

# THE OLD SAW

*Expanded Issue*

**The Guild of NH Woodworkers - Founded 1990**

178 Derry Road, Chester, NH, 03036

## The President's Message

By the time you receive this the Guild exhibit should be almost over at The Woodworkers Gallery in Milford. Thanks again to Mike Ciardelli for letting us show in his gallery.

I'd also like to take a minute to plug some of our sponsors who have contributed gift certificates etc. over the years for show awards and help with wood day.

Number one is Tuckaway Timber, up in Lyme just north of Hanover NH. My first visit was years ago when they were on the right side of the road, 1987 I think. I was after 8/4 cherry and they had it and knew right where it came from. The Adirondacks.

They had a lot of nice stuff and I was impressed with the good natured atmosphere. Riding back I thought this place is special, better keep it a secret. A little further down the road I thought if it was a good place, its better to spread the word so they stay in business. They are on the left side of the road now in a larger facility and have interesting collection of wood..... psst, its a good place to get pine too.

Highland Hardwoods should be no stranger to woodworkers in NH. It is in Brentwood on Route 125 and they also have a big new building. The wood is high quality not only in grade but in the way it is kiln dried and handled.

If you run into Rick Lang tell him you like Bluegrass Music and you may get an additional

discount. (If he reads this I'll be murdered).

Northland forest products is a little further down Route 125 in Kingston. It is another large operation that carries all the domestic hardwoods. A few years ago I went there for quarter sawn White Oak and pulled the flashy stuff right off of the top of the pile. No digging, it was right there...nice.

While I'm on the subject of wood if you have the opportunity to harvest and make use of native wood, (by that I mean using stuff that grows in your own back yard or nearby) that whole process: cutting milling, drying and storing will get you closer to the material. We will be hearing more about that at the upcoming symposium.

Also thanks to Woodcraft Supply, Lie Nielson Tool Works, Garrett Wade, Craft Supplies USA and Goose Bay Saw Mill and Lumber Co.

In regard to future Guild meetings, I want to restate that the steering committee *does not dictate* the activities of the Guild. If you have an idea or a proposal send it to me as we are always open to new input and involvement.

Be sure to investigate the various groups within the Guild as some of them are quite active. The Beginners and Intermediate Group (BIG) is a good example. Look for a list of their activities on Page 6 and 7 of this Old Saw.

More later,

Ted

## NHmade Web Site

New Hampshire's newest village, [www.nhmade.com](http://www.nhmade.com), is ready for business and you are invited to open up shop.

For shoppers, it's a way to get in touch with the past. With just a few strokes of their keyboard, they can "stroll" down a good old fashioned Main Street, visit the local potter or jeweler, meet a friendly baker or furniture maker. Purchases can be made by credit card, or they can place an order by telephone, fax, or e-mail with most studios and stores.

The NHmade web site is really a network of separate studios and stores. Each NHmade member or "shopkeeper" chooses from three different templates and has final say over the design of their site. But NHmade provides the technical and design expertise most small producers have neither the time nor the finances to support. NHmade is managed by WEDCO, a nonprofit organization with offices in Wolfeboro, dedicated to supporting economic growth for very small businesses. The project is funded by a grant from the Lakes Region Charitable Foundation, a division of the New Hampshire Charitable Foundation.

NHmade welcomes new members--businesses of 25 or fewer employees that make and sell quality products in the Granite State. When you sign on, you get marketing expertise, maintenance, technical know-how, and the electronic shopping license is already in place.

*Editor's Note: For more information, call 603-569-5088, or e-mail: [info@nhmade.com](mailto:info@nhmade.com).*

**Volume 10, No. 4**  
**April 1999**

### Key Stories Inside this issue:

|                      |    |
|----------------------|----|
| Wood Symposium       | 2  |
| Lie-Nielsen Tour     | 2  |
| Calendar of Meetings | 3  |
| Education Group WEG  | 3  |
| Guild Exhibit Report | 4  |
| May/June Meetings    | 5  |
| BIG News             | 6  |
| BIG News             | 7  |
| Member Spotlight     | 8  |
| Scholarships         | 8  |
| Scholarship Report   | 9  |
| Steering Committee   | 9  |
| Group Purchases      | 10 |
| Classified Ads       | 10 |
| Membership Form      | 11 |

### Web Sites of Interest

- American Woodturners  
[www.rtpnet.org/~twnc/awchapt.html](http://www.rtpnet.org/~twnc/awchapt.html)
- Black Mountain Wood Co.  
[www.blackmntn-north.com](http://www.blackmntn-north.com)
- Bridge City Tools  
[www.bridgecitytools.com](http://www.bridgecitytools.com)
- Fine Woodworking Magazine  
[www.taunton.com](http://www.taunton.com)
- Furniture Masters  
[www.furnituremasters.org](http://www.furnituremasters.org)
- Garrett Wade Company  
[www.garrettwade.com](http://www.garrettwade.com)
- GNHW  
<http://www.iris.com/web/sbussell/sbussell.nsf>
- John Gunterman, Shavemaker  
[www.mv.com/ipusers/gunterman/Teachshave/](http://www.mv.com/ipusers/gunterman/Teachshave/)
- Humboldt Woodworking Society  
[www.woodguild.com](http://www.woodguild.com)
- Lee Valley Tools  
[www.leevalley.com](http://www.leevalley.com)
- NHmade  
[www.nhmade.com](http://www.nhmade.com)
- Taunton Press  
[www.taunton.com](http://www.taunton.com)
- The Superior Tool Works  
[www.supertool.com](http://www.supertool.com)
- Woodcraft Supply Corp  
[www.woodcraft.com](http://www.woodcraft.com)
- Woodsmith/ShopNotes Magazine  
[www.augusthome.com](http://www.augusthome.com)
- Woodworker's Journal  
[www.woodworkersjournal.com](http://www.woodworkersjournal.com)
- Dave Wachnicki, Shavemaker  
[www.newworkshops.com](http://www.newworkshops.com)
- Ellis Valentine/Jim Cummins  
[www.woodcentral.com](http://www.woodcentral.com)

## Wood Symposium at Pinkerton Academy, April 17th

Jack Grube Program Coordinator Tel: 603-432-4060 E-mail: jackgrube@aol.com

The 1999 Wood Symposium is April 17th at the Pinkerton Academy Shepard Auditorium from 10 to 4.

Please note that the Shepard Building is not our normal meeting location and that a few changes have occurred in the program since the last issue of the *Old Saw*.

