

THE OLD SAW

Volume 10, No. 3

February 1999

The Guild of NH Woodworkers - Founded 1990

The President's Message

I was making my transition in the mid-eighties from Carpenter/Cabinetmaker to Furniture Maker and poking around furniture shops to fuel my burning interest in the field. The formation of the Guild expanded these possibilities and I gulped up information at the early meetings listening to the more established furniture makers converse.

Occasionally I used to hear the phrase "Its just carpentry"... spoken like it was a trade that was beneath them...it kind of bugged me. I mean here they were in their humidity controlled shops while we were outside doing work that had to stand up to the sun, wind, rain and snow.... and actually doing the work in the sun, wind, rain and snow.

Now I realize that carpentry and furniture are different pursuits, and maybe shouldn't be compared, but having worked in both, I don't feel one is more demanding than the other.

When it comes to the field of *Old House* carpentry you have to realize that the range of activities one becomes involved in is extremely broad. One day you could be down in a crawl space resetting a 7 ft. granite foundation block, the next day you could be chasing horses back into their pasture so they don't eat the clapboards or maybe up on the outer limits of a long ladder fitting an odd miter at the peak of some barn. Its specialized work.

By the late eighties I was well

It's Just Carpentry



grounded in this variety of disciplines that I sometimes refer to as "Restoration Carpentry" or, to be more accurate, work on rotten old houses and barns.

I had philosophical grounding too, in regard to quality. My first mentor said "There are only two kinds of work, very, very good work and... the kind he aptly described with his frequently used all purpose four letter word" There was another who felt that everything we did should last a hundred years.

Later I learned that it was more important to build things that were serviceable. In any case, I was fortunate to have worked in situations where quality was the sought after goal and our clients appreciated that.

Long before The New Hampshire Furniture Masters came into being, I secretly considered myself a master of using a chainsaw inside a house. I had done plenty of it, mostly to remove decayed structural beams.

There was the two story farm house with the damp (okay, soaking wet) dirt floored basement. Every sill, carrier, and floor joist had to be replaced because of rot. It was down there on the stepladder making an upside down cut in a major carrier, surrounded by live old wiring and cobbled up dripping plumbing pipes that I learned what concentrating on

what you were doing meant.

A screw up was just out of the question! Then there was the grand entrance way with a beautiful open stairway and floral papered walls that had to be left intact... but drop the entire floor system out... "okay, its just carpentry". I wish I had a picture of that floating stairway, damn.

There are three things that are important when using a chainsaw inside a house

1. Stepladder placement,
2. Thorough dress rehearsal for the cut.
3. Keep your mouth closed when working upside down.

It wasn't all rough work though, there were the curly maple kitchens, (no plywood allowed), elaborate paneling with antique materials, and a host of other interior details that had to be dealt with as they surfaced, often with out the luxury of a planning session.

It was and is challenging work but I had to move on, partially because I never did well with nail apron management. My chisels got to be too sharp and kept slicing holes in the leather pouches, and the ears on my head couldn't hold on to a pencil no matter how fat it was.

But I do respect the carpenters especially the ones who actually build stuff and are not just installers. But, for me its back to my humidity controlled shop and a nice stack of curly cherry, The chainsaw will probably stay on the shelf but I wouldn't rule out using it, if it seemed like the right tool for the job.

Happy New Year!

Key Stories

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Web Sites of Interest

- ♦ American Woodturners
www.rtpnet.org/~twnc/awchapt.html
- ♦ Black Mountain Wood Co.
www.blackmtn-north.com
- ♦ Bridge City Tools
www.bridgcitytools.com
- ♦ Fine Woodworking Magazine
www.taunton.com
- ♦ Garrett Wade Company
www.garrettwade.com
- ♦ GNHW
<http://www.iris.com/web/sbussell/sbussell.nsf>
- ♦ John Gunterman, Shavemaker
www.mv.com/ipusers/gunterman/Teachshave/
- ♦ Humboldt Woodworking Society
www.woodguild.com
- ♦ Lee Valley Tools
www.leevalley.com
- ♦ Taunton Press
www.taunton.com
- ♦ The Superior Tool Works
www.supertool.com
- ♦ Woodcraft Supply Corp
www.woodcraft.com
- ♦ Woodsmith/ShopNotes Magazine
www.augusthome.com
- ♦ Woodworker's Journal
www.woodworkersjournal.com
- ♦ Dave Wachnicki, Shavemaker
www.ncworkshops.com
- ♦ Ellis Valentine/Jim Cummins
www.woodcentral.com

