

THE OLD SAW

September 1998

Newsletter of The Guild of New Hampshire Woodworkers

Vol. 10, No. 1

The President's Message

Unfortunately, Summer is nearly over and so is my term as President of the Guild.

Guild members were in abundance again at the Canterbury Shaker Village on Wood Days in June. My team demonstrated making a Shaker style end table. My special thanks to Steve Belair, Diane Friets, Bill Hart and Andy Motter.

The table that we made there was the example for the same demonstration at the League of NH Craftsmen's Fair at Sunapee. The Sunapee demonstrators were Steve Belair, Tom Duprex, Diane Friets, Roy Noyes and me. Tom McLaughlin also turned bedposts and worked on a side board. For the rest of the demonstrators see Page 2.

Last year we sold the three tables in a silent auction at the Fair and raised \$960.

This year, I decided to raffle off the one table made at Wood Days and we raised over \$3200!!



Congratulations to the lucky winners; Bob and Ellen Davis of 28 Range Road in Windham, NH.

I am hoping that this boost to the Scholarship Fund will encourage more of you to apply for these scholarships. Take a course in some skill that you want to develop and the Guild will help with your expenses.

So far, no one that has applied has been turned down!

I won't be doing this next year and I hope that someone will pickup the ball and run

with it.

It is a great way to put on a demonstration for visitors to Wood Days and the League Fair. It is also a great way to raise funds for the Guild!

You don't need to be an expert. It's easy, a lot of fun and satisfaction is guaranteed! If you want advice in how to do it, just call me at 603-624-4230.

I would like to thank Geoff Ames for organizing a three day "Plain and Fancy" demo and Peter Scheffer and Gregg Chicoine for demonstrating Windsor Chair making under the Guild banner at the Fair on Friday. Be sure to read Geoff Ames' report on the demo on Page 2.

If you missed Jon Brooks presentation "Artistry in Wood", spank yourself. Ask anyone who was there, this was a great meeting and a wonderful opportunity to visit a unique place and person.

Open, candid, humorous, humble, Jon, thanks for sharing your space with us. We have a video done by NH Crossroads TV on Jon, check it out!

I know that there will be a lot of you happy to see me go, as President. At least, I won't be calling you again and again and again for help on some project.

There were too many people involved in Guild activities over the last two years to mention each name here. However,

I want to sincerely thank all of you for the help and support which you have given me as President and all that you have done for the Guild!

We need to remember that this is a totally volunteer organization and that no one gets paid.

I have learned so much from the Guild activities over the last 8 or 9 years that it was an honor to give back what I could — my time

— and it was time well spent.

I could go on forever about what a great learning opportunity this Guild provides its members. Our talent pool is incredible and every one is willing to share their expertise, without reservation. Viva la Guild!

Good luck to the next president and the officers, who we will elect at the September 19th meeting. Please note the special schedule for that meeting.

See you there.

Wayne Marcoux

Editor's note:

I know that I can speak for all the Guild members in thanking Wayne for doing an outstanding job as President for the last two years.

No one will ever know the amount of time, money and effort that Wayne put into making sure that each of our activities was an unqualified success.

Fortunately, although Wayne won't be President, he will join the ranks of our other Past Presidents and actively contribute to the Guild in the years to come.

Special Schedule for

September 19, 1998 Meeting

The Steering Committee will meet from 9:00 - 10:00 AM.

The General Meeting of the Guild will be held from 10:00 to 11:00 AM and that will include: voting for the new bylaws (see related story), and election of officers for a one year term.

The Dust Collection Seminar will be from 11:00 AM - 1:00 PM.

You are invited to bring a lunch to eat at 1:00 after the presentation.

Plane and Fancy

Guild Members Demonstrate 18th Century New England Furniture Making
at the 65th League of NH Craftsman Fair
Mount Sunapee State Park, August 4,5, and 6, 1998
Geoffrey Ames

Guild members Jon Siegel, David Lamb, Terry Moore, Eric Feldborg, and Geoff Ames collaborated to conduct a 3-day program building the following pieces:

- 4-drawer bandy leg scalloped top Connecticut Valley Queen Anne chest-on-frame
- 6-drawer cabriole leg Queen Anne chest-on-scalloped-frame
- oval top stretcher base scalloped apron table with molded stretchers, turned legs, and carved Spanish feet
- Queen Anne dressing table (low boy) with cabriole legs and shell-carved drawer
- Queen Anne tall chest (high boy) base with cabriole legs, scalloped apron, and shell-carved drawer

They also exhibited a butterfly table and a Spanish foot Ram's Horn arm-chair (period replications).

The Guild tent was well stocked with collectible hand tools and Tom McLaughlin's long bed Conover lathe. There was considerable interest in Lie Nielson's new #112 large scraping plane and the new stainless steel super sharp Microplanes from Grace Manufacturing.

The Plane and Fancy demonstrations were planned to follow a logical progression from milling, through hand carving, case construction, and hand dove tailing of drawers. Dove tailed carcasses and drawer divider blades were pre-cut and magically fit "good enough."