This is an exceptional opportunity to learn more about the woods that we use everyday. The program schedule is as follows:

☛ 10:00 to 11:30

**Dr. Bruce Hoadley - Keynote Speaker**

*Understanding Wood, Part II*

He is the noted author of the Taunton Press books, "*Understanding Wood*" and "*Identifying Wood*" and he will review his work including what he has done since he wrote these books.

He was also one of the original speakers when the Guild was first formed and it is an honor to have him address our group again.

☛ 11:30 to 12:15 - BYO Lunch

☛ 12:15 to 1:00

**Earle Rich - Vacuum Drying Green Wood in a Microwave Oven - Amateur Wood turner**

**Jack Carr - Properties of Species and Alternative Choices - Black Mountain Wood Co.**

☛ 1:15 to 2:00

**Garrett Hack - Harvesting and Drying Local Wood - Guild member and author.**

**Ethan Howard - NH Forests - Manchester Water Works.**

☛ 2:15 to 3:00

**Arthur "Tripp" Grohe - How Consumers React to Wood Products - Director, Signatures Gallery at Chestnut Hill.**

**Jack Carr - Rain Forest Update and Other Green Issues - Black Mountain Wood Co.**

☛ 3:15 to 4:00

**Grant Taylor - Our Friend: The Solar Kiln - Lamson-Taylor Custom Doors and Guild member.**

**Jack Carr - Veneer and Figured Woods - Black Mountain Wood Co.**

The following well known lumber dealers will have booths during the day for you to inspect their products

**Berkshire Veneer Company**

**Black Mountain Wood Company**

**Goose Bay Lumber**

**Historic Woods  
Kearns Specialty  
Maine Coast Lumber  
Northland Forest Products  
Tuckaway Timber  
Woods Products**

### Directions to Pinkerton Academy

#### From I 93

- Take Exit 5 South to *Derry* - about 2 to 3 miles to the third traffic light.
- Left at the light and then take the first right (about 100 yards) on to *Pinkerton Street*.
- *Pinkerton Academy* is about 1/3 mile on the left.
- The *Shepard Auditorium* is in the brick building next to the white *Old Academy Building*. Enter from the side next to the building with the clock tower.

Admission is free to all Guild members and \$10 to others.

## Lie-Nielsen and Center for Furniture Craftsmanship Tour May 5, 1999

Cal Louks Coordinator

Tel 603-893-8286

Our second trip to Lie-Nielsen Toolworks and the Center for Furniture Craftsmanship is now confirmed for Wednesday, May 5, 1999. A wonderful time was had by all on the last trip, don't miss this one!

The car pools will proceed independently and meet at the Taste of Maine Restaurant on US Route 1 in Bath, ME at 11:30 AM sharp. Driving time from the Portsmouth, I95 bridge over the Piscataqua River is approximately one hour and forty minutes.

Lunch is off the menu.

After lunch, we will travel to the Lie-Nielsen plant in Warren and tour the tool works facility and show room. Hand planes are available in the showroom for trial.

From Lie-Nielsen's, we will drive the short distance to the Center for Furniture Craftsmanship in Rockport. According to Peter Korn, a twelve week intensive course will be finishing and many impres-

sive pieces should be available for viewing.

In order to give us sufficient time to arrange car pools, the last day to register for the tour is April 17, 1999.

More volunteers are needed to drive. To be a driver or for more information contact me or see me at the Guild Wood symposium on April 17th.

Your assistance and participation are appreciated.

## Tambour Doors with Jere Osgood - February Guild Meeting Review

Jack Grube Program Coordinator

Tel: 603-432-4060

E-mail: jackgrube@aol.com

Jere Osgood's February 13th Meeting demonstration was enchanting. He shared with the Guild his vast knowledge of Tambour doors which gained popularity in the 17th century.

The ease and perfection of each and every step provided the audience with a thorough understanding of his purpose. One

step at time he told us what to do and what not to do. His experience was evident in his presentation, as was his preparation. His "points to remember" handout and his "by the way" comments helped to ensure that he shared all of his experience with his audience.

Many woodworkers are limited by seeing

Jere's work in a show or museum or reading about his techniques in a magazine. We are very fortunate to enjoy his company in the Guild and to have had the opportunity to watch him in his shop.

For those of you who could not attend, the Tambour Door tape has been added to our Video Library.

# Calendar of Upcoming Meetings

For more information call the Coordinator listed below

- **March 7 ~ April 3 — Guild**  
Annual Guild Exhibit At Wood worker's Gallery, Milford, NH.
- **April 3 — BIG**  
Making Cabriole Legs with Geofrey Ames at his shop in Center Strafford, NH.
- **April 10-11 — CNEW**  
Turning with Michelle Holtzaphel at the Worcester Center for Crafts. Contact Ernie Grimes 508-672-3447 for detailed information.
- **April 17 — Guild**  
1999 Wood Symposium at Pinkerton Academy, Derry NH. See related article on Page 2. for details.
- **May 1 — BIG**  
Building a Canoe with Low Yelgin at his shop in Merrimack. See related article on Page 7. for details.
- **May 5, 1999 — Guild**  
Visit to Lie-Nielsen Tools and The Center for Furniture Craftsmanship. All day. Contact Cal Louks, Tour Coordinator (893-8286)
- **May 15 — GSW**  
Finishes with Bruce Hamilton at his shop in West Newbury, MA.
- **June 5 — BIG**  
Jigs and Fixtures with Howard Hatch at his shop in North Conway. Contat him at 603-447-8486.
- **June 12 — Guild**  
Tour of Tedd Benson's Timber Framing Operation in Alstead, NH. Contact Jack Grube 603-432-4060 for more information
- **July — GSW**  
Critique Meeting with Kay Shumway at her shop in Etna, NH.
- **August 7 to 15th — Guild**  
Wood Week at LNHC Sunapee Fair.
- **September 11 — BIG**  
Chip Carving with Tim Elliott at his shop in Plaistow, NH.
- **September 18 — Guild**  
Garret Hack on Inlay at his shop in Thetford, NH.
- **October 2 — BIG**  
Design Critique Meeting. Location to be announced later.
- **November 6 — BIG**  
Shaker Boxes with Jack Grube At Pinkerton Academy in Derry, NH.
- **November 13 — Guild Seminar**  
Making Musical Instruments with Dave Nugent violins, Bill Thomas (flutes), Terry Moore (guitars) and Jim Schust (drums). Jon Siegel, Coordinator. Tel 603-934-2765.