February 13th Meeting - Tambour Doors with Jere Osgood

Jack Grube

Program Coordinator

Tel: 603-432-4060

E-mail: jackgrube@aol.com

Jere's topic for this meeting is tambour doors, but we all know how much woodworking knowledge Jere offers us when he speaks!

Regular Guild meeting schedule with Jere's presentation at 1:00 PM.

Due to the nature of his presentation and the size of his shop, we are forced to limit this meeting to forty members. If you want to attend, call me (432-4060 before 8:00 p.m. or E-mail me at jackgrube@aol.com.

The last time we did this, for Jon Brooks, we did not fill up as everyone thought they were too late. If in doubt, call me. I will also have a waiting list, so please call if you have to cancel.

In case of inclement weather, we will make a decision Friday night. Contact me (432-4060) before 9:00 PM if the weather is bad. Please do not call Saturday morning. The snow date is February 20th.

Jere is the Guild's most distinguished member, but his modest manner belies the honors that he has received. He is a Fellow of the American Crafts Council, and received Na-

tional Endowment for the Arts grants in 1980 and 1988.

His furniture is in the permanent collections of:

The American Craft Museum - New York, NY

The Museum of Fine Arts - Boston, MA

The Smithsonian Institution, National Museum of American Art, Renwick Collection - Washington, DC.

The Currier Gallery of Art - Manchester, NH

He is internationally acclaimed as a designer and builder of contemporary furniture such as his "Clam Shell" desks, and he pioneered the development and use of wood veneer laminations that are bent in two directions, like the stave of a barrel, which make this design possible.

He has published articles on lamination techniques and chair design in *Fine Woodworking* magazine and his work has been the subject of several articles and books.

He was on the faculty of The School for American Craftsmen at the Rochester Institute of Technology, 1972-75, and directed the Artisanry in Wood Program at Boston University, 1975-85. David Lamb and several

other Guild members were his students.

He continues to teach woodworking classes part time throughout the country, as well as work as a studio craftsman.

He received a Bachelor of Arts degree from the School for American Craftsmen, R.I.T., in 1960, and attended the Scandinavian Seminar, in Denmark, 1960/61.

Don't miss this chance to learn all about tambour doors from one of the great master craftsmen and teachers.

Directions

Jere Osgood,

626 Abbott Hill Road

Wilton, NH Tel: 603-654-2960

Take Rt. 101 West to Wilton. Do not go into the village, stay on Rt. 101. You will see two blinking yellow lights.

The first is Rt. 31 from the north, the second is Abbott Hill Road. Go up Abbott Hill Road, passing the two schools at the top of the hill.

Bear right at the fork by the farm. Drive by Gage and Potter roads. Jere's shop is on the left, about 1/10 of a mile past Potter Road. Please park on the Jere's side.

April 17th Meeting - 1999 Wood Symposium

Jack Grube Program Coordinator

Tel: 603-432-4060

E-mail: jackgrube@aol.com

The 1999 Wood Symposium will be held April 17, 1999 at the Pinkerton Academy Auditorium from 10 to 3.

A few changes have occurred in the program since the last *Old Saw*.

Dr. Bruce Hoadley will be the keynote speaker. His topic will be *Understanding Wood, Part II*. He is the noted author of the Taunton Press books, "*Understanding Wood*" and "*Identifying Wood*" and he will review his work including what he has done since he wrote the books.

He was also one of the original speakers when the Guild was first formed. It will be an honor to hear him address our group again.

