have been largely left out.

Yet, spindle turning is certainly more in the mainstream of general woodworking, since it can be so easily incorporated into furniture and architectural work. The traditions of spindle turning go back many hundreds of years. In fact, the conventional design for the lathe itself is engineered specifically for the making of spindles.

When I first encountered Mark Sfirri's work in the pages of *Fine Woodworking* and *The American Woodturner*, I was taken aback. His work was truly a breaking of the mold. No longer did I need to think of spindles as rigid and obvious. Here were forms that were organic in appearance and mysterious in craftsmanship. A visual tension had been created that wasn't normally available in the concentric world of woodturning.

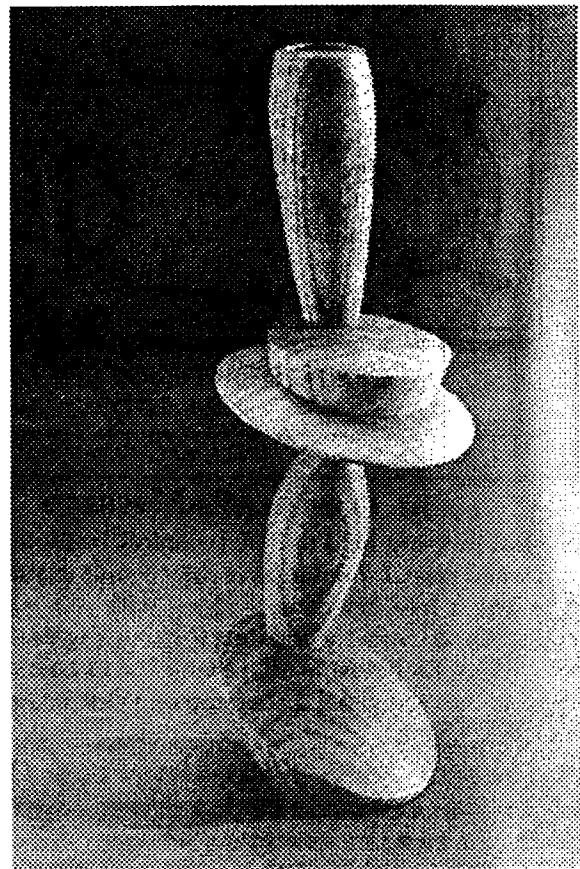
The normal method for turning a spindle is to insert the wooden blank into the lathe with the drive and tail centers into the exact middle of the ends of the blank (obviously, that is why those lathe accessories are called "centers").

The straight line between the two centers is the axis around which the wood spins, and around which the final shape of the spindle is formed. The finished spindle is concentric: viewed from any side, it's profile is the same. Just about 100% of the turned spindles that any of us have seen are made this way. It could be named "single-axis spindle turning".

On April 2, at the UNH Woodshop in Durham, Mark will be showing us his alternative approach, called "multi-axis spindle turning". Essentially, this technique involves moving the position of the lathe centers to off-center positions on the ends of the wooden blank. A simple idea, but perhaps you can imagine the potential difficulties that will be encountered.

For example, how can the woodturner deal with the flying corners of the blank, and the possibility for things being out of balance and causing vibration? And how can the turner envision and predict the effect of his cutting decisions on the eventual shape of the piece? At what point in the progress of the piece should each cut (and each changing of the centers' positions) be made? Come to UNH to find out!

A little bit of biographical information about Mark may be of interest to you. After graduating with a MFA and BFA from RISD, he has taught at RISD, the University



Ash Candlestick 1992
3" dia. x 10"h.

Spindle Turned Using Two Sets Of Centers

of Nebraska, Penland School of Crafts, The School for American Crafts at Rochester Institute of Technology, and, since 1981, he has been a professor in the Fine Woodworking Program at Bucks County Community College in Pennsylvania.

His resume includes a full page of publications by and about him and his work, and about 75 exhibitions that have featured his work. In addition to his interest in multi-axis spindle turning, he has also become known for his many collaborations with other artists. Most recently, the individual and collaborative works of Mark Sfirri and Michael Hosaluk were featured in a major exhibit at the Sansar Gallery in Washington, DC.