## Meeting Schedule Notes:

1. For all Guild meetings, unless otherwise specified, the Steering Committee meets from 10:00 – 11:00, the general business meeting is 11:00 – 1:00, lunch (bring your own) is 12:00 – 1:00 and the presentation is 1:00 – 3:00.
2. BIG, GSW and WEG meetings, unless otherwise specified, are from 9:00 to 1:00.  
BIG = Beginners and Intermediates Group CNEW = Central NE Woodturners  
GSW = Granite State Woodturners Group WEG = Woodworking Education Group
3. For all other meetings or in case of bad weather or other uncertainty, call the Program Coordinator of the Meeting for details.
4. Everyone is welcome at these meetings, call the Program Coordinator of the Meeting for details.

## Guild Officers At A Glance

| Elected officers:   |                 | Telephone    | E-mail                         |
|---------------------|-----------------|--------------|--------------------------------|
| • President         | Ted Blachly     | 603-456-2385 | t_blachly@conknet.com          |
| • Vice President    | Loran Smith     | 603-859-4700 | lswood@worldpath.net           |
| • Secretary         | Bill Hart       | 603-382-6960 | shart80911@aol.com             |
| • Treasurer         | Bob Martel      | 603-627-1104 | romartel@hotmail.com           |
| Appointed officers: |                 |              |                                |
| • Programs          | Jack Grube      | 603-432-4060 | jackgrube@aol.com              |
| • Editor, Old Saw   | Roy Noyes       | 603-887-3682 | roynoyes@compuserve.com        |
| • Ass't Editor      | Eric Feldborg   | 603-726-4077 | lauraneric@linwoodnet.com      |
| • Juried Exhibit    | Grant Taylor    | 603-835-2992 | grant@celticwood.com           |
| • Publicity         | Steve Bussell   | 603-887-4744 | steve_bussell@iris.com         |
| • Scholarships      | Peter Bloch     | 603-526-6152 | bloched@kear.tds.net           |
| • BIG               | Bob Martel      | 603-627-1104 | romartel@hotmail.com           |
| • Books             | Peter Breu      | 603-647-2327 | peterbreu@aol.com              |
| • GSW               | Dick Batchelder | 603-744-9993 | rwb@cyberportal.net            |
| • Sandpaper         | Al Mitchell     | 603-659-2345 | woodshcool@aol.com             |
| • Shirts            | Steve Belair    | 603-622-0112 | n/a                            |
| • Steering Com.     | Jon Siegel      | 603-934-2765 | jon_siegel@mail.proctornet.com |
| • Videos            | Peter Bloch     | 603-526-6152 | blockhed@kear.tds.net          |
| • Wood Days         | Dave Emerson    | 603-783-4403 | efurnitr@tiac.net              |
| • Wood Week         | Geoffrey Ames   | 603-269-3571 | newt@worldpath.net             |

# Seven Get Annual Guild Exhibit Awards

Grant Taylor Program Coordinator Tel 603-835-2992

E-mail: [grant@celticwood.com](mailto:grant@celticwood.com)

There was an award night ceremony at the Michael Ciardelli Gallery in Milford, NH on March 13 for the 8th annual Guild Show.

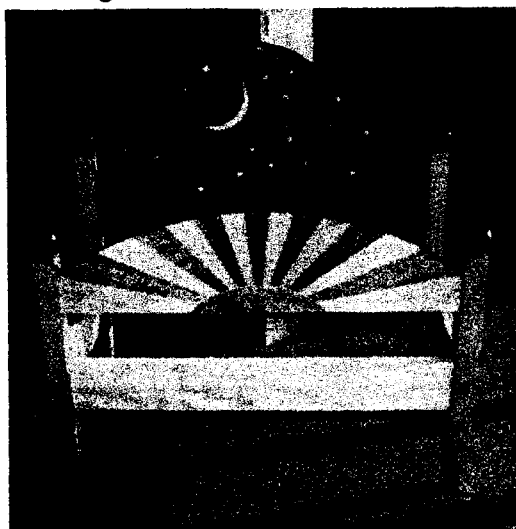
The winners were:

**Best in Show** *Daniel Abramson, Lee, NH*

Object: Aurore's bed

Corporate sponsor: Woodcraft of Newington

Award: \$100 gift certificate



**Best Turned Work** *Paul J. Socha, Manchester, NH*

Object: Natural edge maple burl bowl

Corporate sponsor: Craft Supplies USA

Award: 1/2" - Super-flute Bowl Gouge

**Best Contemporary Work**

*Michael Ciardelli & Brett Cherrington, Milford, NH*

Object: Cherry sideboard

Corporate sponsor: Lie-Nielsen Toolworks

Award: # 60 1/2 adjustable mouth block plane

**Best Traditional Work**

*Roger Scheffer & Gregg Chicoine, West Unity, NH*

Object: Child's Connecticut writing arm chair

Corporate sponsor: Tuckaway Timber Company

Award: \$100 gift certificate

**Best Design** *Fred Loucks, UNH Workshop, Durham, NH*

Object: Tansu dresser

Corporate sponsor: Northland Forest Products

Award: \$100 gift certificate

**Best Amateur Work** *Peter Breu, Manchester, NH*

Object: Six board cherry blanket chest

Corporate sponsor: Garrett Wade Company Inc.

Award: \$50 gift certificate

**Judge's Pick** *Linda M. True, Nantucket, MA*

Object: The Fanfair table

Corporate sponsor: Goose Bay Saw Mill and Lumber

Award: \$25 cash

Twenty-five other Guild members exhibits included:

**Geoffrey Ames, Center Stratford, NH** **Butterfly Table**

**George Anderson, Wilton, NH** **Library Step Stool**

**Ted Blachly, Warner, NH** **Yuki's Mirror**

**Scott Brumenschenkel, Littleton, NH** **China Hutch**

**Timothy Elliott, Plaistow, NH** **Crazy Straw**

**Dave Emerson, Canterbury, NH** **Sofa Table**

**Eric Feldborg, Thornton, NH** **Pencil Post Bed**

**Rob Fowler, Sandwich, NH** **Dining Table**

**Venera Gattonini, New Market, NH** **Jewelry Cabinet**

**Anthony Immorlica, Mont Vernon, NH** **Chess Board**

**Wally Key, Amherst, NH** **Carved Song Birds**

**David Lamb, Canterbury, NH** **Demi-lune Hall Table**

**Thomas Leroy, Chester, NH** **Wall Cupboard**

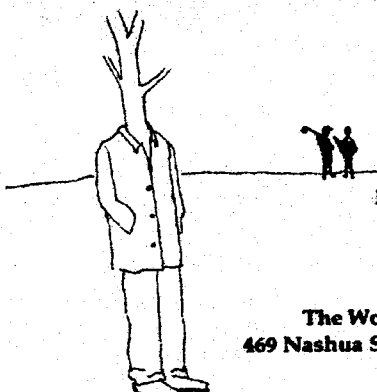
**Wayne Marcoux, Manchester, NH** **Sofa Table**

