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Web Sites of Interest

- American Woodturners
www.rtpnet.org/~awnc/awchapt
- Black Mountain Wood Co.
www.blackmt-north.com
- Bridge City Tools
www.bridgecitytools.com
- Certainly Wood
www.certainlywood.com
- Fine Woodworking Magazine
www.finewoodworking.com
- Fur & Feathers Woodcarving
www.fandfwoodcarving.com
- Furniture Masters
www.furnituremasters.org
- Garrett Wade Company
www.garrettwade.com
- GNHW
www.gnhw.org
- Humboldt Woodworking Society
www.woodguild.com
- Inlay Product World
www.inlays.com
- Kearns Specialty Wholesale
www.kearnsplywood.com
- Lee Valley Tools
www.leevalley.com
- Lie-Nielsen Toolworks
www.lie-nielsen.com
- Maine Coast Lumber
www.maineoastlumber.com
- NHmade
www.nhmade.com
- Taunton Press
www.taunton.com
- The Superior Tool Works
www.supertool.com
- Woodcraft Supply Corp
www.woodcraft.com
- Woodsmith/ShopNotes Magazine
www.augusthome.com
- Woodworker's Journal
www.woodworkersjournal.com
- Dave Wachenicki, Shavemaker
www.newworkshops.com
- Ellis Walentine/Jim Cummins
www.woodcentral.com

The Guild of NH Woodworkers – Founded 1990
178 Derry Road, Chester, NH, 03036

The President's Message from Loran Smith

The Guild and the New Millennium

At the first meeting of the *Guild of New Hampshire Woodworkers*, a small band of about fourteen interested and curious craftspeople met in John McAlevey's shop to share their enthusiasm and knowledge of working wood.

Ten years later, this very same organization can boast a membership of close to three hundred, a number of very successful and popular sub groups, and a newsletter that certainly must be the envy of any similar organization throughout the country.

One thing, however, has not changed. It seems like we all still love to get together in a dusty shop and talk wood!

For any organization with regular meetings and the words "New Hampshire" in its title, you would think that we would have suffered from many postponements or cancellations due to weather over the years.

We even had one meeting regarding the construction and use of Grant Taylor's solar kiln in a soaking rainstorm.

However, to the best of my knowledge, the postponement of the February *Design Conference II* was the first time that this has happened.

The combination of a heavy snowfall the previous night and the cancellation of the airplane flight of one of our keynote speakers led to the very difficult decision to put this meeting off until another date. This, of course, brought to light the fact that we have nothing in place to notify our membership of cancellations.

Channel 9 television originally took my call, then called me back to say that if we were not a school or civic institution, then they could not run the message. I pointed out that they were running cancellations for dog grooming classes, but to no avail.

So, in the future, the safest bet to check on the status of a meeting is to call either the Meeting Coordinator or the President to confirm.

Both numbers can be found in the Old Saw.

I certainly hope that many of you will exhibit some of your work in and/or visit the upcoming Guild 10th Annual Juried Exhibit at Canterbury Shaker Village from June 2 to August 27th. On the same site as our first ever Guild exhibit, this tenth year anniversary show is an excellent opportunity to show just how far we've come, not only as individual craftsmen but as a group. This great exhibit during the prime tourist season should not be missed.

If you still haven't sent in your submission, contact Grant Taylor or Ted Blachly ASAP, it may not be too late!

The summer months become very busy for the Guild with our participation in Wood Days and the Wood Week demonstrations at the League fair at Sunapee. Both are excellent opportunities to present yourself to the public and show off your talents, or just

Continued on Page 2.

Third Annual Turning Symposium — May 6, 2000 Sign Up Now — Attendance Limited — A Few Spots Left

The program is all set, and demonstrators and exhibitors are ready to go!! The Guild and the Granite State Woodturners are ready for you to sign up for the great event, which has been in the planning stages for eight months.

As a Guild or GST member, you can register for this event which is drawing turners from all of New England and beyond.

We only have places for 300 registrants, and the spots are almost all filled and calls continue to come in every day.



Hollow Sphere by David Ellsworth

This year's symposium has as its venue, the fine facilities of Pinkerton Academy in Derry with auditorium, cafeteria, and plenty of shop space.

The event is a full day, **MAY 6th**, from 7:30 am until 5:00 pm. Be early to get totally checked in before the program begins.

The program begins at 9:00 am with the **Keynote Address by David Ellsworth**, noted turner and teacher, who will speak on "A View of Ourselves". He will also be demonstrating during the day.

Continued on Page 2.

man the booth, sell raffle tickets and talk to the visitors. In addition, since participation at all levels is encouraged, we'll accept help from anyone regardless of your woodwork skills!

In the past several years an item crafted by several of our members at Shaker Village has been auctioned off at Sunapee, raising substantial funds for our scholarship program. If you are interested in helping out, contact Dave Emerson (Wood Days), Tom McLaughlin (Sunapee demonstrations), or me.

The Millennium Box

Finally, I have taken a large step towards carrying the Guild's identity forward for at least the next hundred years. In late December, I was contacted to see if the Guild was willing to construct a time capsule, a sort of "ark" that would be sealed on December 31, 2000 and opened on January 1, 2100.

This joint venture by New Hampshire Magazine, First Night New Hampshire, and

the League of New Hampshire Craftsmen is to house Millennium newspapers, a Presidential pen, and other such items, in addition to a large collection of postcards with messages from thousands of people throughout the state who wish to have their thoughts carried forward into the future.

The idea was to make the capsule beautiful in and of itself, an item to be displayed at various venues until the date of its opening. The donated funds to cover expenses were \$1000, and they wanted it "yesterday".