Several of the members of the Granite State Woodturners saw Mark demonstrate at the recent American Association of Woodturners Symposium, and we felt that Mark's techniques would be of interest to all kinds of woodworkers, not just turners.

We are pleased that the Guild's Steering Committee has agreed to sponsor this event. It is free for Guild members, and \$5 for non-members. Invite your friends and come to enjoy this demonstration by a truly unusual talent.

Wood Working At Pinkerton Academy Is Growing

Jack Grube

Budget, cuts, technology education, lack of student interest and changes in graduation requirements have virtually eliminated high school wood working programs across our state.

Despite the obstacles, the wood working program at Pinkerton Academy has turned students away during the past two years.

This year 220 students will participate in our Woods 1 course and another 80 in Woods 2, 3 and 4.

Part of this success is due to the fact that, two years ago, we redesigned the Wood Working curriculum. Woods 1 fulfills the graduation requirement for 1/2 credit in Art. Woods 2 begins where traditional industrial arts classes stopped. Woods 3 is a design course. As a part of Woods 3, we are fortunate to have a retired business man who manages the research and development teams. Woods 4 is an independent study class.

My goal is to continue to expand this interest in wood working, and I am writing to see if there are Guild members who might be able to help.

Here are some of the ways that you might be able to help:

Share ideas that have benefited other high school programs.

Donate byproducts of your shop that might be usable in ours.

Volunteer a small part of your time to share your career and talents with our students.

I should mention that this request was sparked when I read Terry Moore's article, in the last *Old Saw*, about starting an apprenticeship program.

In my own way, I want to insure that future crafts people are encouraged at an early age by our program.

You can contact me by leaving a message at Pinkerton Academy (603/437-5211) and I will return your call; or you can call me before 8 PM at home (603/432-4060)..

Editor's Note: Jack Grube is the Wood Working Instructor at Pinkerton Academy in Derry, NH. Pinkerton Academy is the second largest high school in NH with an enrollment of about 2600 students.



Impressions of The "What Is Good Furniture Design" Panel Discussion.

Steve Bussell

The Guild meeting held on January 22nd, was a wonderful departure from the normal routine of guild meetings. This meeting comprised a panel discussion on the subject of "What is good design".

The distinguished woodworkers on the panel were David Lamb (Moderator), Lee Shutte, Jere Osgood, Terry Moore, John McAlevey, and Paul Tuller.

Discussion began with a brief statement from each person on their idea of good design, a short personal history and some of their tips and techniques for achieving your own designs.

The general consensus among the panel was that good design comprised more than just a beautifully finished piece with exquisite joinery, but was a combination of all the aspects of the piece. The piece must have balance in form, good technical aspects, and should be functional, to be considered a good design. The overall nature of an individual's own design comes from a conglomeration of influences over that individual's lifetime.

The best advice for learning about design is to read everything possible on the subject.

Some of the most notable points raised were;

1. Teach yourself to be observant. Japanese apprentices were not taught directly, but expected to learn strictly from observation.
2. Always have a sketch book. This is a most valuable tool in creating designs. These sketchbooks should be kept over the years as reference resource to future designs.
3. View all pieces, museum and others, from a distance. This will give the best appreciation for the overall form of the piece and is one of the best ways to judge good design.
4. The best advice for learning about design is to read everything possible on the subject.
5. Learn traditional techniques first. Joinery, dovetails, etc., should be learned before, not during the design of a piece.
6. Do not limit your work to dependence on machines. Learn hand tool techniques to refine your work.

Design is obviously a subject of great interest among the membership, and this panel was received with great interest and enthusiasm. David Lamb is starting a Guild Design Group that will hold separate meetings on the design of both furniture and turned objects.

Editors Note: Anyone interested in further design activities can contact David Lamb at 603/783-9912.

HOT AIR An Air Compressor

Story With A Happy Ending

Peter Bloch

My air compressor stopped working! I suddenly found out how dependent I had become on compressed air for my woodworking — blowing dust off the work, bench surfaces, off myself and all the air powered sanders and grinders that I've collected.