**Martin Milkovits, Mason, NH** **Tall Clock**

**Lou Powell, Stratford, NH** **Jewelry Box**

**Bill Sammis, Rochester, NH** **Shaker Student Desk**

**Brian Sargent, Candia, NH** **Carved Tulip Table**



**The Guild of  
New Hampshire  
Woodworkers**

**Annual Juried Exhibit**

**March 9 to April 3  
1999**

**At**

**The Woodworkers Gallery**  
469 Nashua St Milford N.H. 673-7328

**Opening Reception March 13th 6 - 9 pm**  
Gallery Hours: Tuesday - Saturday 10 to 5, Sunday 1 - 5

ble

**Charles Sheaff, North Swanzey, NH** **Woven Bowl**  
and

## Finishes with Bruce Hamilton — GSW May 15... 9:00 to 1:00

Jack Grube Program Coordinator

Tel: 603-432-4060

E-mail: jackgrube@aol.com

On February 24th I attended a finishing workshop with Bruce Hamilton at Woodcraft in Portsmouth. Bruce is a Guild member and professional finisher.

It was an excellent hands-on workshop. Bruce introduced urethane, gel varnish, shellac, and oil finishes. Most importantly,

Bruce allowed plenty of time for questions.

In the past Bruce has presented to our BIG group and is scheduled to host a Granite State Wood Turners meeting on May 15th at his shop. Space is limited so contact Dick Batchelder at 603-744-9993

or E-mail [rwb@cyberportal.net](mailto:rwb@cyberportal.net) if you wish to attend.

Bruce will be repeating this and other finishing workshops at Woodcraft. If you are struggling with finishes or would like to learn more about certain finishes this is a great opportunity.

## Wood Days Needs You on June 26/27!

Dave Emerson

Tel: (603)783-4403 (evenings best)

E-mail: [efurnitr@tiac.net](mailto:efurnitr@tiac.net)

Fax: (603)783-3386

There aren't enough other guys. We need you **June 26 & 27 at Canterbury Shaker Village** to bring whatever you can do to Wood Days. It's show and tell - you don't need to be a "professional" demonstrator. If Wood Days is to continue, you will have to come forward and participate. Wood Days will not survive without new demonstrators.

We already have a head start on the activities, thanks to the 16 X 30 ft., 1 1/2 story building that the *Timber Framers Guild* will raise on Saturday and Sunday.. *Wood Days* isn't the hosting of a *Guild* meeting, it is directed toward sharing woodworking with the general public. If it's wood related, they love it.

*The Guild of NH Woodworkers* members can maintain the momentum by committing to sharing their skills at *Wood Days*.

Please submit your demonstration ideas to David Emerson, as soon as possible. What are you working on these days? Bring a piece and talk about it. If it's at a stage where you can do some work on it at Canterbury, even better.

Volunteer to help with the piece that Guild members will make start to finish during *Wood Days* or to volunteer to help with the *Guild* booth - call Ted Blachly at (603)456-2385.

The piece made at Canterbury will be raffled at the *Guild* tent at Sunapee to make big bucks for Guild program funds.

There's gorgeous camping at *Shaker Village*; with swimming, hiking, and boating available and the usual parties at Dave's house on Saturday and Sunday nights.

Come and stay for both days!

*Wood Days* would be a good chance to hone your demonstrating skills if you're interested in going prime time at *Wood Week at the League of NH Craftsmen's Fair at Mount Sunapee on August 7th - 15th*.

*The Guild* and *Shaker Village* co-sponsor a 20 x 30 ft. demonstration tent. The emphasis will be more Shaker on the weekends and Monday (Shaker Day). On Tuesday through Friday, Geoff Ames is organizing the main act with Queen Anne chairs (see related article). We'll also need help with the *Guild* raffle. Sunapee is great fun and great exposure, with 35,000 buyers last year.

I look forward to receiving your application to help.

## Video Library News

The procedure for signing out tapes that were made at Guild meetings has not changed. However, tapes that the Guild has purchased or donated are signed out using a card system. The new system is similar to signing out library books before

## Have You Seen Any Non-Guild Tapes?

it became electronic. Each tape has a card with the tape name on it. Simply print your name on the card and leave the card. When the tape is returned we will replace the card.

We ask that you return non-Guild tapes

to Peter Bloch (2 Otterville Road in New London - 03257) or Jack Grube (6 Sundry Lee in Londonderry - 03053) ASAP. Please check your closets, video deck and under your table saw as there are quite a few out there.

## The Old Saw — Bigger and Better?

Roy Noyes

Editor 603-887-3682

As you can see from this issue, *the Old Saw* is *gradually evolving* into a larger and hopefully better publication with more pages and more information for you. For example, I had enough information for six more pages in this issue.

In the future, we hope to be able to have more pictures of the Guild and member's activities and work and have pictures of them in color. To this end, I have been looking at various

ways of printing the *Old Saw* and staying within our budget.

I got several quotes on commercial printing which were prohibitively expensive. The only way to print in color appears to be with a computer based color printer. There are several new models on the market that may be able to do the job and I am investigating them.

Of particular concern is print speed. At 16 pages a minute in black and white, it will take

over five hours to print an edition of the *Old Saw*, and typical print times with color pages will be 8 hours or more.

Other major concerns are cost of the printer (about \$3,000) and cost of supplies (about \$0.05 per page). With the current size of the Guild, this cost appears significant but feasible.

If you have any suggestions or concerns on the approach we are taking, please call me.

# BIG News

Bob Martel Program Coordinator

Tel: 603-627-1104

E-mail: [romartel@hotmail.com](mailto:romartel@hotmail.com)

We have been fortunate to have had two great hands-on workshops recently.

Thirty people showed up at the February meeting to tune-up a plane to the direction of Terry Moore, **what a great day!** By the way, does anyone know if iron dust causes black lung?

The March meeting brought together thirteen people having a go at making a spokeshave with John

Gunterman, the intensity of the snowstorm had nothing over the enthusiasm of this crew.