Knowing how difficult it can be to get a group together to work on the auction item for Sunapee, I took it upon myself to design and build the "Millennium Box" in time for their deadline.

The box, which measures 2000 cubic inches, is made in the Federal style that was popular at the time of our Statehood. Along with the primary wood of Honduran mahogany and crotch mahogany veneers, I incorporated inlays and other design elements of makore and birch (the State Tree).

Inset into the front of the box is an ellipse of glass, behind that is mounted a brass key. After the Millennium Box is sealed and the spare key disposed of, it will be opened by breaking the glass to retrieve the key. The box itself is mounted on a stand of mahogany with maple stringing and inlay of birch burl, to increase its stature and give it presence. Burned into the wood on the bottom is the inscription:

**Hand crafted by the Guild of New Hampshire Woodworkers
2000 AD**

After being reimbursed for the cost of materials, the remainder of the \$1000 will be donated to the Guild Scholarship Fund in hopes that our legacy, too, will live on.

Look for the Millennium Box at the New Hampshire Folklife Festival at the Hopkinton Fairgrounds on June 6th, at the Eastern States Exposition, West Springfield, MA from Sept. 16 - Oct. 1, and in the June issue of New Hampshire Magazine.

Turning Symposium Continued from page 1.

The next part of the program, the demos and mini-demos, run through the rest of the day in three, 1½ hour sessions. This is where you get the opportunity to view many well known turners cover such topics as: *Control and Safety, Green to finish bowls in one step, Mini turnings, Finishing your project, Green turned bowls, Turning furniture parts, and Tanning of the skew.*

There are topics of interest to every type and skill level of lathe enthusiast. In some of the sessions, you will have the opportunity to try new techniques as there will be over two dozen lathes on site.

In addition to the demonstrations, there is plenty to keep attendees interested. The Turning Clinic, Instant Gallery, Flea Market, Trade Show and Photographic Studio run all day.

The Trade Show will feature local and national suppliers of turning blanks, lathes, tools, and supplies. Oneway will have a major booth set up with two of their lathes, and specialty lumber suppliers such as Black Mountain will be on hand with some of their products.

There will also be a Flea Market for people who want to bring their old tools, supplies, and excess items. All items for sale must be marked and priced and a priced list of the items must be provided. A 10% commission will be taken on all items sold.

One of the major features will be the Instant Gallery. This display is open to turners of every skill level from beginner to juried artist. All attendees are encouraged to bring one or two of their creations for display. The Instant Gallery will be open to the local community and is ex-

pected to generate plenty of good publicity for the Guild and the Granite State Woodturners.

If you are interested in having your work photographed, Bob Barrett, a specialist in craft photography, will have his studio set up and will be offering very reasonable rates.

In general, with three sessions of 7 simultaneous demonstrations, the Instant Gallery, Trade Show, and Flea Market, your biggest problem will be in choosing which of the programs to attend. There's just too much to do in one day.

Directions to Pinkerton Academy

Take Interstate 93, Exit 4., left onto Route 102 East. Go 1.7 miles, through the center of Derry, to a traffic circle. Take a left at the circle (the 4th road out), which is "By-Pass 28 North." Go 0.3 miles, The Pinkerton campus will be on the left, and there will be parking lots on your right and left.

Parking

We are asking Symposium attendees to please use only the designated parking lots at Pinkerton. We are trying to keep the first parking area on the left, in front of the landmark Pinkerton Building with the clock tower, open for the public visiting the Instant Gallery.

As you continue on By-Pass 28, there are large lots on your left in front of the Athletic Facility and Ek Science Building and there is another large lot across the street, on the East side of By-Pass 28. Please use these lots. We plan to have lots of signage and volunteers to guide you.

Pinkerton Academy Campus

Pinkerton Academy has a campus environment with fourteen buildings that accommodate about 3500 people each day. For the symposium,

we will be using the Shepard Building (to the left of the Pinkerton Building) and the four story brick Low Vocational Building (located behind the Pinkerton Building). Signs will help you find your way around.

Please note: smoking and consumption of alcoholic beverages is not permitted on Pinkerton property.

Registration and Symposium

First, go to the registration area in the foyer of the Shepard Auditorium, where you will get your badge from the Registrar, and pick up last minute information. Then, drop off your work for the Instant Gallery (right next to the registration area) and for the Flea Market (in the Low Vocational Building). If you need to drop off these items before you park, you can park temporarily near the Shepard building.

Sandwiches

Sandwiches can be ordered the morning of the Symposium in the registration area from the family of a Pinkerton student (and wood turner) that own the General Store in East Derry. Orders will be taken Saturday morning and delivered to the cafeteria (downstairs in Shepard Building) at 11:45 am. All sandwiches will be freshly made.

Emergency Calls

In case of emergency leave voice mail at 603-437-5200 x 1140. The messages will be checked periodically and we will make every attempt to deliver the message. With almost 400 attendees, this may not be possible and certainly won't be easy.

So please - emergencies only!

Tool Tuning

Sat Feb 05, 2000 9:00 am - 2:00 pm
Hillside Junior High School
Manchester, NH

In this gathering we discussed and tuned the various hand tools we are using in upcoming projects. Members brought their own tools to the workshop to get them tuned up and ready.

We focused primarily on chisels, saws, marking gauges, and other tools needed for dovetailing, which is the topic of our next meeting.

Also, we did a little talk and hands-on demonstration on basic stock preparation. How to start with 4/4 RGH lumber and prepare to 3/4" S4S using Scrub, & Jack planes as well.