Eric Feldborg kick started our demos with the *whoosh, whoosh, whoosh*

sound of his surgically sharp Stanley #8 and Bedrock #4. Eric planed wide beveled chamfers on the drawer bottoms. He broke a sweat and blistered his hands planing and mulleting 10 drawer bottoms and shoulder planing 5/16th inch tenons on four low boy and high boy sides.

Jon Siegel was the featured performer on our first day. Jon turned four maple legs with 18th century baluster turnings leaving the feet blank below the pom-mel. He also demonstrated off-center turning of eight cabriole leg ankles and on-center turning of feet and pads. Thanks to Jon's efforts we stayed on schedule.

Wednesday, August 5 starred David Lamb. David exhibited his carving skills while he produced Spanish feet on the legs turned by Jon Siegel the previous day. Wednesday afternoon our team began shaping eight low boy and high boy legs removing the band saw marks with the new Microplanes (rasps).

Terry Moore was the featured star on Thursday, August 6. Terry marked, sawed, and chiseled four curly maple lipped drawers using his Collet Engineering dove tail marking tool, and his beautiful scalpel-sharp Japanese chisels.

Eric Feldborg's drawer bottoms fit just right.

The low boy and high boy bases were assembled and fitted with their fan carved shells. Not bad for three days' work. I wonder what we'll do next year...Queen Anne chairs, anyone?

Paying All Our Dues

An Open Letter from
George Andersen

Our Guild is extraordinarily beneficial to its members. The many sessions on a broad range of woodworking topics provide us with opportunities to have questions answered, learn new methods and skills and to share the company of like minded folk.

The dollar price we pay is negligible. Dues are low - fees modest. We are all surely aware that behind the scenes a lot of work is being done. Like most such groups this work is not fairly distributed, but performed to a large extent by the "regulars".

Just because you are not an acknowledged "Master", doesn't mean you can't help and learn at the same time!

My recent experience can attest to that. Wayne Marcoux called and asked if I could help man the Guild booth at Sunapee. He was having difficulty in getting enough volunteers to man our booth. My wife Joan and I agreed to take a one day turn.

Some of you know that I am better known for using my head as a battering ram than for woodworking skills; but we were useful non-the-less.

Further, we got to watch such things as David Lamb carving Spanish feet for a table (Joan would have paid extra since this is a favorite form for her). Other demonstrators were building a Queen Anne highboy, and the chance to watch their particular choice of tools and methods was instructional.

Ed Epremian and Peter Breu were teaching kids to turn on a foot powered lathe and the looks on their faces as they actually operated a real machine, was worth the price of admission.

There was time during the day to discuss woodworking and other topics with each of the demonstrators there.

The Lesson? Pay all your dues - Be a volunteer!!

Don't wait for an event or a specific request - call Wayne (603-624-4230) or another board member and volunteer to be put on a list of potential workers. With over 275 members, there shouldn't be a problem in staffing any of our events.

Crawl out of the woodwork - and help out. You will be glad that you did!

GNHWW Group Purchase of Microplanes

The new Microplanes mentioned above are available through a Guild group purchase. Grace Manufacturing is sending me one each of 14 different models for demonstration and ordering through me for Guild members. We will be able to discount roughly 30% below Lee Valley's delivered prices. I believe Jere Osgood, John Brooks, and several other members are already using these tools. We had tremendous interest at the fair, and Grace Manufacturing would prefer that I pool all orders on a monthly basis.

For purchase or more information contact: Geoffrey Ames Tel. 603-269-3571 or E-mail newt@worldpath.net

Dust Collection Seminar Brentwood Machine September 19, 1998

As Frank Klausz said, "It's difficult for woodworkers on a budget to justify spending their hard-earned money for a machine that doesn't work wood."

However, since dust collection should be a priority for all of us, we have tried to consider the diversity of our group's needs and pocketbooks as we organized this meeting.

Dust collection solutions range from dust masks to cyclone systems and can cost from a few dollars to thousands of dollars.

This multi-presenter meeting will cover the following topics: Hazards of dust, Assessing what you want to remove, Vacuums, Single stage systems, Two stage systems, Cyclone systems, Ceiling mounted air filters, Helmets, Types of bags, and Designing a system.

Brentwood Machine will be our host for this meeting and one of the presenters. Other presenters include: Drs. Swartout & Englund, BlowPipe Design, and Guild member Mike Fonner. The presenters will be available after the meeting to answer your individual questions.

Woodworkers Supply in Seabrook was originally scheduled as our host. However, I recently received a call to inform me that they would be unable to host the meeting as they are closing the Seabrook facility in August.

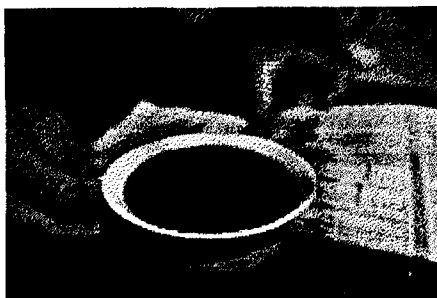
Numerous phone calls and assistance from Brentwood Machine helped to save this meeting. **A special thanks to Eric and Norm Lambert at Brentwood Machine** for stepping in at the last minute and making this meeting possible.