In addition to Dr Hoadley, who will speak from 10:00 - 11:30, the following presentations are planned after lunch.

Ethan Howard - NH Forests - Manchester Water Works

Garrett Hack - Harvesting and Drying Local



Wood - Guild member & Author

Jim Lorrette - International Log Buying - Woods of The World

Jack Carr - Properties of Species and Alternative Choices - Black Mountain Wood Co.

Jack Carr - Rain Forest Update and Other Green Issues - Black Mountain Wood Co.

Jack Carr - Veneer and figured Woods - Black Mountain Wood Co.

Arthur "Tripp" Crowley - How Consumers React to Wood Products - Director, Signatures Gallery at Chestnut Hill.

We will also be providing table space in the auditorium for lumber companies, presenters, and other groups who are interested in this topic and this audience. If you know of anyone who might be interested, please ask him or her to contact me.

Highlights of Upcoming Meetings

- **January 13 — WEG**
Hopkinton High School, Hopkinton, NH. Mike Pfeffer host., 9:00 to 12:00.
- **February 6 — BIG**
Tuning Hand Planes with Terry Moore at Hillside Jr. HS, Manchester, NH
- **February 7-March 4, 1999**
League of NH Craftsmen, 22nd Juried Exhibit at Sharon Art Center, Sharon, NH
For more information contact Tracey, LNHC headquarters at 603-224-3375
- **February 13 — Guild**
Making Tambour Doors with Jere Osgood at his shop in Wilton, NH.
- **Mar 6 — BIG**
Make a spokeshave with John Gunterman. Advance registration required. \$32.00 kit fee. Hillside JHS, Manchester, NH. 9:00 – 3:00+.
- **March 7 ~ April 3 — Guild**
Annual Guild Exhibit At Wood worker's Gallery, Milford, NH.
- **April 3 — BIG**
Making Cabriole Legs with Geoffrey Ames at his shop in Center Strafford, NH.
- ♦ **April 10-11 — CNEW**
Turning with Michelle Holtzaphel at the Worcester Center for Crafts. Contact Ernie Grimes for detailed information.
- ♦ **April 17 — Guild**
Wood Symposium at Pinkerton Academy, Derry NH (see related article).
- **May 1 — BIG**
Building a Canoe with Low Yelgin at his shop in Merrimack.
- ♦ **June 5 — BIG**
Jigs and Fixtures with Howard Hatch at his shop in North Conway.
- **June 12 — Guild**
Tour of Tedd Benson's Timber Framing Operation in Alstead, NH.
- **August 7 to 15th — Guild**
Wood Week at LNHC Sunapee Fair.
- **Summer, 1999 — Guild**
Tour of Lie-Neilsen Tools in Warren, ME. All day. Contact Cal Louks, Program Coordinator (893-8286) for details
- **September 18 — Guild**
Garret Hack on Inlay at his shop in Thetford, NH.
- **November 13 — Guild**
All day meeting on **Making Musical Instruments** with Dave Nugent violins, Bill Thomas (flutes), Terry Moore (guitars) and Jim Schust (drums). Jon Siegel, Coordinator.
- ♦ **February 19, 2000 — Guild**
We are exploring getting a "big name" presenter for this meeting. Leonard Lee, Peter Korn, and Tho-

Meeting Schedule Notes:

1. For all Guild meetings, unless otherwise specified, the Steering Committee meets from 10:00 – 11:00, the general business meeting if 11:00 – 1:00, lunch (bring your own) is 12:00 – 1:00 and the presentation is 1:00 – 3:00.
2. BIG, EDU, GSW and WEG meetings, unless otherwise specified, are from 9:00 to 12.
3. For all other meetings or in case of bad weather or other uncertainty, call the Program Coordinator of the Meeting for details.

1998 Juried Exhibit Date Change

Grant Taylor Program Coordinator Tel 603-835-2992 E-mail: grant@celticwood.com

Due to everyone's extremely busy summer and fall schedule, particularly for those Guild members that are involved with the Furniture Masters and the League of NH Craftsmen, it has been decided to change the Annual Juried Exhibit date to March.