Grinding the edge

Ken Kuster and George Andersen

Dovetailing

Sat Mar 11, 2000 9:00 am - 4:00 pm
Hillside Junior High School
Manchester, NH

This was an *ALL DAY*, hands-on session. We discussed and practiced dovetailing techniques and made a lidded dovetailed box. (see: www.geocities.com/Heartland/Pointe/1824/box.jpg)

Everyone provided their own tools and stock. John Gunterman and Geoff Ames provided detailed printed instructions along with the demonstration of each step.



Magician's Carving Tool Roy Noyes

Finishing

Sat Apr 01, 2000 9:00 am - 2:00 pm
Hillside Junior High School
Manchester, NH

Our subject was finishing, with an emphasis on shellac. Guild member and professional refinisher, Bruce Hamilton from West Newbury, MA presented an excellent discourse and demonstration.

The session started with the interesting history of shellac and proceeded thru its many uses to its preparation and a number of ways to apply it. Bruce measured out flakes and alcohol and demonstrated his system for preparing it.

Each of the participants prepared a fad composed of folded cheesecloth and optional muslin cover; which was then used to treat various surfaces. Bruce had brought along an old Hitchcock style chair for restoration, some had brought their dovetail boxes and John had prepared poplar blanks, so a variety of conditions were available for practice.

This process is much like French polishing, but, without the oil. Having practiced with the "fad", most of us now feel more sanguine about trying French polishing as well. We were also provided with an excellent handout covering shellac and various varnishes. All in all, a great BIG meeting!

Scholarship Committee News

Peter Bloch Committee Chairman

Tel 603-526-6152 E-mail blockhed@kear.tdsnet.com

REGULAR SCHOLARSHIPS, AND THE NEW "BIG KAHUNA"

The deadline to post-date applications for the Spring scholarships is May 15, 2000. There are two varieties of grants available.

The first type is the same as the Guild has been offering for almost 3 years, in the Spring and Fall. The maximum amount given per application in this case is \$400, and this must not exceed 50% of the total costs, the applicant covering the other portion.

We have over \$2,000 set aside for regular scholarships for this Spring, and we encourage all woodworkers to consider the various opportunities available. You can use the money to attend a symposium, school, or take lessons with a master woodworker.

The second type of scholarship is entirely new. Lacking some better name, we are temporarily calling it "The Big Kahuna." It is a single grant, offered once per year, in the amount of \$1500. The concept is that it will help a woodworker pursue a more ambitious educational opportunity that might otherwise be beyond his or her reach.

It is not required that the applicant commit any of his money toward the intended purpose. Since it is expected that there might be multiple applicants for the single grant, it will probably be a competitive grant.

For both types of scholarships, your application should include:

- * A description of the proposed activity
- * How the activity will benefit the applicant.

- * Total costs involved
 - * How the applicant might consider sharing the new-found knowledge with other members of the Guild.
 - * If you apply for the Big Kahuna and are not selected, are you interested in the \$400 grant?
- and applications should be full of detail.

Applications should be mailed to Peter Bloch, 2 Otterville Road, New London, NH 03257 by May 15.

Feel free to call or email members of the committee with questions:

Peter Bloch (chair) 526-6152

blockhed@kear.tdsnet.com

Jack Grube 432-4060

jackgrube@aol.com

Loran Smith 859-4700

Calendar of Upcoming Meetings

For more information see the Guild Web site www.gnhw.net or call the Coordinator listed below

✓ May 6, 2000 — Guild/GSW

Third Annual Turning Symposium
David Ellsworth - key note speaker.
Pinkerton Academy Derry, NH
See Page 1. for details.

✓ June 2/August 27, 2000

Guild Juried Exhibit at Canterbury Shaker Village—See Page 7. For details.

✓ June 3, 2000 BIG

Basic Stock Preparation Using Hand Planes
Hillside Junior High School, Manchester, NH.
Bring your own hand planes.

✓ June 7/11 2000

New Hampshire Folklife Festival
Hopkinton Fair Grounds
Folklife traditions of NH as seen at the Smithsonian Folklife Festival will be shown, such as artists, storytellers, woodcarvers,

woodworkers and others, giving demonstrations. Festival information: (800) 215-5181.
www.festivalnh.org

✓ June 10, 2000 — Guild

Trip to Lowell Wooden Boat Yard, Amesbury MA.
George Andersen, trip coordinator. Call for details.

✓ June 24/25, 2000 — Guild

Wood Days at Canterbury Shaker Village See page 7. For details

✓ July 13, 2000 — Steering Committee

6 PM Makris Restaurant, Rt. 106, Concord, NH

✓ August 5/13, 2000 — Guild

Wood Week at Sunapee

✓ September 2, 2000 BIG

Mortise and Tenon Joints - Part 1.
Hillside Junior High School, Manchester, NH.

✓ September 16, 2000 — Guild

Route It, Scratch It or Shape It.
Three ways to make moldings
Loran Smith's shop, New Durham, NH.

✓ October 7, 2000 — BIG

Mortise and Tenon Joints - Part 2.
Hillside Junior High School, Manchester, NH

✓ November 4, 2000 — BIG

Toys for Kids - Part 1.
Hillside Junior High School, Manchester, NH.

✓ November 18, 2000 — Guild

We Dye for You—The dyeing of Wood

Brooks Tanner at his shop in Amherst, NH.

✓ December 2, 2000 BIG

Toys for Kids - Part 2.
Hillside Junior High School, Manchester, NH.