The Steering Committee will meet from 9:00 - 10:00. The General Meeting of the Guild will be held at 10:00 and that will include: voting for the new bylaws (see related story), and election of officers for a one year term. **The program will be from 11:00 - 1:00.** You are invited to bring a lunch to eat at 1:00 after the presentation.

Directions to Brentwood:

Brentwood Machine is located in Brentwood, NH on Route 125, two miles south of Route 101. Their phone number is 679-8452.

Editors note: For more information contact Jack Grube at 603-432-4060 or E-mail JackGrube@AOL.com.



**Have a cuppa
while reading The Old Saw**

Notice to Approve New Bylaws Jack Grube

The Steering Committee recently accepted a new set of Bylaws for the Guild of NH Woodworkers. (See Page 9.) These Bylaws will replace the original Articles of Agreement dated May 31, 1990. Members will be asked to approve these Bylaws at our meeting on September 19, 1998

Any members who would like to see a copy or has any questions should contact Jack Grube at 603-432-4060 or E-mail JackGrube@AOL.com.

Individuals Interested in Woodworking Education to Form GNHW Special Interest Group

by Jack Grube

Last month at Keene State College, Charlie Sheaff offered a workshop for teachers entitled, "Design Concepts in the Wood Lab". The workshop was co-sponsored by the NH Technology Education Association and 8 or 10 middle school and high school wood working teachers attended.

It was an excellent workshop and the group decided it would like to continue to meet.

I am interested in forming a group of individuals interested in woodworking education in NH. I think the easiest way to establish this type of group is to form a special interest group within the GNHW.

The next meeting of the "Woodworking Educators" group will be November 14th at David Lamb's shop in Canterbury, NH. We will meet from 9:30 - 12:00.

You do not have to be a "teacher" to join!

After I speak with those who are interested, I will prepare an agenda and mail out a reminder and directions in mid-October.

If you are interested in joining this group on November 14th, contact me at 603-432-4060 or send an E-mail to JackGrube@AOL.com

NH Furniture Masters Exhibits and Auction Schedule

NH Historical Society
30 Park Street
Concord, NH 03301

Exhibit: August 10 - September 18, 1998

Auction: September 19, 1998

603-225-3381

www.NHHistory.org

Seventeen members of the Guild will be showing their work at these exhibits. They are:

Ted Blachly, Brian Braskie and Lenore Howe, Samuel Chase, Michael Ciardelli, Omar Clairmont, Steve Cunliffe, Howard Hatch, Larry Holland, David Lamb, Wayne Marcoux, Tom McLaughlin, Terry Moore, Jere Osgood, Roger Scheffer, Loran Smith and Bill Thomas. Don't miss the opportunity to see the masterpieces of furniture that they have created.

Editor's Note: For more information call Terry Moore at 603-862-4765

Guild Scholarship Program

Peter Block - Chairman

Tel 603/526-6152

The Scholarship Committee is pleased to be able to support the educational advancement of two of our members. Brian Sargent will be attending Silas Kopf's class on marquetry at the Center for Furniture Craftsmanship. And Clyde Daggett will be going to Akron, Ohio for the American Association of Woodturners annual symposium.

This completes the first year that the Guild has been offering grants to our members. The four applicants all received support, totaling \$958. This is less than the amount budgeted by the Guild. The obvious implication is that we encourage all members to consider applying for scholarships in the future. The next deadline for applications will be in November.

Generally speaking, the limits on grants are no more than 50% of the total costs involved, \$300 maximum. Everyone is welcome to apply.

The committee is comprised of:

Peter Bloch 603-526-6152

Jack Grube 603-432-4060

Loran Smith 603-859-4700

Note:

Donations to the Scholarship Fund are always welcome

1998 Juried Exhibit Date Change

Ted Blachly - Chairman

Tel 603-456-2385

Due to everyone's extremely busy summer and fall schedule, particularly for those Guild members that are involved with the Furniture Masters and the League of NH Craftsmen, it has been decided to change the Annual Juried Exhibit date to March. The next Juried Exhibit will be held in March 1999 at Mike Ciardelli's *Woodworker's Gallery* shop in Milford. Watch for a call for entries about November 1, 1998.

Mike produces a line of contemporary furniture which is on display in his showroom. March is typically a slow time of year and an exhibit, by the Guild members, in his retail gallery may be mutually beneficial.

Editor's note: To volunteer to help on the exhibit committee or for more information call Ted Blachly at 603-456-2385.

Report of the Bylaws and Nominating Committees for the 1998/1999 Guild year

Bylaws Committee

After much discussion, the Steering Committee has decided to make some changes in the structure of the organization which are reflected in the new proposed Bylaws that will be voted on at the September 19, 1998 meeting.

The primary changes are to change the term of offices from 2 years to one year and add a Vice President to assist the President in his duties.