The next Juried Exhibit will be held in

March 7 to April 3, 1999 at Mike Ciardelli's *Woodworker's Gallery* in Milford. Call for entries was sent out about December 1, 1998.

Mike produces a line of contemporary furniture which is on display in his showroom. March is typically a slow time of year and an exhibit, by the Guild members, in his retail gallery may be

mutually beneficial.

Editor's note:

To volunteer to help on the exhibit committee or for more information call Grant Taylor at 603-835-2992 or Ted Blachly at 603-456-2385.

Managing Director of the League of NH Craftsmen Foundation Resigns

Carl Richardson, Managing Director of the League of NH Craftsmen Foundation, has announced his resignation effective February 5, 1999.

He is leaving to accept a career opportunity

as the Managing Director of the River Tree Arts Center and Music School in Kennebunk, Maine. Carl lives in Maine and has been active in the school for a number of years.

Carl worked very hard, with the various groups in the League, to meet the challenges in setting a new course for the League in the 21st century and will be greatly missed.

Guild Wood Days and Wood Week Demonstrations

66TH League of New Hampshire Craftsmen's Fair — Mount Sunapee State Park — August 7 -15, 1999

Geoffrey Ames - Project Coordinator

Tel: 603-269-3571

E-mail: newt@worldpath.net

Guild *Wood Days and Week* are already in the planning stage. *Wood Week at the 1999 LNHC Fair* is in need of project oriented demonstrations to enlighten the public and put a friendly face on New Hampshire Crafts People.

You **DO NOT** need to be a League Member to assist the Guild at the Fair.

If you are bashful about demonstrating, we can always use your help handling the raffle, selling shirts, or just talking Yankee talk to our visitors.

Our team's 4 day event will be the design and construction of a set of six (6) Boston \ Rhode Island style, mahogany, Queen Anne Side Chairs. (See Photo).

We have completed the design phase and milled and shaped the back legs using the method shown in Terry Moore's Chair-making Article in *Fine Woodworking*, No. 81, Page 42, April 1990.

Two back legs at a time were toggle clamped in a template jig and fed against a bearing guided shaper collar and matching cutter. All 12 back legs are completed.

The students at Pinkerton Academy rough cut all the chair parts to size and Jack Grube generously donated the mahogany at below cost.

In the coming months, we plan to complete the joinery and demonstrate making cabriole legs at the **BIG** meeting on April 3rd, at my shop..

Wood Days at Canterbury Shaker Village will be June 27-28th 1999. During *Wood Days*, we will show our progress on the Queen Anne Chairs.

But, rest assured, we will have much left to do on the chairs during *Wood Week*



at the Sunapee Fair. We will display two completed chairs and will demonstrate these operations:

- ♦ **Day 1** Lathe turned Stretchers, Joinery and Assembly, Hand Shaping and Scraping.
- ♦ **Day 2** Hand Shaping and Scraping, Carving and Chamfering, Slip Seat Preparation
- ♦ **Day 3** Chair Assembly, Carving and Shaping, Mortise and Tenon Assembly and Pegging.
- ♦ **Day 4** Surface Finishing, Upholstery.

As usual, our demos will be *Works in Progress* and our focus will be education of the Public.

We Welcome Guild Members to help in the Guild Tent and will have several tasks to keep you busy.

If you have any recommendations for a demonstration or project or would like to participate, I'm sure Dave Emerson or Ted Blachly would like to hear from you.

Just a Plug for Wood Days...June 26 & 27, 1999 at Canterbury Shaker Village.

In late June, we should take a shop break and enjoy that wonderful place. To be a demonstrator all you need is a small workbench or table, etc., an active project, and some hand tools...and show up.

You'll be glad you did!

Woodworking Education Group (WEG)

Jack Grube Acting Program Coordinator

Tel: 603-432-4060

E-mail: jackgrube@aol.com

The Woodworking Education Group held its organizational meeting at David Lamb's on 11/14/98. Eighteen people attended this meeting, and several were new to the Guild.