The compressor was a 5 HP, 2-stage, direct drive machine that was 5 years old. "Name Withheld Corporation" had been the authorized repair service when I bought it; so I took it down to them for repair.

While I browsed around upstairs in the sales area, the repair people hooked up the compressor to test it. When I came back down to the repair shop:

They reported that the motor had almost no power at all, and that it wasn't worth repairing.

A replacement motor would be about \$400, plus maybe 4 hours of labor at \$40 per hour.... a total approaching \$600! So, they recommended strongly, that I think about junking the old machine, and purchase a new, better quality, Powerex compressor. They happened to have several in stock at a special deal of \$1325. I was very tempted, but wasn't ready to make the decision.

On my way home, I thought perhaps I'd shop around for a new compressor.

So, with the aid of the Yellow pages, I called a couple of places in Manchester. I ended up going over to Air Services of NH in West Manchester, where Ed showed me new Ingersol-Rand compressors at the same price as the Powerex. I was impressed with Ed's through knowledge. Eventually, he asked what happened to my old compressor, and then he offered to check it out, since he didn't think the problem sounded that serious.

It turned out that there wasn't anything wrong with the compressor at all.

However, since they had it on the bench, I had them thoroughly clean it, check all the valves and recalibrate the pressure switch. They suggested that my problem was in the magnetic switch that provides overload protection, and which is a separate item from the air compressor itself.

The charge for their work was one hour of labor at \$48, plus the \$20 that I eventually spent to repair the magnetic overload switch, which was the real culprit in all this.

Name Withheld Corporation apparently saw me as a good prospect for purchasing a new machine at a greater profit. Obviously, I was no expert in the diagnosis and

repair of air compressors, so how would I know that I had been taken?

In contrast, Ed and Chet, at Air Services, took the time to provide me with a basic education about air compressors. They also sacrificed the opportunity to try and sell me a new machine. Instead they earned my trust and thanks.

A few days later, I found a purchaser for my perfectly good, used machine, and purchased a new one from Air Services. I now have a more powerful, heavier duty machine, and my friend has a compressor that he otherwise couldn't have afforded.

When Dan from Air Services delivered the new machine, I even received a helpful consultation on my entire compressed air system (piping, accessories and electrical connections). All in all, I am a most satisfied customer and would therefore recommend Air Services to any of you with compressor problems.

Editor's Note: Do you have a story of a good or bad experience to share, that could be utilized by the membership? Successes and failures, injuries, resources, unusual type of wood, tributes to mentors and influences, etc. If so, please send it to the Editor. See Editor's Corner for details.

Canterbury Shaker Village Notes

Dave Emerson

Plans are well underway for Wood Day, May 7, 1994. Remember:

YOU are the main attraction, not the band, or the chicken barbecue.

We have some great new demonstrations, plus some old standbys, but there is still room for more. No one ever has time to see them all in one day, anyway.

Thanks to all who have returned their forms. If you haven't yet, please do. Otherwise, I may have to call you at some ungodly hour, to verify your appearance, even though I know you are coming.

Please think about what you would like to display in the tent and let me know.

Occasional tourists are starting to materialize around her again - helping me get my game face back on. Some have even brought money!

We have our new Gift Shop manager, John Zobel. I'm impressed and optimistic. So, we are rolling right along into another season.

I still have to organize the Gallery and get out a new Gallery brochure. If you have changes (new prices or new pieces) from last year, or if you expect to be in the Gallery and weren't listed last year, please let me know right away. I expect to increase space and sales, of course.

Editors Note: Dave can be reached at 603/783-9511 days and at home, 603/783-4403 evenings.

Computer Users To Meet April 12, 1994

John Skewes

The next meeting of the Computer Users Group will be on April 12, 1994 from 6:00 PM to 9:00 PM at Roy Noyes home in Chester. If you have never attended a CUG meeting before, call Roy at 887-3682 for directions. The topic will be preparing promotional materials with a word processor.

A professional presentation is very reassuring to a client debating a large purchase. Remember Jim Rockford (The Rockford Files) and his instant business cards? They opened many doors, and he just had the card, we can do the card, stationery, envelope and the brochure.