Meeting Schedule Notes:

1. **For all Guild meetings**, George Andersen - Program Coordinator.
The Steering Committee meets from 10:00 – 11:00, the general business meeting is 11:00 – 12:00, lunch (bring your own) is 12:00 – 1:00 and the presentation is 1:00 – 3:00 unless otherwise specified..
2. **BIG, GSW and WEG meetings**, unless otherwise specified, are from 9:00 to 1:00.
BIG = Beginners and Intermediates Group, John Gunterman - Program Coordinator
CNEW = Central NE Woodturners
GSW = Granite State Woodturners Group, Dick Batchelder - President
WEG = Woodworking Education Group, Jack Grube - Program Coordinator
3. **For all meetings or in case of bad weather or other uncertainty**, call the Program Coordinator of the Meeting for details.
4. **Everyone is welcome at all of these meetings**, call the Program Coordinator of the Meeting for details.

1999/2000 Guild Officers At A Glance

Elected officers: Telephone E-mail

• President	Loran Smith	603-859-4700	lswood@worldpath.net
• Vice President	Geoffrey Ames	603-269-3571	newt@worldpath.net
• Secretary	Bill Hart	603-382-6960	shart80911@aol.com
• Treasurer	Steve Belair	603-622-0112	smb1026@mediaone.net

• Appointed officers:

• Programs	George Andersen	603-654-2725	glawood@aol.com
• Editor	Roy Noyes	603-887-3682	roynoyes@cs.com
• Juried Exhibit	Grant Taylor	603-835-2992	grant@celticwood.com
• Publicity	Steve Bussell	603-887-4744	steve_bussell@iris.com
• Scholarships	Peter Bloch	603-526-6152	blockhed@kear.tds.net
• BIG	John Gunterman	603-268-0011	spokeshave@mediaone.net
• Books	Peter Breu	603-647-2327	peterbreu@mediaone.com
• GSW	Dick Batchelder	603-744-9993	rwb@cyberportal.net
• Shirts	Steve Belair	603-622-0112	smb1026@mediaone.net
• Steering Com.	Jon Siegel	603-934-2765	jon_siegel@mail.proctornet.com
	Bob Martel	603-627-1104	romartel@hotmail.com
	Jack Grube	603-432-4060	jackgrube@aol.com
	Ted Blachly	603-456-2385	t_blachly@conknet.com
• Videos	Peter Bloch	603-526-6152	blockhed@kear.tds.net
• Video Librarian	Clyde Daggett	603-669-1656	cmdaggett@worldnet.att.net
• Web Master	John Gunterman	603-268-0011	spokeshave@mediaone.net

Are you a Wood Carver or would You Like to Learn to be One?

Editorial by Roy Noyes

Historically, the main interest of Guild members has been fine furniture. However, we have many talented members with other woodworking skills, one of which is carving. The membership list shows that 93 out of 321

members, ranging from beginners to full time professionals have checked **Carving** as one of their interests. Types of carving include birds, chip carving, canes, figures and furniture ornamentation and sculpture, to name just a few.

This photo essay shows only a sampling of the work being produced by Guild members of various skill levels. Send us pictures of your work for future publication.

Fred Dolan does award winning fine wildlife carving in his Center Barnstead, NH studio. He lives in the perfect environment for creating his art, surrounded by rolling hills, tall trees and many species of wildlife creates realistic songbirds, birds of prey and fish, decoys in the traditional manner, and innovative works of interpretive wood sculpture.

A lifelong resident of New Hampshire, Fred Dolan grew up on the Salmon Falls River in Somersworth. During his youth he lived next door to Mr. Plante, an older man who carved ducks. Fred haunted him as he worked, and Mr. Plante alternately sent him home or invited him in. In his strong French accent, he would explain his work. This influence has remained with Fred, helping to shape a lifelong interest in Nature and ultimately in creating wildlife art. Since the early 1980's he has been working full time at his art. Each piece is

hand carved and detailed from cedar, tupelo or basswood, hand painted and mounted in an appropriate environment. Interpretive pieces are often created from



Eskimo Curlew - Fred Dolan

burls, cherry or walnut. The bases for each piece are carefully crafted and finely detailed. Every facet of the finished piece is created by the artist.

Fred is a state juried member of The League of New Hampshire Craftsmen,

having served on the Board of The Craftstate Corporation for three years. He is a member of The Guild of New Hampshire Woodworkers, The Cape Ann's Artisan's Guild and The National Woodworker's Association. He frequently competes and exhibits his work throughout New England and the east coast, having won many awards. The New Hampshire State Council on the Arts has recognized Fred four times by awarding him a Traditional Arts Apprenticeship Grant as a Master Carver. In April of 1996 Fred won a Best of Show at the prestigious Ward Foundation World Championship Wildfowl Carving Competition in

Ocean City, Maryland. He regularly teaches classes in decoy and songbird carving both in his studio and through local organizations. Fred has made presentations on the history of decoy carving in New England to many regional organizations and groups.



Jewelry Box - Ted Gage

Guild member, **Ted Gage** is a retired mechanical engineer living in Derry, NH and does carving and other woodworking as a hobby.

Guild member, **Paul Miller** is a retired software engineer doing various kinds of woodworking in Chester, NH



**Chip Carved Quilt Rack
Paul Miller**

Continued on Page 6.

Continued from Page 5.

David Lamb is a nationally known woodworker living in Canterbury, NH and is renowned for his Early American style furniture.

He builds on a broad training and diverse experiences. Stylistically diverse, all designs reflect the classic traditions of good design principles. Whether Shaker, neo-classical, or modern variations, classical design involves a timeless interaction of elements, as relevant today as it was thousands of years ago.