John was an exceptionally good instructor, his directions were clear and the steps he led us through were well paced and each of us left with a working spokeshave.

The hands on workshops are getting better all the time and this is in no small way due the professionalism of the presenters. We certainly wish

to thank the presenters for the time and efforts put forth in these workshops.

Isn't it great to be a Guild member? If you don't know, find out, and then get involved! Remember there is no special membership to groups like BIG. Your Guild membership gets you into any group, so check the Calendar of Upcoming Meetings on Page 3 of this *Old Saw* and join us when you can.

## BIG Gets a Lesson on Tuning Hand Planes from Terry Moore

On Feb. 6, Terry Moore led a BIG (Beginners and Intermediates Group) session on tuning up a hand plane. Each attendee had a chance not only to hear the theory but to put it to practice. While the large turn-out precluded finishing tuning of every plane there, we all are now confident that we will be more competent at this important task. I for one found out why my planes so often plug with chips, and look forward to alleviating this annoyance.

The process begins with the truing of the shoe by backing off the blade and using sand or emery paper on a flat surface (plate glass ideal), firmly stroking the plane back and forth until the bottom is flat. To check, use a straight edge as well as simple observation. The sides can be done the same way.

Preparation of the chip breaker iron is important. First use a file to flatten and smooth the surface that rests against the blade. There must be no gaps to allow dust or chips to wedge in. Once this starts,

it gets worse and can be the cause of chip jamming. The surface over which the shavings are diverted should be polished smooth.

The blade itself is prepared by first flattening the first 1/4 inch or so of the back. This process should eliminate all pits and result in a flat, polished surface. Unless this is done properly, all subsequent sharpening will result in converting such pits into nicks in the cutting edge. Next an angle of approximately 25 degrees is ground on the cutting edge. The exact angle is less important than being straight across and square to the edges. Terry had commercial fixtures that assured this, but also demonstrated simple fixturing that can also achieve this result.

Ideally one would use a slow speed grinder and a soft bond wheel to minimize over-heating during grinding. Keep cooling water nearby and cool the blade during the process as needed. A 60 or 100 grit wheel is fine as the edge is honed next.

A small micro-edge is honed on. By using a 30 degree angle this zone would be on the order of .025 inches wide. Honing devices that clamp the blade and track the stone are helpful. A few strokes on three successively finer stones and a final deburr of the edge produced a razor sharp blade. It is not necessary to regrind each time. Only when the micro-edge is too wide to hone easily or when the edge is nicked, is re-grinding necessary.

For smoothing plane blades, it is best to slightly round the corners by rocking the fixtured blade to each side for a few strokes during honing. Don't do this on your water stones as it will gouge them! The assembly of the blade & chip breaker should allow from 0.030 to 0.060 inches of free blade. The frog should be adjusted if necessary to a gap of about 0.030 inches. Finally, adjust the blade angle and depth. Welcome to effective planing!

## BIG Made Spokeshaves – A March 6 Meeting Review

I was at the first BIG meeting and now I can claim that I was at the best BIG meeting. (At least, the best in my opinion.)

On March 6th John Gunterman skillfully guided 15 Guild members through the process of making a spokeshave.

John has taught this class all over the country and has a passion for spokeshaves.

From Hock blades and tiger maple we each patiently followed John's excellent directions and walked away with a spoke shave that made shavings so fine they "floated in the air".

We also had the opportunity to use some very nice tools from John's private collection.

If you don't have a wooden spokeshave, you should find John at the next Guild meeting and inquire if he is teaching this class again.

## BIG Meeting Saturday April 3...9:00 to 12:00

### Designing, Making, and Framing Cabriole Legs —at Geoff Ames Shop

Along with the Cabriole Leg Demonstration we will show current progress on the Queen Anne Chairs for Wood Day and the League Show at Sunapee.

We suggest that Guild members who took John Gunterman's BIG Spokeshave class bring their shaves to the Cabriole Leg demonstration and show off their handiwork.

A compliment to John Gunterman for his excellent session. John's class can be a model for future meetings. The class was

rewarding for it's methodology and beneficial for it's REWARD was a tool that is superior to any other shave on the market. Anyone wishing to demonstrate their shave on April 3 is welcome to do so.

#### Directions to Geoff's Shop

From Route 93 in Concord

Take Route 393 East to Routes 4, 202, and 9 to Epsom Traffic Circle.

Take Route 28 North 10.8 Miles to Route 126. in Center Barnstead.

Right on Route 126 (Southeast) 6.2 Miles.

House and shop are Barn Red Capes on right side of Route 126. AMES is on the Mailbox.

Note: You will slowly climb Parker Mountain. If you go over the top of the mountain, you have gone too far

Please feel free to call Geoff if you are uncertain about the directions. The phone number is 269-3571 Hope to see you.

Note:

In the afternoon, a Guild Educators meeting will follow the Cabriole Leg demo.

## WEG Meeting Saturday April 3... 1:00 to 4:00

Jack Grube Acting Program Coordinator

Tel: 603-432-4060

E-mail: jackgrube@aol.

The Education Group met at Hopkinton M/HS on 1/24/99 to discuss: the justification of our various programs and budgets, creating a traveling woodworking show that would be available to schools in NH, woodworking schools and apprentice opportunities in NH.

Mike Pfeiffer, our host, shared intarsia and other student projects with us.

The next meeting will April 3rd 12:30 – 3:00 at Geoff Ames shop after the BIG meeting (9:00 – 12:00) on Cabriole Legs.

The Education Group would like to query Guild members for the purpose of establishing a "Speaker's Bureau". Members of the speaker's bureau may be contacted to speak or demonstrate at schools, guild meetings, or to other groups who contact

the Guild. If you are willing to place your name in this database please complete the form which will be available at the Wood Symposium at Pinkerton Academy on April 17. If you prefer contact jackgrube@aol.com and a copy of this form will be e-mailed to you.

## BIG Meeting Saturday May 1...9:00 to 1:00

### Building a Canoe — at Lou Yelgin's Shop

Many of you will remember seeing Lou's beautiful strip canoe at Wood Day. At this meeting, Lou will demonstrate how he builds and finishes strip canoes, kayaks and paddles.

If you are interested in building boats, come join the group at Lou's shop. The directions are a little complex but its worth the effort to find your way there.

#### Directions to Lou Yelgin's Shop

10 Woodbine Lane

Merrimack, NH 03054

(603) 424-4888

From the North (Manchester and Concord)

- Take the Everett Turnpike, Route 3 South to Exit 11 in Merrimack.
- On the ramp, stay in the right lane; at the light on the end of the ramp, make a right turn. Pass under Route 3.