It is hoped that these changes will make the job of President less time consuming and will prepare the Vice President to take over the President's job in the following year, although officers may also be reelected to their previous position.

Nominating Committee

The nominating committee consisting of Jack Grube, Wayne Marcoux and Roy Noyes will present the following slate of officers for the 1998/1999 Guild Year for election at the September 19th meeting. Other nominations may be made from the floor.

The nominees are:

Elected officers:

- ✓ President Ted Blachly
- ✓ Vice President Loran Smith
- Secretary Bill Hight Grant Wood Taylor
- Treasurer Bob Martel

Appointed officers:

- Program Chairman Jack Grube
- ✓ Newsletter Editor Roy Noyes
- ✓ Publicity Chairman Steve Bussell
- ✓ Scholarship Chairman Peter Bloch

Shavings

1998 Living With Crafts Awards

- GNHW Best in Wood - \$ 200
John McAlevy for "St. George Setter"
- Best in Traditional Design - \$200
Loran Smith for "Serpentine Front Chest of Drawers"
- NH Furniture Masters Furniture Excellence Award - \$250
Richard Ruppel for "Continuous Arm Chair."
- Award for Excellence. - \$250
Howard Hatch for "Upholstered Arm Chair."
- E.L. Grodin Best Collaborative Award - \$400
Ted Blachly and Gordon Keeler for "Leather Chair Circa 1957, Reissued 1998."
- Best in Show - \$350
Jon Brooks for "Dodge Hill Dressing Chair."
- Public Choice Award - \$100
Wayne Marcoux for "Cherry and Curly Maple Dining Room Table."

Other News

- All the members of the guild were saddened to hear that Peter Block's father passed away on July 7, 1998 at the New London Hospital. Our sympathies go to Peter and his family.
- Did you see John Nelson's article "Colonial Silver Tray" in the August 1998 issue of American Woodworker? A very nice item that combines scroll sawing with bird's eye and tiger maple to make an unusual piece.
- Newfound Woodworks has opened a School of Fine Woodworking and Advanced Boatbuilding Techniques and started a newsletter on building strip boats, canoes and kayaks. Contact them at 603-744-6872.

Web Sites of Interest

- American Woodturners
www.rtpnet.org/~twnc/awchapt.html
- Humboldt Woodworking Society
www.woodguild.com
- North Star Lumber
www.northstarlumber.com
Note: contains an outstanding list of links to other woodworking sites.

1998 American Association of Woodturners Symposium

Something to Learn at Every Turn

Clyde Daggett

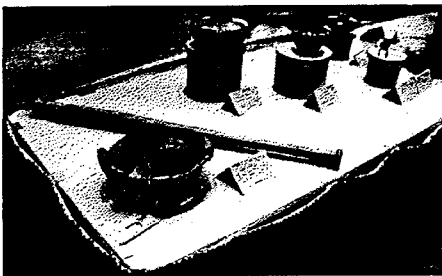
The 1998 American Association of Woodturners' Symposium was like a kid's first circus experience to this writer.

Getting there the evening before, I was overwhelmed as I walked into the trade show areas. The tools, the wood, the lathes, the feel of pink ivory, the smell of wood of all kinds and the things I have only seen in catalogues or dreamed about were all there to see and touch. I returned at every break.

The Instant Gallery was not open on Thursday night, but one could still see that opening day would offer unique bowls, vases of all sizes, hollowed miniatures, large bowls and platters. We were all in awe of the hollowed sphere by David Ellsworth,



the turned eye glasses and the baseball, bat and catchers mitt.



I was surprised at the use of color, carving, non-wood materials, inlays, the variety of items and the demonstration of technical skills required to overcome many of the long standing "impossibles" to turn. One could also see unusual ways to present the usual, such as baseball gloves and Frisbees. On opening day, the "most difficult" decision was which demonstration to

see, we had a choice of 15. Lyle Jamison's, "Greenwood Techniques", seemed like a good place to start. His presentation was simple, but very informative, and like all of the presentations, provided "something to learn at every turn".

Later, Todd Hoyer shared with his audience how burls form and how to best orient the burls for that unique bowl. In another session you could see Todd do the impossible by turning a crotch. A little tape, wire, luck and instructions from this turner, and even I would try it.

One of the highlights of this show was to watch Richard Raffan in person. He methodically stepped through the making of one of his bowls. I was too busy watching every cut to take notes. The information he shared and demonstrated was professional, and easy to understand and very useable. I could have easily watched him all day.

The tips and ideas from the likes of Dave Lancaster, "Wet Sand with Mineral Oil"; Pat Matranga, "Use Seasoned Wood for Platters...Enhance with Laser Carving ...Maybe "Sell to the Governor" or Dick Sing, "Just When You Thought You Knew All You Needed to Know to Turn Pins". Try the "V-block" or "Use Mascara Brushes To Get Glue Inside A Brass Tube", "Use the Thin Hot Stuff on Porous Wood, then French Polish", "Use 9/32 Black and Decker Bullet Drill to Allow More Space for Glue". There was something to learn at every turn.