David says "I have been blessed with many opportunities. My old world apprenticeship with a renowned European master was one based on tradition, classicism, and integrity in work, design, and living. An intense three year training, bench work was the focus to train the hand, eye and mind to work in unison and without hesitation. Schooled in one of the leading design schools in the U.S., Boston Universities, Program in Artisanry expanded my knowledge of technique and opened my mind to design possibilities. During this period of training I was living at the Canterbury Shaker Village (NH) where I had my first shop. My friendship with the seven remaining Shaker sisters exposed me to their values

and memories. I found myself exploring the architectural and spiritual elements of their buildings as well as their furniture."

"The shop, a recently expanded 100 year old mill building, located just south of the Shaker Village, provides a unique working environment that compliments the work being done. The structure and the collection of antique machinery and hand tools creates an environment that speaks to craftsmanship, integrity, and continuity with respect to the past. This continuity of place, process, and professionalism forms the foundation from which we aspire to create work in the spirit of the masters.



**Center Table with Carved Pedestal
In the style of Duncan Phyfe
David Lamb**



Carved Pedestal Detail

Winner of numerous design awards, David's work has been featured in the New York Times, Wall Street Journal, Boston Globe, as well as overseas publications. He has published work in major trade journals and contributed to several books on Shaker furniture. His furniture is commissioned by prestigious clients, institutions, and the common man.

David is a founding member of the Guild of NH Craftsmen and also a founding member and chairman of the New Hampshire Furniture Masters Association.

Is it time that the Guild formed a group to cover the specific interests of carvers?

Obviously, we have the talent within the Guild to develop and support a carving group.

All that is needed is someone to take on the job of the Carving Group coordinator. This person does not have to be an expert carver, just someone with a great interest in carving and the willingness to spend a little time organizing the programs. Most of the top carvers in the Guild are too busy to head up the group, however they are generally willing to give demonstrations and classes on their specialty.

Let President Loran Smith or any of the Steering Committee (See Page 3.) know if you are interested in joining a Carving Group or would be willing to help get it started..



**Lonesome Pine Woodsman
Louis Barchey**

Louis Barchey is president of the Granite State Woodcarvers. They meet in Concord during the school year at the Junior High School.

Lou does woodcarving as a hobby, taking training here and there when time and money allow.

"I know that members of the Guild are interested in carving for their projects, however, most of my carvings have been small and in the area of characters. At present I have most of my work on display at the Gilford, NH library."

Wood Days and 10th Annual Guild Juried Exhibit at Canterbury Shaker Village

Wood Days June 24/25, 2000

Dave Emerson

Program Coordinator

Tel 603-783-4403

E-mail efurnitr@tiac.net

It's our anniversary!

Its time to celebrate!

Planning for the Wood Days Festival is coming along. It's amazing to be working on the tenth anniversary celebration and exciting to have another Guild show at Canterbury Shaker Village after ten years.

Wood Days at Canterbury Shaker Village and the Annual Juried Exhibit were born along with the Guild. It was our first show and our first major activity.

The Guild's Tenth Anniversary means

Wood Days should be the biggest and best Woodworking celebration ever.

The Guild has a lot to celebrate, and what better time and place to celebrate our incredible success as an organization? The Guild must be one of the most vital and successful woodworking organizations in the country. So I know on Wood Days Guild members will demonstrate what an awesome organization we are. But it would be even nicer to know who is doing what.

I am most grateful to those of you who have sent in your forms and told me. Please - I need to hear from the rest of

you. You know you're coming, sure - I know you're coming. However, I need to hear from you in order to get the event really organized.

So if you've ever participated or just thought of participating now's the time! Wood Days will be held June 24 and 25.

Please respond now with details of your demonstration, display, what you have.

Come to help, share and demonstrate, or just to enjoy.

The camping's great at Shaker Village - swimming, hiking, biking, and parties at Dave's Friday, Saturday, and Sunday nights.

10th Annual Guild Juried Exhibit June 5th/25th, 2000

Grant Taylor

Program Coordinator

Tel 603-835-2992

E-mail grant@celticwood.com

The Tenth Anniversary Guild of New Hampshire Woodworkers Juried Exhibit will be held at Canterbury Shaker Village from June 5th to the end of Wood Days, June 25th.

This is the site of our first guild show and we will again be exhibiting on the second floor of the Gift Shop.

To get your creative juices flowing, I intend to have this be not only a snapshot of the Guild member's ability and interest in the year 2000, but I also would like some

submissions of the members earlier works of 10 years ago.

I got this idea from looking at Jonathan Clowes exhibit in Henniker entitled *Ways of the Wind, 25 years of sculpture*. I found it fascinating to see how an artist has grown and changed over a period of time. I know I have changed since becoming a member of the guild.

To encourage an act of bravery to show some earlier pieces, there will be award for the most improved. This will be a

onetime award so that nobody will win it too many times. Boy, has he come a long way and man, he has a long way to go!

Drop-off of the accepted pieces will be from 1:00 p.m. to 5:00 p.m. on Sunday June 4th. Pickup will be at the end of Wood Days celebration Sunday June 25th.

Please look for a call to entry on the next page. Space in the Gift Shop is limited so please return the forms to me promptly.

Guild to Demonstrate Hand Cut Joinery at Wood Days

Geoff Ames

Project Coordinator

Tel 603-269-3571

E-mail newt@worldpath.net

- 1) We will make rails for Chippendale Chairs with *Angled Tenons* in preparation for our demonstration at the League of New Hampshire Craftsmen's Fair at Sunapee. In making these rails we will demonstrate *Angled Joinery* using a shooting board; a "donkey's ear" miter setup; a miter plane, guide blocks and chisels; and a dovetail saw.