Mike Pfeffer will host the next meeting from 9:00 - 12:00 on January 23, 1999 at Hopkinton High School. (January 30th is

the snow date.)

Contact Jack Grube for more information.

The group identified three areas to address. These are: promoting our programs and what we do, sharing of ideas, projects and materials, and the establishment of a traveling program.

We encourage Guild members to find out

what wood working related programs are available in their local schools. You could contact the teacher (s) and tell them about our Guild and the Woodworking Education Group. You could even invite the teacher (s) to this meeting or an upcoming Guild meeting as your guest.

Editor's Note: The article *Take A Class* under the heading *Scholarships Draw Rave Reviews* was incorrectly attributed to Brian Groves instead of Brian Sargent. Our apologies to Brian Sargent. It was great! How about another article?

Guild Members Tour David Lamb's Shop

by Peter Breu

On the drive up to Canterbury for the November 14, 1998 meeting, I was congratulating myself that for once I was early enough to get a front row seat at a meeting. However, as I arrived, it was obvious that many, many other members had anticipated this meeting as I had. In fact, this was the best attended meeting I have seen.

It seemed that everyone shared my excitement to see David's new shop, and to hear whatever he might have to say.

The business meeting followed its normal course, but I found it hard to concentrate with those magnificent pieces in progress scattered about. There was that piecrust table top waiting to be rubbed out. And, that writing desk behind our new president made me want to crawl through people's legs to get my hands on it.

In his new/old timber-framed shop space (42' x 50'), with a demi-lune table and settee as a back-drop, David spent an hour explaining the genesis of this new space, as well as his work. He explained how he saved the 19th Century building and included 20th Century technology in his new

shop.

He told us the story of how, two and a half years ago, he took down a 100 year old textile mill building in Belmont, moved it and reconstructed it in Canterbury. The history of the original building (a 100 year old mill that was to be demolished), the dismantling, the reconstruction and the changes he made were all fascinating.

He was somewhat disappointed that the shop wasn't finished after three years, and explained later that he wanted to host another meeting when it was all done.

The anticipated final look of the shop with antique tools driven by flat belts from line shafts was the most stimulating, but it was also clear that this was a work in progress, and that none of his plans were cast in stone.

This new space will be the tool room, his original shop will be the bench room, and there will be separate finishing and showrooms as well. The aesthetics of the new space with its hand-worked wood, the "honest work" he admires, and "the continuation of the old ways" will all serve as

inspirations for his furniture work.

The central clear-story with its center hinged windows, and the large southern windows let in wonderful light, and I, for one, can hardly wait to come back and see it all — "a working museum" as David put it.

David also described several furniture works in progress which gave a clear sense of how he works — often creating pieces to take the place of antiques not otherwise available — and talked about the design, development and engineering of these pieces.

The description of the detailing on the table gave insight to the meticulous work he does.

We were all offered a chance to work with David — helping him put down more of the 3" flooring. I signed up, and I'm sure he would be happy for you to do the same.

All in all, an outstanding meeting. I came away not with a knowledge of a specific skill, but more importantly, inspired to dream about a new shop with room for everything, and to do work that would inspire others. .

Report from the Scholarship Committee

Loran Smith Tel: 603-859-4700 E-mail: lswood@worldpath.net

Apparently, the Guild's "best kept little secret" is out. As of the November deadline, the Scholarship Committee had received seven requests totaling \$2233. With an available budget of \$1500, this could have posed a problem, but committee members Peter Bloch, Jack Grube, and Loran Smith put their collective heads together to arrive at a very Solomon-like division of funds, guaranteeing that everyone walked away happy.

Each of the seven applicants were granted scholarships amounting to 67% of the monies requested. This insured that everyone who had applied for the November scholarships received Guild support, hopefully enough to enable them to pursue their intended woodworking endeavors.