I never had the pleasure of learning to use a DOS word processor like Word Perfect or Word Star. I have been a Windows user all along and learned on MS Word for Windows and Lotus AmiPro.

These programs have amazing power and flexibility for their price. Besides word processing, they can store a database of names, print labels, print envelopes and perform mail merges. For the small shop and small office these programs can easily perform every Desktop Publishing chore you might need.

We will look at:

- Making a letterhead.
- Formatting a standard letter template.
- Printing envelopes large and small.
- Making a business card.
- Printing labels.
- Formatting a price list.
- Formatting a Brochure.
- Scanning in a graphic
- Importing a CAD drawing.

We will finish the night with a presentation by Roy Noyes on how he publishes *The Old Saw* using Aldus Pagemaker 5.0 for Windows. Roy puts in a lot of time on *The Old Saw* and he's been dying for someone to ask how he does it. Come and see.

Now, the line between what a Mac can do, and what an IBM can do, is nearly meaningless. We talk about applications, not computers, so please come, no matter platform you are using. Please bring your questions and answers, the free advice is free.

If you are equipped for the 21st century you can reach us via e-mail on the Internet.

Roy Noyes 70313.1360@compuserv.com

Peter Bloch Blockhead@aol.com

John Skewes Johnskewes@aol.com



Three Guild Meeting June 25, 1994

John Skewes

Some time ago I was having coffee with the president of the Potters Guild, Kit Cornell, and we floated the idea of a meeting of the N.H. Guilds. The Potters loved the idea and soon the Weavers heard about it and wanted to be part of it, too.

On June 25th at 1:00 PM, potter Al Jagger of Deerfield will host the first Three Guild Meeting at his shop in Deerfield. All Guild members are invited and encouraged to attend. It will be an informal affair, a brief meeting, guild introductions and a major potluck supper.

I think our Wood Guild has done a great job of bringing together the woodworking community in the last few years, it is time to reach out and make new friends. The three guilds have a lot to teach to and learn from each other, and getting together is the first step.

It's the members that make the meeting so please come and be part of history in the making. Watch the mail and newsletters for details and directions. I am our guild liaison so call me for more information or with any input.

Editor's Note: You can contact John Skewes at 603-778-7560.

Teri Masaschi Coordinating Formation of Guild Women's Group

Guild Treasurer, Teri Masaschi has volunteered to coordinate the founding of a Guild Women's Group, if there is sufficient interest in a group with special meetings for women woodworkers. Any Guild woman, wife, or girl friend of a Guild member is eligible.

Teri is looking for any knowledge of existing groups of craftswomen, women's trade shows or women speakers that would be of interest to Guild women. Also, she is looking for ideas on what special interests Guild women have and what activities such a group might like to sponsor.

If you are interested in forming and joining a women's group or have any information about women's activities in woodworking, please, call Teri at 603/764-9395 and help her get this group going.

Guild Lumber Source Directory

Steve Bussell

The directory has been completed. Copies were distributed to many members at the January 22, 1994 General Meeting at NH Technical Institute. I started mailing out copies to all paid Guild members during the first week of February. I will also mail copies to all 15 of the participating lumber dealers. Anyone who does not receive a copy by March 1st please contact me at 603/887-4744.