- 2) We will also demonstrate making *Face Frame Beads*. These will be cut using hand planes, and miters will be formed using a miter guide block, a backsaw, and chisels. Hand coped miter joints will also be demonstrated... using an in-cannel gouge.

We need a good solid workbench with solid rapid action vises and tail vise with bench dogs. If you can furnish one, please

contact me.

These demonstrations are being held in conjunction with the Guild Juried Exhibit at Canterbury.

Any Guild Members wishing to participate in the demonstrations are welcome. Please call me and let me know what you would like to do.

Classified Ads - For Sale

Walker Turner drill press and many Delta machines. Not a commercial venture.

George 603-622-5605

Rockwell shaper 1/2" spindle better than a router table \$300

Bob Martel 603-627-1104

Bowl Lathe, Denver Ulery Style. All new December 1998. Woodco controls, Baldor 1 hp variable speed with reverse. 25" swing, 1 1/2" 8 tpi shaft, Nichols 24" bed, tail stock and tool rest. \$2000

Rene Marchand 603-352-8210



Group Purchase — Last Call for Book Orders

Peter Breu

Book Coordinator

Tel: 603-647-2327

E-mail: peterbreu@mediaone.com

I will be placing another order with several publishers in July. We will be getting approximately 40% off the list prices.

See me at meetings or, phone, write or email me with your orders. I expect to at least order from Taunton, Sterling and

Schiffer, and it is possible that we may have enough titles to order from Astragal and Putnam (Rodale) as well.

Granite State Woodturners News

Richard Batchelder President Tel: 603-744-9993 E-mail: rwb@cyberportal.net

Our last meeting was held on Dec 4th and hosted by Goosebay Lumber in Chichester NH. We were given a tour of the facility and had a chance to see the whole process, from log to kilned dried lumber. It was well attended by about 30 members. Thanks again to owners Lydia & Carl Mahlstedt for spending the day with us. After the tour we had a show and tell, where anyone could bring in something they had made or were in the process of making. It was nice to see what talented members we have in our chapter. We will be doing this type of short program several

times a year.

Our next meeting will be **Sat, Feb 12th**. The topic for this meeting will be "Chucks". So bring in whatever you use to hold your work to the lathe. This is a good way to see what there is out there and if you are by chance looking to purchase a chuck. Kind of like a product review session. The meeting is going to be held at Peter Bloch's shop in New London.

Looking for Volunteers

How would you like to have the best seat in the house in the upcoming woodturning

symposium? Well, the chance to do just that is here, we need up to 10 individuals willing to sit behind a camera at one of the demonstrations. If interested please contact **Dick Batchelder at (603) 744-5540 or rwb@cyberportal.net**

We also need general volunteers on the day of the event. Your duties might include seeing that the demonstrators have everything they need, to answering questions as to where things are located. If interested contact **Peter Breu at (603) 647-2327**.

Video Library By Jack Grube and Clyde Daggett

As most of you know Peter Bloch tapes our meetings, duplicates the tapes and stores the full collection of the Guild videotapes. He has done this for about ten years! This collection is the backbone of our Guild and we all owe Peter a long deserved thank you!

About 4 years ago we divided our video

library and I stepped in to help Peter. I maintained the database and a second set of tapes. Clyde Daggett has replaced me and will now be the custodian of the second collection.

The new tapes to our collection include:

Inlay with Garrett Hack

Musical Instruments – Nugent, Thomas,

Moore, and Shust

Design Conference II - Lowe, Hucker, Schmidt, and Anderson.

If you have tapes, which need to be returned, please give them to Clyde at the next meeting or mail them to Peter Bloch, 2 Otterville Rd, New London, NH 03257.

17' Freedom Cedar Strip Canoe Raffle

The woodworking students at Pinkerton Academy are hoping to finish their 17' cedar strip canoe kit from Newfound Woodworks by the middle of May. If you are interested in buying a raffle ticket contact Jack Grube at jackgrube@aol.com or Tel 603-432-4060. Tickets are \$10 each or 3 for \$25. Tickets will also be available for purchase at the Turning Symposium.

Another Innovation in the Old Saw

The discerning readers of the Old Saw will notice that the Guild now has a bulk mailing permit, thanks to Bill Hart's daughter, **Christine Erna**. Christine works for the US Postal Service helping customers take advantage of bulk mail. Without her knowledge and help, your editor would still be scratching his head and trying to figure out the complex regulations and all the fine print.

With bulk mail and Christine's help we can now make mailings of 200 pieces or more for 18.3 cents apiece instead of 33 cents for regular postage and there are no stamps to stick on each newsletter which reduces the work of mailing significantly! In addition, the maximum weight of each

mailing can be 3 ounces instead of being limited to 1 ounce as in first class. This means that we can use better paper and have more pages if members will write the stories to fill them.

Of course, not all news is good news. The down side is that bulk mail may take a day or two longer to get to your mail box. If you have any problems with the new bulk mail method, please contact the Editor:

Roy Noyes, Editor
The Old Saw Newsletter
178 Derry Road, Chester
NH 03036-4311
Tel 603-887-3682
E-mail roynoyes@cs.com

The Old Saw is mailed 5 times per year, about 2 weeks before each of the major Guild meetings (See the calendar for scheduled Guild meetings.)

Since the next regular Guild meeting after the May 6th, Turning Symposium is September 16, the next Old Saw will be mailed during the first week in September.