Both Tom Duprex and George Anderson will be travelling to Colonial Williamsburg to attend the

"Working in Wood in the 18th Century" program, while Tras Berg will be reimbursed for exam fees at UNH which will certify him to teach Cabinetry and Woodworking. Doug Stith will learn the fine points of spindle turning under the tutelage of fellow Guild member Jon Siegel, and Lou Yelgin will venture to Michael Dunbar's shop to master the art of Windsor chair making. Bob Martel will also learn turning in classes offered by the Homestead School, while Dick Batchelder will attend the North Country Studio Conference Week workshop with Wendy Maruyama.

This variety of requests should have a tremendous impact on our Guild, as these recipients hold up their end of the bargain by giving some of their new found knowledge back to the group. We anxiously await hearing about their experiences

through newsletter articles, group discussions, and future demos.

Anyone is welcome to apply for Guild Scholarships, with a grant limit of no more than 50% of the total costs involved, and a \$400 maximum.

Deadline for the next round of Scholarships is May of 1999.

Applications may be forwarded to:

Scholarship Chairman, Peter Bloch, 2 Otterville Road, New London, NH 03257.

The Scholarship Committee members are:

Peter Bloch 603-526-6152

Jack Grube 603-432-4060

Loran Smith 603-859-4700

Classified Ads

For Sale — Tools

Jet 4" jointer in good condition. Perfect for limited size shops or carrying to the job site. \$200.

Loran Smith 603-859-4700

American Woodworker Magazine Sold To Reader's Digest

American Woodworker has been sold by Rodale Press to Reader's Digest and moved to Eagan, Minnesota, and has a whole new staff of editors. The American Woodworker Online web site on AOL has been closed down. However, Ellis Walen-

tine and Jim Cummins, former American Woodworker employees have opened WoodCentral.com for all of those jilted by the American Woodworker site. They currently have five message boards online.

The Editor's Corner

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Copy Deadline For Next Issue, March 1, 1999. The next newsletter will be mailed about April 7, 1999.

Advertising

The Old Saw will accept paid commercial advertising on a first come, space available basis.

Classified Ads are still free to members for non-commercial purposes.

Guild Officers At A Glance

Elected officers:

• President	Ted Blachly	603-456-2385	t_blachly@conknet.com
• Vice President	Loran Smith	603-859-4700	lswood@worldpath.net
• Secretary	Bill Hart	603-382-6960	shart80911@aol.com
• Treasurer	Bob Martel	603-627-1104	romartel@hotmail.com

Appointed officers:

• Programs	Jack Grube	603-432-4060	jackgrube@aol.com
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• Ass't Editor	Eric Feldborg	603-726-4077	lauraneric@linwoodnet.com
• Juried Exhibit	Grant Taylor	603-835-2992	grant@celticwood.com
• Publicity	Steve Bussell	603-887-4744	steve_bussell@iris.com
• Scholarships	Peter Bloch	603-526-6152	bloched@kear.tds.net
• BIG	Bob Martel	603-627-1104	romartel@hotmail.com
• Books	Peter Breu	603-647-2327	peterbreu@aol.com
• GSW	Dick Batchelder	603-744-9993	rwb@cyberportal.net
• Sandpaper	Al Mitchell	603-659-2345	woodshcool@aol.com
• Shirts	Steve Belair	603-622-0112	n/a
• Steering Com.	Jon Siegel	603-934-2765	jon_siegel@mail.proctornet.com

Sandpaper Causes Problems With Water Based Finishes

Jerry Glazman

Reprinted from the Woodworkers Guild of Connecticut Newsletter

Have you tried the new water based finishes and the results were less than perfect? Did you get orange peel or fisheyes no matter how many times you sanded out the finish and recoated? Maybe the problem is not with the water based finish or your coating technique but with your choice of abrasives.

A number of us like to use the steared (white) abrasive papers because they don't clog as easily as the uncoated kind. I know I like them, especially with power sanders.

But were you aware that a steared paper should NEVER be used to prepare wood for a water based finish?