Minutes Of Guild of NH Woodworkers January 22, 1994 Business Meeting

Loran Smith and Steve Bussell

1. Teri Masachi: - Treasurer's report
Many new members, approx. 130 paid members with more coming in.
2. Loran Smith: - Secretary's report
Brief minutes from last meeting
3. David Lamb:
 - a. No Design Group activity yet, but he has list of interested people, solicited more at meeting, and will try to get going soon
 - b. Raised the issue of Guild logo designs and T-shirts. He mentioned that Roy Noyes had collected the designs for logos and that maybe a "new" volunteer would be needed to proceed with the shirts. Anyone interested should contact Roy.
4. Dick Batchelder:
 - a. Woodturners group sponsoring a general meeting at the UNH Woodshop on April 2nd.
 - b. The Klingspor sand paper order is in and everything is OK. People interested in ordering should contact Peter Bloch.
5. Pete Boorum: Computer Users Group
Next meeting is 1/26/94 at Roy Noyes' shop..
6. President's report - Terry Moore:
 - a. Wetzler clamps - 1st order very satisfied. To order contact Terry. Need \$500 + to get 40% off list, \$1000+ for more discount
 - b. Apprenticeship program, long discussion. Terry drew up 2 lists, one with interested students and one with interested craftspeople. There was much discussion of liability, insurance and State Labor board requirements. The bottom line was this is more of a "student/teacher" type program than an apprenticeship. The lists will be used to determine level of interest and the forms of "payment" will be determined on an individual basis.
 - c. All Guild Meeting in June 1994 - we should send a representative.
 - d. New England Interior Design show in Boston - opportunity for room/booth space. Contact Terry for detailed information.
 - e. Introduced Ellis Walentine, Associate Editor, *American Woodworker* magazine. He came to listen and video tape the discussions of *What Is Good Furniture Design* and passed out free magazines.
 - f. Announced that Conrad Szymkowicz had won the

Best in Wood award at the latest League of NH Craftsman show.

7. Peter Bloch - Videos report:

a. Needs:

Carrying case for video tapes.

Some type of overhead mirror to get top down shots of lathe and other demonstrations.

Anyone interested in making these items, contact Peter for details. The Guild will pick up cost of materials.

b. Please, RETURN VIDEO TAPES.

8. Dave Emerson - Wood Day at Shaker Village.

Dave asked people to return forms to help, demo or exhibit.

9. Mike Fonner - Woodturners

Mike has a potential deal with the importer of Briwax. Anyone interested should contact him

10. John McAlevey

John will be "co-teaching" at Peter Korn's school in Maine this summer. He put out a sign up list for people interested in getting Peter's brochure.

11. Ted Blachly - Shows and Marketing report:

Ted is looking at various gallery space for guild show. possibly the Sagendorph Gallery in Keene. He has a list of galleries in NH, if members are interested.

Great Deals Available

No Shop Can Have Too Many Clamps!

This deal is still available, if there are enough clamp orders to make another group order worthwhile. If you want clamps, contact Terry Moore at 603/863-4795.

Abrasive Blockbuster Deal

Peter Bloch and Dick Batchelder have established an arrangement with The Sanding Catalog (Klingspor) for abrasives, and the Turning Group has received shipment of a \$2000 group order at a 25% discount. Contact Peter Bloch at 603/526-6152, if you want to purchase abrasives.

Router Bit Bonanza

Dick Batchelder has arranged for a deal on Eagle American router bits. The discount will be much lower (about 10%). Contact Dick Batchelder at 603/744-9993, if you want to purchase router bits..

Books and Videos

Group purchasing of books and videos, from Taunton Press and Sterling Publishing is possible if there is enough interest. If you are interested in woodworking books and videos, contact Dick Batchelder at 603/744-9993.

Woodworker's Calendar

Guild 1993-94 Meeting Schedule

Program Chairman Ted Blachly announces the following meetings of interest to the Guild. Anyone with suggestions or questions on upcoming meetings may contact Ted at 603/456-2385.

January 28 - March 25, 1994

League of NH Craftsmen, Nineteenth Annual Juried Exhibition at The Manchester Institute of Arts and Sciences, 148 Concord St. Manchester, NH. For more information, please call 603/623-031.

April 2, 1994

General Meeting, UNH Woodshop, Durham, NH. Turning with, nationally known woodturner, Mark Sfirri demonstrating multi-axis spindle turning. Members free, Nonmembers \$5. Contact Peter Bloch at 603/526-6152 for more information.

April 12, 1994

Computer Users Group meeting from 6:00 PM to 9:00 PM at Roy Noyes shop on Route 102 in Chester, NH. Subject is "Preparing Promotional Materials With A Word Processor". For more information, contact John Skewes at 603/778-7360.

May 7, 1994

Wood Day at Canterbury Shaker Village. Demonstrations by Guild members, Carpenter Shop Wood Gallery, chicken barbecue and more. Contact David Emerson at 603/783-9511 (days) or 603/783-4403 (evenings) for more information.