I need about 4 weeks to put together the newsletter, so information for the September issue should be in my hands by August 1st, if possible. Items received later will be included if possible but cannot be guaranteed to make that issue.

Roy Noyes — Editor

BIG Dovetail Class at the Hillside Junior High School Shop - March 11, 2000

A photo journal of a Big Meeting by Roy Noyes

We thought that you might like to see what you are missing, if you don't attend a BIG (Beginners and Intermediates Group) meeting, so we have put together this overview of the class activities during the dovetail class day. Great fun and new skills for all!



John Gunterman Demonstrating Chopping Tails

This was an *ALL DAY*, hands-on session.

We discussed and practiced various dovetailing techniques and made a lidded dovetailed box. (see: www.geocities.com/Heartland/Pointe/1824/box.jpg)

Everyone provided their own tools and stock. John Gunterman and Geoff Ames provided detailed printed instructions along with the demonstration of each step.

Everyone went home with a dovetail box!

Don't you wish you had been there?

Remember, BIG is for everyone regardless of skill level. Check out the Calendar of Events on Page 3. for the date and location of the next BIG meeting and plan to attend..

Dave Anderson Lining Up to Saw Tails



Is This The Angle?



Got It!



This Is Easy



Everyone Hard At Work

The Amazing Success of the New England Woodturning Symposiums

by Jon Siegel

Four years ago, when the Guild was only six years old, and the Granite State Woodturners was only one year old, we hatched the idea of having a woodturning symposium. We all knew that there hadn't been a local symposium since 1994 in Purchase, NY; and that's not even in New England.

This bold move succeeded only because of the combined resources of the Guild, and the GSW, which itself is both a subgroup of the Guild and a chapter of the American Association of Woodturners.

We had models to go on because many of the GSW members, and Peter Bloch in particular, had attended symposia held by groups such as the AAW.

Having traveled around to other New England chapters of the AAW, Peter and I also recognized the value of working with turners from other states, and the symposium seemed to be a perfect way for the AAW chapters in New England to work together.

Through GSW members, Andy Motter, Ernie Grimes, Bill Frost, and others, we had a connection to the Central New England Woodturners in Worcester, Massachusetts and this connection proved crucial.

One of the things that had occurred just prior to that time was a period of rapid

growth of the Guild. In the early days we had all of our meetings in the shops of our members, but as attendance grew, it became increasingly necessary to have meetings at school shops where there was more room.

Keene State College was one of the places we frequented, where Charlie Sheaf had a vigorous woodworking program in place and his shops included many lathes. So, it was natural that KSC became the location for the First New England Woodturning Symposium in February of 1997.

The First New England Woodturning Symposium was a great success Except for the fact that it was only one day, this symposium rivaled those being held at the national level. It included not only demonstrations of turning, but also panel discussions, a trade show, instant gallery, and flea market.

The Second NE Woodturning Symposium, in October, 1998, was organized by the Central New England Woodturners at the Worcester Center for Crafts under the leadership of Phil Bowman and Emilio Iannuccillo. Many of the same people who worked on the first symposium helped with the organization, and all went smoothly.

The Craft Center had a perfect space, with

a gallery, lecture rooms, and excellent shops with many lathes. They introduced the "Beginner's Room", which we now call "The Clinic". For me, the most memorable moment was, as we were leaving, seeing huge burls being auctioned off in the parking lot!

The first two symposiums were each attended by about 200 woodturners.

On May 6, 2000,

The Third New England Woodturning Symposium will attract 300!

Bigger and better than ever, we will have David Ellsworth as Key Note Speaker: one of the most famous woodturners in the world!

All this is possible because we have Peter Bloch running things again, along with Clyde Daggett, Dick Batchelder, Dave Anderson, Bill Frost, Peter Breu, but most of all, the amazing Jack Grube, whose resurrection of the woodworking department at Pinkerton Academy is documented in a long article in this month's American Woodturner magazine.

How did he do it? Pinkerton now has 17 lathes! It will be the perfect site for our symposium, and Jack has arranged for us to use a huge amount of the space at the Academy for our demonstrations, discussions, exhibits, and displays. This symposium will be the best \$40 you ever spent.

Design Conference II April 15, 2000

Ted Blachly Meeting coordinator

Our February 19th Guild meeting on Design was rescheduled to April 15th due to a snowstorm.

We had three outstanding furniture makers, and former students of Jere Osgood, come together to share their personal approaches and techniques when it comes to the Design process. In addition, our own **George Anderson** talked on design from the mechanical engineer's perspective.

The presentations included lectures, slides, mock ups and a chance to ask questions. Most of the discussion centered on studio furniture and exploring new design concepts such as tables without visible tops and the use of unusual materials.

Phil Lowe, from Beverly Mass, taught at Boston's *North Bennett Street School* for 10 years before developing his own set of courses in furniture making that runs in conjunction with his furniture making and restoration shop.

Well versed in traditional styles and woodworking technique, he is a frequent instructor, semi-

nar speaker, and demonstrator at various schools and woodworking organizations. He showed slides illustrating the importance of designing for practical production methods and minimizing cost as well as for function and the customer's wishes.

Scott Schmidt, has been designing and building furniture in his shop at *The Button Factory*-an artist collective in Portsmouth - since 1983.

A graduate of the North Bennett Street School and a member of the *New Hampshire Furniture Masters Association* he is in the vanguard in exploring materials and techniques, both new and ancient. Scott's 10 year collaboration with Ed Weinberger recently culminated in a retrospective show at the Barry Friedman Gallery in NYC.