The stearate coating is calcium stearate. It is technically a soap – a compound of a metal and a fatty acid. In this case, cal-

cium and stearic acid. Although it is called a soap, it is not water soluble. And that's the problem.

The best advice is just to never use a stearate coated paper on any wood that is to receive a water based coating.

It is a waxy solid with very good release properties and very little sticks to it. So, when it is used as a coating on abrasive paper, it slows the build up of particles which can clog the paper. They simply don't stick to the paper. But, because it is not soluble in water, any calcium stearate residue left behind (and there always is some) will not be wet out by the water based finish and the results are

orange peel and fish eyes.

This problem does not happen with solvent based finishes because calcium stearate is soluble in the solvents used in varnish, Danish oil, polyurethanes, etc. So there is a uniform wetting of the wood and you get a continuous, void free film.

I have thought about using the coarse grades of stearate coated paper for the rough sanding and switching to non-stearete paper for finishing but I don't think this will work. The residue left from the stearate would probably just get smeared around on the wood and not be removed by later sanding. The best advice is just to never use a stearate coated paper on any wood that is to receive a water based coating.

Video Library News

The Guild will be using a new system for signing out non-Guild tapes. Non-Guild tapes are any purchased or donated tapes that were not filmed during a Guild meet-

Have You Seen Any Non-Guild Tapes?

ing or symposium. We are asking that you return non-Guild tapes to Peter Bloch (2 Otterville Road in New London - 03257) or Jack Grube (6 Sundy

Lee in Londonderry - 03053) ASAP. Please check your closets, video deck and under your table saw as there are quite a few out there.

Center for Furniture Craftsmanship Changing to Non-Profit

Peter Korn's Center for Furniture Craftsmanship in Rockland, ME has been converted to a non-profit Foundation called the Maine Crafts Foundation. This is similar to the arrangement of the League of NH Craftsmen. They are trying to raise a trust fund of \$250,000 to insure contin-

ued operation of the Center
A number of Guild members have been instructors at the Center and a number of other members have taken courses there. Guild member, John McAlevey has suggested that the Guild make a donation of \$250 or \$500 to the Foundation in con-

sideration of the benefits that Guild members receive from having this fine teaching facility available to them. This proposal will be brought before the Guild membership at the February 13th meeting at Jere Osgood's shop.

Group Purchase — Micro planes

Geoffery Ames Micro Plane Coordinator Tel: 603-659-2345 E-mail: newt@worldpat.net

MICROPLANES...The new Gooseneck Red Handled Plane has been a big hit and the new half round version is ready. Any open orders are ready for delivery at the BIG Meeting at Hillside School on February 6.

We'll also have the usual assortment on hand for more orders.
The latest Scott Phillips American Woodshop Show featured the Planes we used at the League Show last August...during which we made Cabriole Legs.

The Woodcraft Supply Store in Newington is going strong and my class schedule has been FULL. It's been fun pontificating and recruiting new members for the Guild. Drop by anytime and see what's going on.

Group Purchase — Sandpaper

Al Mitchell Sandpaper Coordinator Tel: 603-659-2345 E-mail: woodshcool@aol.com

A group purchase of sandpaper was discussed at the Dust Collection meeting in September. I am organizing a Klingspor abrasives group purchase similar to the book order that Peter Breu organizes and the micro plane order that Geoff Ames is currently organizing.

If you are not familiar with Klingspor, their web site is: www.sandingcatalog.com and their phone number is 800-228-0000. We can receive a 25% discount with a minimum order of \$500.00. Peter Block has offered to compile an order from people in his area and I have offered to do the same for people in

the south eastern part of the state. By combining our orders we can all take advantage of the bulk discounts. Please contact us and place your orders by the end of February.
Peter's number is: 603-526-6152 or E-mail bloched@kear.tds.net

Group Purchase — Books

Peter Breu Book Coordinator Tel: 603-647-2327 E-mail: peterbreu@aol.com

This fall we were given retailer status from Taunton Press and received a full 50% discount with their holiday special. The response was strong and, due to the continued interest, I will take orders for all publishers in April. The Taunton discount will the standard be 42%. We have

added several new publishers who may be of interest to you. Tiller Press has books focused on boating, but there are many titles of interest to woodworkers. We will have Sterling Press which was recommended by the Rhode Island Guild and Rodale was acquired by Reader's Digest so their offer-

ings will be expanded. I am still taking orders to fill Rodale's minimum requirement — call or E-mail me if you are interested.
A reminder that books are not returnable unless they are damaged.