TIPS From The TURNERS:

- Use chalk to tighten up a jam chuck.
- When turning fragile burls, turn the outside and tape with duct tape, then turn the inside.
- Waterproof inside of vases with epoxy.
- To glue a block on green wood use "Titebond II."
- Glue blocks should be slightly concave to allow space for glue.
- Wet sand at slow speed with mineral oil, finish with Waterloc.
- Turn only simple shapes with burl blanks.
- Sand at slow speed, sand the final grit with the grain and the

lathe off.

- Size the foot to 1/3 of top diameter for decorative and up to 1/2 of top for functional bowls.
- For torn end grain that is difficult to turn away, start sanding with 120 grit.
- Use cloth on jaws of expanding chucks to protect the wood.

Artistry in Wood with Jon Brooks

Ed Epreman

The Guild meeting with Jon Brooks on July 18th was a unique experience in that he openly shared his creative thinking, his progressive development as an artist, sculptor, and furniture maker and showed and commented on selected examples from his life's work.

Brooks lives in a house of his own design and construction, surrounded by a garden of his sculptures and several acres of forest where he finds inspiration and raw material. The house, as well as the building for this studio have a delightful fantasy quality (Wendell Castle, with whom Jon studied, would be overjoyed to see them).

In the studio, Jon showed us two current projects in progress for a one-man show scheduled for this year in Philadelphia. He described the work, step by step, explaining the joinery of the natural wood sculptures, considerations of esthetics and structural integrity, tools, techniques, and finishes. Imagination and creativity characterize his work methods, as well as his designs.

The final portion of the visit was a slide presentation at the New Boston Library where Jon showed and discussed his work over the span of his career.

In brief, I would describe the work as always original and interesting, and often dazzling. Many of us felt that it was a memorable day.

Those who were unable to attend this meeting are encouraged to borrow two videos from our library:

- A Jon Brooks interview on New Hampshire Crossroads, PBS Channel 11
- The Guild tape of the slide presentation at the New Boston Library.

**Highlights of Upcoming
Meetings
Jack Grube
Program Coordinator**

November 14, 1998 - Tour of David Lamb's shop in Canterbury, NH. David will give us a tour of an old textile mill building that he took down two and a half years ago in Belmont. He moved it 7 miles to Canterbury, and it is being rebuilt as a 40' x 50' machine room. When completed it will contain 19th Century machinery and paraphernalia. He also plans to speak with us about an elaborate desk that he will be building this Fall.

April 17, 1999 - Wood Symposium - at Pinkerton Academy.

This symposium will begin with a keynote speaker, Dr. Barry Rock - Cellular Structure of Wood, and will continue with eight presentations. There will be two simultaneous presentations at 11:00, 1:00, 2:00, & 3:00. These include:

Ethan Howard - NH Forests - Manchester Water Works

Garrett Hack - Harvesting and Drying Local Wood - Woodworker & Author

Barry Rock - Using Satellite Imagery to Monitor Forests - UNH.

Jim Lorette - International Log Buying - Woods of the World

Jack Carr - Properties of Species and Alternative Choices - Black Mountain

Jack Carr - Rain Forest Update and Other Green Issues - Black Mountain

Jack Carr - Veneer and figured Woods - Black Mountain

Betsy Guenther - How Consumers React to Wood Products - Craftings

Although some of the topics selected are academic in nature all of the presenters were asked to relate their topic to the "boards" we use everyday.

July, 1999 - Summer Meeting/Tour - TBA

September, 1999 - Garrett Hack - Inlaying

Contact Jack Grube 603-432-4060 or jackgrube@aol.com for more information.

**October 17, 1998
As the leaves turn and fall...
A Fall Turning Symposium
Ernie Grimes**

The Central New England Woodturners and the Worcester Center for Crafts are co-sponsoring a daylong woodturning symposium at the Craft Center in Worcester, Mass on Saturday, October 17, 1998. It will keynote 15 demonstrations covering various aspects of woodturning with topics appropriate for beginners as well as pros. There will also be an Instant Gallery featuring turnings from attendees as well as a flea market and trade show.

Cost for this event is \$35 with an optional box lunch and soft drink for \$5. Brochures with registration coupon will be sent out in August. We hope to send a brochure to all club affiliated local turners. But, to be sure you receive one, contact:

Anneliese Fox, 23 Maple St, So Windsor, CT 06074. Tel. 860-282-1931, 860-644-3246, E-mail acmfox@aol.com or Emilio Iannuccillo, Box 599, Bristol, RI 02809. Tel. 401-253-5450, E-mail eiannuccil@aol.com.

For those with internet access, the Symposium Home page is: (<http://members.aol.com/Acmfox/cnew.html>).

**Wanted
Your Web Site Address**

It's not all hand tools and printing presses any more! Members of *The Guild of NH Woodworkers* are beginning to partake of the electronic information age. Many members have E-mail and Faxes and a few have Web pages on the World Wide Web.