- Go through two set of lights (about 500 feet), make a left turn.

Proceed from here using the Daniel Webster Highway directions.

From the South (Nashua, etc.):

- Take Everett Turnpike, Route 3 North to Exit 11 in Merrimack.
- On the ramp, stay in the right lane; at the light on the end of the ramp, make a right turn.
- At the next set of lights (about 400 feet), make a left turn.

Proceed from here using the Daniel Webster Highway directions.

Daniel Webster Highway Directions:

You are now going north on Daniel Webster Highway (Old Route 3).

- Proceed for 2.0 miles. You will pass a Shaw's Super Market and other small malls.

- At 2.0 miles, there will be a Mobil gas station on your left and a signal light with a left turn arrow and lane.
- Turn left onto Baboosic Lake Road.
- Follow Baboosic Lake Road (at all forks in the road, stay to the right) for exactly
- 2.8 miles and turn right onto Bean Road.
- After 0.3 miles, take your first right (still Bean Road), then make your first
- right - about the distance of 1-2 city blocks - onto Woodbine Lane.
- Number 10 is a beige Cape with a two car garage on the left side of the street,

Please park in the driveway or on our side of the street. Thank you.

# Member Spotlight on Loran Smith

Eric Feldborg Assistant Editor

603-726-4077 lauraneric@linwoodnet.com

Our new vice-president, Loran Smith, is a self-taught furniture maker who lives and works in New Durham. His shop, which is a new 18' x 28' addition to his home, is a perfect reflection of his business and experience: careful planning, hard work, self reliance and no loans.

Loran grew up in Middleton, NH, the son of a manager in the local lumber mill. He began working there in the afternoons after school. His first job was a character building assignment - emptying trash bins. So much for a life of leisure working for Dad.

In his free time, Loran took to the hills climbing every rock face he could find. The two mediums that he enjoys, rock and wood, were present early in his life.

After graduating from New Hampshire Technical Institute with a degree in electronic engineering, none of his several job offers came with enough flexibility and time off to accommodate his passion for climbing.

Rejecting the strict corporate environment, Loran took a job with a custom homebuilder. He must have been a good employee because his boss was tolerant of frequent leaves of absence. During this time, Loran climbed extensively in the Western United States and in Europe. He

also worked himself into a job as foreman of the finishing crew. Finishing custom houses often requires creative solutions to finishing challenges. Loran reserved these for himself while his crew ran trim and baseboard by the mile.

Touring the mountains may seem like a frivolous and dangerous pursuit; however, elite climbing requires careful planning, training, commitment, self-confidence, calculation and acceptance of risk and proper execution.

These are the elements necessary for success in business. If fact soon after Loran married, he started working for himself. As with most self-starters, he took a variety of jobs including concrete basketball footings, painting, finish work and kitchens. He planned a strategy to move slowly into the furniture business. It was actually 5 years into self-employment before he made his first piece, a Shaker candle stand.

About half of his business is still kitchens, but Loran has methodically moved deeper into furniture making. He is now a member of the League of New Hampshire Craftsmen and The New Hampshire Furniture Masters Association.

He plans to continue decreasing his percentage of kitchen business and increasing his concentration on furniture.

Finding inspiration in traditional designs, the Federal Period is consuming Loran's interest these days. He enjoys the possibilities when using veneers and inlays. With the wide variety of colors and textures available, he enjoys the challenge of orchestrating a cohesive design and still remain true to the Federal Style. Loran is also drawn to the Queen Anne style for its forms, shapes and surfaces.

Loran's advice for aspiring furniture makers is straightforward. Pay attention to detail because that's what will set you apart. Give your customers more than they expect because that will get them excited. Excited people need to tell others about what got them that way.

When he's not in the shop or at a Guild meeting, Loran is busy encouraging his 10-year-old daughter's climbing career. She is on the Junior Competition Climbing circuit and was invited to the national Championships last year. The Smith's are also taking their first family vacation to the Rocky Mountain National Park this year.

Loran has driven his career a long way from dumping trash at the lumber mill.

The Guild appreciates his commitment and dedication and is glad to have him as Vice-President.

## Report from the Scholarship Committee

Apparently, the Guild's "best kept little secret" is out. As of the November deadline, the Scholarship Committee had received seven requests totaling \$2233. With an available budget of \$1500, this could have posed a problem, but committee members Peter Bloch, Jack Grube, and Loran Smith put their collective heads together to arrive at a very Solomon-like division of funds, guaranteeing that everyone walked away happy.

Each of the seven applicants were granted scholarships amounting to 67% of the monies requested. This insured that everyone who had applied for the November scholarships received Guild support, hopefully enough to enable them to pursue their intended woodworking endeavors.

Both Tom Duprex and George Anderson will be travelling to Colonial Williamsburg to attend the

"Working in Wood in the 18th Century" program, while Tras Berg will be reimbursed for exam fees at UNH which will certify him to teach Cabinetry and Woodworking. Doug Stith will learn the fine points of spindle turning under the tutelage of fellow Guild member Jon Siegel, and Lou Yelgin will venture to Michael Dunbar's shop to master the art of Windsor chair making. Bob Martel will also learn turning in classes offered by the Homestead School, while Dick Batchelder will attend the North Country Studio Conference Week workshop with Wendy Maruyama.

This variety of requests should have a tremendous impact on our Guild, as these recipients hold up their end of the bargain by giving some of their new found knowledge back to the group. We anxiously await hearing about their experiences

through newsletter articles, group discussions, and future demos.

Anyone is welcome to apply for Guild Scholarships, with a grant limit of no more than 50% of the total costs involved, and a \$400 maximum.

**Deadline for the next round of Scholarships is May 15, 1999.**

Applications may be forwarded to:

Scholarship Chairman, Peter Bloch, 2 Otterville Road, New London, NH 03257.

The Scholarship Committee members are:

Peter Bloch 603-526-6152

Jack Grube 603-432-4060

Loran Smith 603-859-4700

# Colonial Williamsburg Symposium — Working Wood in the 18th Century

George Anderson

Scholarship Recipient 603-654-2725

It's all in the details could have been the title for this event, which Joan and I attended in late January. Not only do the craftsmen there research the tools and methods of the eighteenth century, they use them exclusively. While period tools from their extensive collection are not used, copies are made to exactly duplicate them.