Scott showed examples of beautiful materials, finishes and textures that he has created from epoxy mixed with such things as sawdust, shavings, silver and brass metal filings, floor sweepings and even dirt.

Thomas Hucker's vast resume has taken him

from apprenticeship with Daniel Jackson in Philadelphia, through the furniture design and fabrication program at Boston University, to the study of industrial design in Milano, Italy.

A recipient of numerous awards, including a National Endowment for the Arts Fellowship, Tom is quite active not only in the world of furniture but also as a teacher at design schools in this country and abroad. He showed slides of many unusual design ideas that he has explored including tables with invisible tops.

George Andersen, designs and builds furniture in his home workshop. His background as a mechanical engineer has caused him to always look at the function to be served by anything that he designs from an induced stress viewpoint, and to seek simplicity, and therefore elegance in design. Looking at design from the engineer's viewpoint helps elicit new possibilities in wood. George's complete paper is available from him via mail or E-mail. It is a bit technical but is an excellent paper on how to design for strength as well as looks.

How to Pay Dues or Join the Guild

The dues are only \$20 per year for individuals and \$30 per year for corporations. The Guild year runs from September 1 to August 31 and the dues are not prorated. Please fill out the form below completely and return it with your check to Steve Belair:

Make your check payable to: **The Guild of NH Wood Workers**
Send to your check and this form to: **Steve Belair, Treasurer,**
1555 Bodwell Road #32, Manchester, NH 03109

Date: _____ New: _____ Renewal: _____ Check No. _____ \$ _____

Name: _____

If No Business - Skip to Home and Personal Information

I operate a woodworking business: Part time: _____ Full Time: _____ No Business _____

Partner's Name: _____

Woodworking Business Name: _____

Business Address: _____

City: _____ State: _____ Zip Code: _____

Business Phone: (____) _____ - _____ Ext. _____ Fax: (____) _____ - _____

Business E-mail Address: _____

Business Web Page URL: _____

Business products and specialties: _____

Home Information

Home Address: _____ City: _____

State: _____ Zip _____

Home Phone: (____) _____ - _____ Work Phone: (____) _____ - _____ Fax: (____) _____ - _____

Home E-mail Address: _____

Home Web Page URL: _____

Personal Information

Send mail to: Home _____ Business _____

My skill level is: Beginner _____ I intermediate _____ Advanced _____

I am a member of: AAW _____ BIG _____ Central NE Woodturners _____ Furniture Masters _____

Granite State Woodcarvers _____ Granite State Woodturners _____ League of NH Craftsmen _____ NE Woodcarvers _____

National Woodcarvers Association _____

Other _____

I would like to join: BIG _____ Granite State Woodturners _____ The Education Group _____

My areas of interest in woodworking are:

Accessories _____ Baskets _____ Boats _____ Boxes _____ Business _____ Carving _____ Computers _____ Crafts _____

Design _____ Educator _____ Finishes _____ Furniture _____ Inlay _____ Kitchens _____ Marketing _____ Millwork _____

Musical Instruments _____ Pattern Making _____ Restoration _____ Scroll Saw _____ Sculpture _____ Signs _____ Tools _____ Toys _____
Turning _____ Veneering _____

Other (Please specify) _____

I would like to volunteer to work on:

Wood Days at Canterbury _____ Wood Week at Sunapee _____ The Education Group _____ The Juried Exhibit _____

The Old Saw _____ The Video Library _____ Programs _____ Publicity _____ Scholarships _____ Shirt Sales _____

Special Events _____ Special Purchases _____ Other _____

I am willing to demonstrate the following: _____

I will help in any way needed : _____ Comments _____

I would like to help start a group on: _____

I suggest new programs or activities on: _____

Guild Activities at the League of New Hampshire Craftsmen Sunapee Fair August 5-13, 2000

The Guild will have a booth with demonstrations for all nine days, similar to last year. And a Guild woodworking demonstration will be featured the first week of the Fair, Tuesday, Wednesday, and Thursday, August 8, 9, and 10. Our project this year is a continuation of the 1999 presentation in which we produced a set of Queen Anne Chairs... except that this year we will exhibit Trapezoid Seated Chippendale Chairs.

August 8th Chippendale Chair Joinery — Simple Looking — Complex Joinery.

An Antique Chippendale Chair will be shown beside a completed Adaptation Chair. The complex joints will be made and exhibited using hand tools for finishing various chair parts. Of particular interest will be the joinery of angled side rails tenoned into angled mortises of the splayed back legs. Words and drawings cannot easily explain this joinery.

August 9th More joinery demonstrations and variations in chair making. The joinery found in any Chippendale style chair is basic to most design possibilities, i.e. The Basic Chippendale Style Chair with Trapezoid Seat. Variations are found in :Legs, Rails, Stretchers, Splats & Ladders, and Crest Rails. Even the Legs and Rails can vary with options such as chamfers, beads, and quarter rounds.

August 10th The Chippendale Chair Evolution — without Stretchers and with Ball and Claw Feet. Chair Legs will be presented in rough Cabriole form and hand carved into finished legs with Ball and Claw feet. Variations made during the Fair will be exhibited.

We will also have a raffle of the table made at Wood Days at Canterbury and a booth showing members work and recruiting new members.

Guild members are encouraged to drop by and participate. Members of GSW are welcome to roll coves and beads on Tom McLaughlin's Conover Lathe.

Geoff Ames Coordinator E-mail newt@worldpath.net Tel 603-269-3571 or **Dave Emerson** Tel 603-783-4403 E-mail efurnitr@tiac.net

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If we are still looking for your member-
ship renewal, please send it to Steve
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