We are maintaining a listing of members E-mail, Fax numbers and Web page addresses in our member information database.

If you have a Web page, please send the address to me for inclusion in our database and eventually I will publish it in *The Old Saw*.

Please send your Web page address on a post card to: Roy Noyes, 178 Derry Road, Chester, NH 03036-4311.

**Member Spotlight On
Diane Reinhardt Friets
Roy Noyes**



Diane Reinhardt Friets is a founding member of the Guild and a juried member of the League of NH Craftsmen. She obtained a Bachelor of Science Degree from the University of NH in 1984.

After working with two Vermont cabinet makers, she apprenticed with Dana Robes, a noted maker of Shaker style furniture, for two years and then started her own business in 1989.

She has also studied the healing arts of Kung Fu, herbalism and meditation and feels fortunate to be able to use her hands to express the beauty that she experiences in life.

Her philosophy is:

Fine furniture creates harmony which includes and transcends physical practicality

She says, "The high quality of my work is evident in all stages of creation from design to delivery. I select the highest quality woods, giving attention to both wood color and grain. The joinery techniques are time tested and tailored to each piece. They include half-blind dovetails, mortises and tenons. The finish is best experienced by touch, hand sanding and rubbing is used to produce a beautiful and functional piece."

Editor's note: Call Diana at 802-649-1426 for a copy of her beautiful brochure with pictures of some of her creations or write her at 328 Turnpike Road, Norwich, VT 05055.

Video Library News

Jack Grube - Video Librarian
Tel. 603-432-4060
E-mail JackGrube@aol.com

The ten carving tapes and Jon Brooks "Furniture and Sculpture" have been added to our library.

In addition we have purchased the following woodturning tapes:

Gianfranco Angelino - Structural Harmony

Ron Kent- The Translucent Bowl

Frank Cummings III - Jewel Fantasies in Wood

Jean-Francois Escolen - French Folies sur Bois

Hans Weissflog - Treasures in Wood

Giles Gilson - Emotional Expressions

The Wornick Collection - Masterworks from the Wornick Collection

Returning Tapes

Please return tapes at the next meeting or mail them to: Peter Bloch, 2 Otterville Road in New London, NH 03257.

Purchasing Tapes

If you want to keep the tape, send \$10.00 (Payable to the Guild) to Jack Grube, 6 Sundy Lee Terrace in Londonderry, NH 03053.

The Editor's Corner

Roy Noyes, Editor

178 Derry Road

Chester, NH 03036-4311

Tel 603-887-3682 Fax 603-887-8821

E-mail roynoyes@compuserve.com

Copy Deadline For Next Issue, Oct. 1, 1998. The next newsletter will be mailed about November 1, 1998.

Advertising

The Old Saw will accept paid commercial advertising on a first come, space available basis.

Classified Ads are still free to members for non-commercial purposes.

Please call me for details if you are interested.

Granite State Woodturners News

Dick Batchelder Tel. 603-744-5540

See the Fall schedule of meetings in the Woodworkers Calendar at the back of this issue.

Notices will be sent to all members approximately 2 weeks before the next meeting.

Please call me if you wish to attend our meetings or become

a member. .

Guild Chronicles

Jack Grube - Chronicles Librarian
Tel. 603-432-4060

The Guild Chronicles contain published wood working related articles and book information from members filed in three-ring notebooks and available for membership sign out at Guild meetings.

Any member who has published an article or book related to wood working is invited to submit copies for the Guild Chronicles.

Since second and third generation copies lose clarity, please send me four (4) copies of articles, or bibliography information for books.

I now have three copies of a notebook with a number of articles by Guild members. These may be signed out for a short period by anyone wishing to read the articles.

Editors and Reporters wanted to help with preparing

The Old Saw

Would you like to see a picture of your latest and greatest project here? How about that article you just had published? Do you have a tip on some activity that woodworkers would enjoy?

How about sharing that wonderful web site that you just discovered. Are there meetings that we should publish notices of, so everyone could attend them?

I need your help in obtaining copy for the Old Saw. If you enjoy reading about what is going on in NH woodworking, help me get the information needed to fill these pages in a timely fashion.

In short, the *Old Saw* will only be as good as the information that I get from YOU. Send information to me in any form, My telephone number is 603-887-3682, my Fax is 603-887-8821 and my E-mail is roynoyes@compuserve.com. Finally, if you don't have any of these new-fangled inventions, my snail mail address is Roy Noyes, 178 Derry Road, Chester, NH 03036-4311

B.I.G. News

Bob Martel Coordinator
Tel. 603-624-6352

The schedule of Fall meetings is:

September 12th - Line Presentation Drawings, Loran Smith. at his shop.

October 3rd - Carving a Half-hull Model, Jack Grube at Pinkerton Academy.

November 17th - Design and Critique, Location TBA.

Winter and Spring meetings will be announced in the next *Old Saw*.

Please contact me for more information on these or future meetings.