For example, steel in the 18th century was expensive and wrought iron relatively cheap. Items like chisels and plane blades were made by forge welding a small steel component for the cutting edge to a wrought iron base piece. Now of course wrought iron is not readily available and therefore more expensive. Their shops duplicate this approach to tool fabrica-

tion. For their supply of wrought iron they buy scrap - even including old iron bridges!

For those of you needing another rationalization to justify the expense of tools, the 18th century cabinet maker's tools represented an investment between 1/4 and 1/2 of a year's income.

The Symposium attempted to describe the mind set of the 18th century craftsmen. They used proportion more and measurement less than we do today. A case in point was a formal dining chair with a pierced, carved back that had been copied by the Williamsburg staff, but something seemed "not right" with the slat. The craftsman had measured everything and carefully created a pattern.

Since the slat was "symmetrical", he had doubled a half pattern. Analysis of the chair by superimposing the pattern showed that the slat was in fact not truly symmetric though nearly so. Fortunately a few tiny marks on the chair itself showed that the original had been laid out by stepping off 5 even increments at the top and 5 smaller increments at the bottom and the curves sketched in between. Correspondence shows that apprentices were encouraged to sketch often, in order to develop this skill.

I want to thank the Guild for the Scholarship, so I have prepared a detailed multi-page report on this symposium that is too long for the Old Saw. If any Guild member would like a copy, please call me

## Notes of the Steering Committee Meeting — February 13th

Bill Hart

Secretary

603-382-6960

The Steering Committee met at Jerry Os-good's shop in Wilton, NH on February 13, 1999 at 10 AM.

Present at the meeting were: Loran Smith, Jack Grube, Bob Martel, Peter Bloch, Grant Taylor, Jeff Ames, Roy Noyes, Steve Bussell and Bill Hart.

Also present were Jon Siegel, Dick Batchelder and Cal Louks.

1. Peter Bloch reported his findings concerning the Guild IRS tax status. His findings are somewhat inconclusive and it was agreed to have a committee formed to help settle the matter. The committee will be comprised of Ted Blachly, Bob Martel and Cal Louks.

2. Bob Martel reported that the Guild has \$9157.92 in the bank account. Approximately \$4500 are earmarked for scholarships, and \$3000 for a new color printer. Little or no new money will be coming in until we get 1999/2000 dues in the fall.

At this time, we have 254 paid up members at \$20.00 each, and 9 Corporation Members at \$30.00 per Corporate Membership. Some discussion followed concerning the additional cost of a Corporate Membership with the idea of eliminating them.

3. Roy Noyes brought up the subject of

non-payment of dues and hence the removal of the name from the mailing list. The idea to waiver dues for past presidents was discussed and was not met with total agreement. The decision about mailings to members who haven't paid their dues was left up to Roy.

4. Grant Taylor reported on the upcoming Annual Juried Exhibit March 9 to April 3. Items for the show are showing up at the Gallery in Milford and he has also received donations for 5 Awards.

5. Jack Grube reported that all was well with the up-coming Wood Symposium for April 17. Copies of the program were distributed to committee members.

6. Plans are also underway for a Wood Turning Symposium for May in the year 2000.

7. Jack handed out a sample of a Web Page for the Guild of New Hampshire Woodworkers. Jack also reported that the Furniture Masters are to have their own web page and it will be elaborate.

7. Jack will be stepping down as the program coordinator in the fall, so the Guild is looking for someone to take over these duties.

8. Roy Noyes reported on the success of E-mail. As far as he is concerned, it is a

great help in the production of the Old Saw. Roy has yet to purchase the new color printer he was authorized to do, but hopes that the next issue of the Old Saw will be done with the new printer.

Meeting adjourned at 11:03 AM

William L. Hart, Secretary

### The Editor's Corner

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**Copy Deadline For Next Issue, May 1, 1999.** The next newsletter will be mailed about June 1, 1999.

### Advertising

The Old Saw will accept paid commercial advertising on a first come, space available basis.

Classified Ads are still free to members for non-commercial purposes.

## Group Purchase — Books

**Peter Breu    Book Coordinator    Tel: 603-647-2327    E-mail: peterbreu@aol.com**

We are now up to six publishers! All offer approximately 40% off list price. I will be at the April 17th Wood Symposium with all the catalogs and will place orders after that meeting. We will have

copies of Bruce Hoadley's books for sale there at a 42% discount. If you cannot make that meeting, feel free to contact me with an order before April 18th. Besides Taunton, Astragal, and Rodale

(now Readers' Digest), we now have Tiller, Sterling, and Schiffer (which features carving.)

Please remember that books are not returnable unless they are damaged.

## Group Purchase — Microplanes

**Geoffrey Ames    Micro Plane Coordinator    Tel: 603-659-2345    E-mail: newt@worldpat.net**

MICROPLANES...The new Gooseneck Red Handled Plane has been a big hit and the new half round version is ready. Any open orders are ready for delivery at the BIG Meeting at my shop on April 3. We'll also have the usual assortment on

hand for more orders. The latest Scott Phillips American Woodshop Show featured the Planes we used at the League Show last August...during which we made Cabriole Legs. The Woodcraft Supply Store in Newington

is going strong and my class schedule has been FULL. It's been fun pontificating and recruiting new members for the Guild. Drop by anytime and see what's going on.

## Group Purchase — Sandpaper

**Al Mitchell    Sandpaper Coordinator    Tel: 603-659-2345    E-mail: woodshcool@aol.com**

A group purchase of sandpaper was discussed at the Dust Collection meeting in September. I am organizing a Klingspor abrasives group purchase similar to the

book order that Peter Breu handles. If you are not familiar with Klingspor, their web site is: [www.sandingcatalog.com](http://www.sandingcatalog.com) and their phone number is 800-228-0000. We

can receive a 25% discount with a minimum order of \$500.00. By combining our orders we can all take advantage of the bulk discounts. Please contact me to place your order..

## Group Purchase — 3M/Racal Air Helmets

**Jack Grube    Acting Helmet Coordinator    Tel: 603-432-4060    E-mail: jackgrube@aol.com**

We recently found that Airware America will give us a 10 % group discount if we buy a total of ten 3M/Racal units. They sell the Airmate 3 and the Power Visor.

Our price for the Airmate 3 would be \$415 (\$460 with the Smart Charger). The Power Visor would be \$130. The shipping charges would be \$5.00 and each

unit would be sent to directly to you. They will extend a 20% discount on any extra filters or parts that are ordered with this group purchase.

We will have catalogs available at the next meeting.