Group Purchase — 3M/Racal Air Helmets

Jack Grube Acting Helmet Coordinator Tel: 603-432-4060 E-mail: jackgrube@aol.com

We recently found that Airware America will give us a 10 % group discount if we buy a total of ten 3M/Racal units. They sell the Airmate 3 and the Power Visor.

Our price for the Airmate 3 would be \$415 (\$460 with the Smart Charger). The Power Visor would be \$130. The shipping charges would be \$5.00 and each

unit would be sent to directly to you. They will extend a 20% discount on any extra filters or parts that are ordered with this group purchase.

We will have catalogs available at the next meeting.

Now, we need someone to organize this group purchase. Contact me if you will

volunteer to organize this order

If you are interested in ordering a helmet or parts, please contact me. I will forward the list to the volunteer organizer.

If you have expressed an interest in the past, please tell me again, as I am not sure that I have a complete list.

How to Pay Dues or Join the Guild

The dues are only \$20 per year for individuals and \$30 per year for corporations. The Guild year runs from September 1 to August 31 and the dues are not prorated. Please fill out the form below completely and return it with your check to Bob Martel:

Make your check payable to: The Guild of NH Wood Workers

Send to your check and this form to: Robert O. Martel, Treasurer, 5 Autumn Run, Hooksett, NH 03106-1954

Date: _____ New: _____ Renewal: _____ Check No. _____ \$ _____

Name: _____

I operate a woodworking business: Part time: _____ Full Time: _____ No Business _____

If No Business - Skip to Home and Personal Information

Partner's Name: _____

Woodworking Business Name: _____

Business Address: _____

City: _____ State: _____ Zip Code: _____

Business Phone: (____) _____ - _____ Ext. _____ Fax: (____) _____ - _____

Business E-mail Address: _____

Business Web Page URL: _____

Business products and specialties: _____

Home Information

Home Address: _____ City: _____ State: _____
Zip _____

Home Phone: (____) _____ - _____ Work Phone: (____) _____ - _____ Fax: (____) _____ - _____

Home E-mail Address: _____

Home Web Page URL: _____

Personal Information

Send mail to: Home _____ Business _____

My skill level is: Beginner _____ I intermediate _____ Advanced _____

My areas of interest in woodworking are:

Accessories _____ Baskets _____ Boats _____ Boxes _____ Business _____ Carving _____ Computers _____ Crafts _____

Design _____ Educator _____ Finishes _____ Furniture _____ Inlay _____ Kitchens _____ Marketing _____ Millwork _____

Musical Instruments _____ Pattern Making _____ Restoration _____ Scroll Saw _____ Sculpture _____ Signs _____ Tools _____

Toys _____ Turning _____ Veneering _____

Other (Please specify) _____

I am a member of: AAW _____ BIG _____ Central NE Woodturners _____ Furniture Masters _____

Granite State Woodcarvers _____ Granite State Woodturners _____ League of NH Craftsmen _____ NE Woodcarvers _____

National Woodcarvers Association _____

Other _____

I would like to volunteer to work on:

Wood Days at Canterbury _____ Wood Week at Sunapee _____ The Education Group _____ The Juried Exhibit _____

The Old Saw _____ The Video Library _____ Programs _____ Publicity _____ Scholarships _____ Shirt Sales _____

Special Events _____ Special Purchases _____ Other _____

I am willing to demonstrate the following: _____

I will help in any way needed: _____ Comments _____

I would like to join:

BIG _____ Granite State Woodturners _____ The Education Group _____

I would like to help start a group on: _____

I suggest new programs or activities on: _____