Book Order Time

Peter Breu - Coordinator
Tel 603-647-2327

The Spring book order was a success. I had orders for 17 Taunton Press books, 14 Rodale and 10 from Astragal, totaling about \$1,000.

Further more, I am very pleased to report that I have negotiated increased discounts for Taunton and Rodale books. In the future, the Rodale discount will be a full 50% and the Taunton discount will be 42%.

In addition, Taunton is having a special Fall offer of 50% discount. Therefore, the next book order will be in September.

See you at the September meeting with all the details!

Woodworkers Calendar

- **September 9, 1998 - 12 noon**

**NH Historical Society, Concord, NH.
Furniture Masters Series**

Hillary Anderson slide lecture on furniture acquired by the NHHS.

For more information call Terry Moore at 863-4795.

- **September 12, 1998 - BIG**

Line Presentation Drawings - Loran Smith at his shop, New Durham, NH.

For more information, call Bob Martel at 603-627-1104 or Loran at 603-869-4700.

- **September 17, 1998 - 7 PM**

NH Historical Society Furniture Masters Series.

Furniture and Art slide lecture - Jon Brooks

For more information call Terry Moore at 863-4795.

- **September 19, 1998 - Guild**

Election of Officers, Approval of By-laws and Dust Collection Seminar.

See note on Page 1. of special times for this event.

A multi presenter meeting at Brentwood Machine in Brentwood, NH.

For more information, call Jack Grube at 603-432-4060 (before 8 PM) or E-mail jackgrube@aol.com.

- **September 26, 1998 - GSWT**

Hook Tools at Keene State College. Meeting is 9:00 - 12:00 and the general meeting is 12:00 - 1:00.

For more information call Dick Batchelder at 603-744-5540 .

- **October 3, 1998 - BIG**

Carving a Half-hull Model - Jack Grube at Pinkerton Academy, Derry, NH. This is a hands-on workshop.

For more information, call Bob Martel at 603-627-1104 or Jack Grube at 603-432-4060.

- **October 17, 1998 - CNEW**

Wood Turning Symposium at Worcester Center for Crafts

For more information, call Ernie Grimes at 508-672-3447.

- **November 7, 1998 - BIG**

Design and Critique Meeting

Location to be announced

For more information, call Bob Martel at 603-627-1104.

- **November 14, 1998 - Guild**

Tour of David Lamb's Shop, Canterbury, NH

For more information call Jack Grube at 603-432-4060 (before 8 PM) or E-mail jackgrube@aol.com.

- **November 21, 1998 - GSWT**

Tuning a Lathe

Location To Be Announced.

For more information call Dick

Batchelder at 603-744-5540.

- **January 16, 1999 - GSWT**

Carving on Turnings

Location To Be Announced.

For more information call Dick Batchelder at 603-744-5540.

- **February 3-7, 1999 - NCSC**

North Country Studio Conference Wood Workshop at Bennington College

For more information see article on Page 3. or call Carol Sevic at 802-387-5986

- **February 13, 1999 - Guild**

Tambour Doors - Jere Osgood

Details to be announced

All meeting schedules listed are tentative and subject to change without notice. If in doubt, call the coordinator.

Classified Ads

Free

Many, if not all, issues from the past two years of Woodshop News, Fine Homebuilding, Old House Journal, Old House Interiors, Tools of the Trade, Wood Digest, Traditional Building, Joiners' Quarterly, and Laminating Technology. Also a few issues of related magazines. Please come pick them up or I can deliver them to the next Guild meeting.
Grant Taylor 603-835-2992

For Sale — Tools

Performax 16-32 PLUS drum sander w/ stand and 1 box each 80, 120 and 150 grit paper. \$500.00 or b/o
Will Powers 603-476-2466

Woodmate 10 Ton Short Log Splitter. 1 HP, 120V. hydraulic pump. Good for splitting small quantities or chunks in the woodshed. Not suitable for large quantities. \$100 or b/o
Roy Noyes 603-887-3682

For Sale — Wood

Rent or Lease

For Sale — Miscellaneous

Two Kenmore upright freezers. One 15 and one 20 cubic foot. Good working condition.
\$100 each
Roy Noyes 603-887-3682

**Your ad could be here in the next issue.
Call Roy Noyes 603-887-3682 for more information or to place an ad.**

Bylaws of The Guild of NH Woodworkers

Article I - Name & Address

Section 1: Name The name of the association shall be The Guild of N.H Woodworkers.

Section 2: Location The principle office of the association shall be located at the residence address of the current President.

Article II - Purpose

Section 1: The Guild of New Hampshire Woodworkers is an association of professionals and amateurs bound by a common interest in woodworking. Through regular meetings, lectures, demonstrations, a video library of those demonstrations, juried exhibits, a newsletter and other activities, the Guild strives to bring together the diverse interests of the New Hampshire woodworking community.

Section 2: The Guild is dedicated to furthering woodworking through the sharing of knowledge, skills and experience.

Section 3: The Guild of NH Woodworkers is registered as a nonprofit organization with the State of NH.