Now, we need someone to organize this group purchase. Contact me if you will

volunteer to organize this order

If you are interested in ordering a helmet or parts, please contact me. I will forward the list to the volunteer organizer.

If you have expressed an interest in the past, please tell me again, as I am not sure that I have a complete list.

## Classified Ads — For Sale — Tools

Grey metal drafting table w/wooden surface \$100.00 or B/O  
Adjustable drafting table desk combination \$200.00 or B/O  
6" Craftsman jointer \$200.00

11" Delta Lathe with many extras \$300.00  
1 hp Delta shaper \$300.00  
Bob Martel Tel 603-627-1104

Two large, heavy presses w/opening 32"w x 30"h and 4 screw jacks.  
Jack Grube Tel 603-432-4060  
E-mail jackgrube@aol.com

## Classified Ads — Help Wanted

**Proctor Academy Andover, NH**  
Transforming Lives for 150 Years

Woodshop teaching position open. Starts in September. For details call:

**Brooks Bicknell Tel 603-735-6000.**

**Shaker Pine**

418 Shaker Road Canterbury NH 03224

Production craftsman position open. Must enjoy relating to the public, be willing to do production work, and help grow our expanding furniture and accessories business.

**David Emerson Tel 603-783-4403**

### How to Pay Dues or Join the Guild

The dues are only \$20 per year for individuals and \$30 per year for corporations. The Guild year runs from September 1 to August 31 and the dues are not prorated. Please fill out the form below completely and return it with your check to Bob Martel:

**Make your check payable to:** The Guild of NH Wood Workers  
**Send to your check and this form to:** Robert O. Martel, Treasurer, 5 Autumn Run, Hooksett, NH 03106-1954

Date: \_\_\_\_\_ New: \_\_\_\_\_ Renewal: \_\_\_\_\_ Check No. \_\_\_\_\_ \$ \_\_\_\_\_

Name: \_\_\_\_\_

*I operate a woodworking business:* Part time: \_\_\_\_\_ Full Time: \_\_\_\_\_ No Business \_\_\_\_\_

**If No Business - Skip to Home and Personal Information**

Partner's Name: \_\_\_\_\_

Woodworking Business Name: \_\_\_\_\_

Business Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Business Phone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ Ext. \_\_\_\_\_ Fax: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Business E-mail Address: \_\_\_\_\_

Business Web Page URL: \_\_\_\_\_

Business products and specialties: \_\_\_\_\_

#### Home Information

Home Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_

Zip \_\_\_\_\_

Home Phone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ Work Phone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ Fax: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Home E-mail Address: \_\_\_\_\_

Home Web Page URL: \_\_\_\_\_

#### Personal Information

Send mail to: Home \_\_\_\_\_ Business \_\_\_\_\_

My skill level is: Beginner \_\_\_\_\_ I intermediate \_\_\_\_\_ Advanced \_\_\_\_\_

#### *My areas of interest in woodworking are:*

Accessories \_\_\_\_\_ Baskets \_\_\_\_\_ Boats \_\_\_\_\_ Boxes \_\_\_\_\_ Business \_\_\_\_\_ Carving \_\_\_\_\_ Computers \_\_\_\_\_ Crafts \_\_\_\_\_

Design \_\_\_\_\_ Educator \_\_\_\_\_ Finishes \_\_\_\_\_ Furniture \_\_\_\_\_ Inlay \_\_\_\_\_ Kitchens \_\_\_\_\_ Marketing \_\_\_\_\_ Millwork \_\_\_\_\_

Musical Instruments \_\_\_\_\_ Pattern Making \_\_\_\_\_ Restoration \_\_\_\_\_ Scroll Saw \_\_\_\_\_ Sculpture \_\_\_\_\_ Signs \_\_\_\_\_ Tools \_\_\_\_\_

Toys \_\_\_\_\_ Turning \_\_\_\_\_ Veneering \_\_\_\_\_

Other (Please specify) \_\_\_\_\_

*I am a member of:* AAW \_\_\_\_\_ BIG \_\_\_\_\_ Central NE Woodturners \_\_\_\_\_ Furniture Masters \_\_\_\_\_

Granite State Woodcarvers \_\_\_\_\_ Granite State Woodturners \_\_\_\_\_ League of NH Craftsmen \_\_\_\_\_ NE Woodcarvers \_\_\_\_\_

National Woodcarvers Association \_\_\_\_\_

Other \_\_\_\_\_

#### *I would like to volunteer to work on:*

Wood Days at Canterbury \_\_\_\_\_ Wood Week at Sunapee \_\_\_\_\_ The Education Group \_\_\_\_\_ The Juried Exhibit \_\_\_\_\_

The Old Saw \_\_\_\_\_ The Video Library \_\_\_\_\_ Programs \_\_\_\_\_ Publicity \_\_\_\_\_ Scholarships \_\_\_\_\_ Shirt Sales \_\_\_\_\_

Special Events \_\_\_\_\_ Special Purchases \_\_\_\_\_ Other \_\_\_\_\_

I am willing to demonstrate the following: \_\_\_\_\_

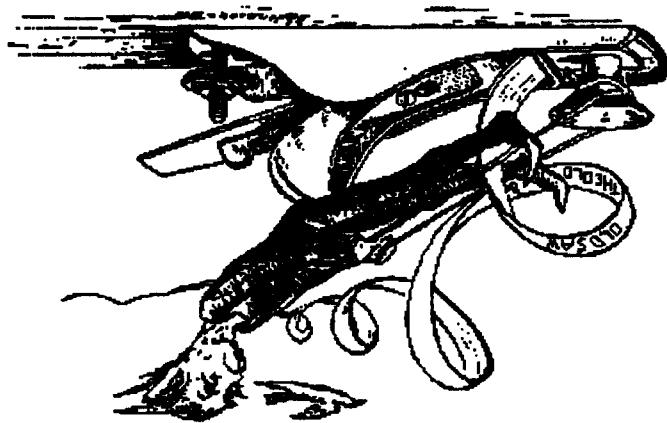
I will help in any way needed: \_\_\_\_\_ Comments \_\_\_\_\_

#### *I would like to join:*

BIG \_\_\_\_\_ Granite State Woodturners \_\_\_\_\_ The Education Group \_\_\_\_\_

*I would like to help start a group on:* \_\_\_\_\_

*I suggest new programs or activities on:* \_\_\_\_\_



**The Guild of New Hampshire Woodworkers**  
Established 1990

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The Guild of NH Woodworkers  
The *Old Saw* Newsletter  
178 Derry Road  
Chester, NH 03036-4311