May 21, 1994

General Meeting, Jere Osgood's shop, Wilton, NH. Jere Osgood will be demonstrating Veneering Techniques. Contact Jere Osgood at 603/654-2960 for more information.

June 25, 1994

Three Guild (Potters, Weavers, Woodworkers) Meeting at potter Al Jaeger's shop in Deerfield, NH. Discussion of common interests and pot luck supper. Contact John Skewes at 603/778-7360 for more details.

September 17, 1994

General Meeting, Paul Tuller's shop, Dublin, NH. Paul Tuller will be demonstrating Mortise and Tenon Joints. Contact Paul Tuller at 603/563-8884 for more information.



The Editors Corner

Roy Noyes

178 Derry Road Chester, NH 03036-4311 Tel. 887-3682

Authors and Reporters Wanted

If you enjoy reading *The Old Saw*, how about helping me by contributing an article, or a report on some activity you are taking part in? Don't worry if you think that you can't write well. Get it to me, any way you can, and I will edit it for publication. Without your help there wouldn't be any *Old Saw*.

Copy Deadline For Next Issue

The normal deadline for items for *The Old Saw* is one month prior to the next meeting. There's a lot of work in putting the newsletter together and last minute items create a real problem in meeting the mailing deadline of two weeks before the next meeting.

Please submit any items for the next newsletter to me not later than Saturday, April 16, 1994.

The next newsletter will be mailed about May 7, 1994.

Copy Guidelines For Authors

If possible, please submit copy on either 3.5" or 5 1/4", IBM compatible, floppy disk in ASCII format to save re-typing. Please, include a paper copy for backup, in case I have trouble reading your disk.

If you don't understand what this means, just send either typewritten or clear, hand written copy. Thanks!

Classified Advertising

For Sale

Delta, 10 inch Contractor's Saw, 2 years old, Used very little, Like new, 1 HP, \$500.

Jessamy Cornell

603/332-7138

For sale

Boxes, 200 double ply cardboard, 13x19x8H, used, good condition, \$.40 ea or best offer.

Jon Siegel

603/934-2765

For Sale

Full size scroll saw patterns and projects. More complicated than most available anywhere today. Projects such as wall and corner shelves, mirrors, toys and clocks. Send \$1 for brochure. Nelson Designs P.O. Box 422 Dublin, NH 03444

John Nelson

603/563-8306

Services

Machine shop services, English and metric threaded parts, shaper collars (plain & B.B.), planing (jointer tables, fences, etc.) to 20x48 inches, dovetail slides remachined. Antique machines a specialty.

Jon Siegel

603/934-2765

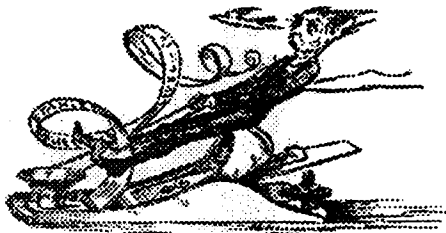
Wanted

Chisels for H. B. Smith mortise machine.

Bill Fraser

603/569-3683

The Guild of NH Woodworkers
The OLD SAW Newsletter
178 Derry Road
Chester, NH 03036-4311



The Guild of New Hampshire Woodworkers

c/o Teri Masaschi, Treasurer

The Wentworth Collection Box 131, Rt 25 at 25A Wentworth, NH 03282 Tel.603/764-9395

Date: _____

Enclosed are my dues of \$15.00 for the the Guild 1993-94 year. I understand that the Guild year runs from September 1, 1993 to September 1, 1994 and that dues are not pro-rated.

I consider myself: Beginner ___ Hobbist ___ Advanced ___ Semi-professional ___ Professional ___

My work is: Boats ___ Cabinets ___ Furniture ___ Turnings ___ Other (explain) _____

The Guild may sell its mailing list to the woodworking community to make money for activities. If you do not want your name given out on these lists, please check here: _____

Name: _____ Telephone/Fax _____

Business Name: _____ Home: _____

Address _____ Work: _____

Fax: _____

Town: _____ State: _____ ZIP: _____