Section 4: Compensation No one shall receive compensation for services rendered to the association. Honorariums for special meetings, demonstrations or services may be paid by approval of the President or the Steering Committee.

Article III - Membership

Section 1: Membership Any individual interested in promoting the purposes of the association shall be eligible for membership. Membership entitles individuals to voting privileges, participation in meetings, seminars, demonstrations, juried shows, group purchases, access to the Video Library, and receipt of the newsletter of the Guild.

Section 2: Membership Period The membership period begins on the first day of September and ends on the last day of August of the next calendar year. Memberships are not prorated.

Section 3: Membership Fee. Fees are proposed by the Steering Committee and approved by a vote of the membership. Membership fees are \$20.00 per year per person or family. Corporate memberships are \$30.00 per year.

Section 4: Membership Renewal. Membership is renewed by payment of the full fee. A member is considered inactive if payment is not received by January 1st and will no longer receive newsletters or be allowed to participate in any matter requiring a vote.

Section 5: Honorary Members: The membership can approve special and honorary memberships for selected individuals or groups at any meeting. The Treasurer shall keep a listing of honorary members.

Section 6: Guests. Non-members are welcome to attend any regularly scheduled meetings. Guests may not participate in any matter requiring a vote.

Article IV - Meetings

Section 1: Meetings. There shall be at least four meetings per year. The schedule for a regular meetings is typically 10:00 - 11:00 Steering Committee meeting, 11:00 - 12:00 Business Meeting, 12:00 - 1:00 Lunch, and 2:00 - 4:00 Demonstration/Lecture. Attendance at the various meetings of the Guild vary with the purpose:

Members of the Committee and others who have made previous arrangements with a member of the Committee shall attend Steering Committee meetings.

Business meetings are open to all members.

Program meetings (such as lectures, seminars and demonstrations) are open to members and guests.

Section 2: Elections Election of officers will occur at the annual fall meeting. Notice shall be published in the newsletter.

Section 3: Special Meetings Special meetings to accommodate special programs or activities must be approved by the Steering Committee.

Section 4: Notice All members shall receive notice of any meeting in the newsletter via mail.

Section 5: Voting A simple majority of member votes at a meeting shall be necessary for approval of an issue under consideration, except when that issue has specific provisions in these Bylaws. The President shall vote to break a tie. The Steering Committee may act to nullify or veto approval of any issue not pursuant to the Guild's purpose (per Article II) or in the Guild's general welfare. Notice of a veto shall be given in the next newsletter. The membership shall have an opportunity to override a veto by a 2/3 vote of the members present.

Section 6: Absentee Ballot If a member is unable to attend a meeting, they can vote by casting a written absentee ballot mailed or delivered to the President that: 1) states the issue under consideration; 2) states whether they accept or reject that issue; and 3) is signed and dated. All absentee ballots are cast at the time of voting by the President on behalf of the absentee members. Any ballot received after a vote is invalid. The President assumes no responsibility for ballots not delivered in person or received by any other means prior to the vote. A member's vote in person at a meeting shall void his or her absentee ballot.

Section 7: Safety All individual members or guests shall be responsible for their own personal safety at any Guild function.

Article V - Steering Committee

Section 1. Membership The government of this Guild shall be the Steering Committee. This Committee is comprised of approximately ten people. Included are current officers, editor of the newsletter, publicity coordinator, program chairman, group coordinators, video librarian, past President, and individuals appointed to the Steering Committee by the Officers.

Section 2: Duties The Steering Committee shall set the general guidelines and policies for the Guild. The Steering Committee is also entrusted with the responsibility to assure that the membership is acting in accordance with the purposes of the Guild per Article II of these Bylaws and may take unilateral action, if necessary, to protect and preserve that interest.

Section 3. Meetings The Steering Committee shall meet as needed to conduct the affairs of the Guild.

Section 4. Quorum Any six members of the Steering Committee shall constitute a quorum for the transaction of business. Members of the Steering Committee shall make an earnest

attempt to keep each other informed of affairs and business transactions.

Article VI - Officers

Section 1: Officers The officers of this Guild shall be: 1) President, 2) Vice President, 3) Secretary, and 4) Treasurer. These officers shall serve on the Steering Committee and have the authority to perform the duties prescribed by these Bylaws.

Section 2: Election and Term of Office The officers of the Guild shall be elected annually by the membership at the fall meeting. The term of office is one year. Officers may be reelected. Appointed special function officers and Steering Committee members are appointed by or retired by vote of the officers. At the conclusion of the term of office, each officer should return to the President all files related to Guild business.

Section 3: Removal An officer may only be removed by a 2/3 vote of the Guild members present at a meeting, acting on a motion by the Steering Committee.

Section 4: Vacancies A vacancy, which occurs for any reason, may be filled, for the unexpired portion of the term, by appointment via a majority vote of the Steering Committee.

Section 5: President The President shall: 1) supervise and control all of the business and affairs of the Guild; 2) preside at all of the business and affairs of the Guild; 3) may sign any contracts, notes or checks authorized by the Steering Committee; 4) call special meetings of the Steering Committee; and 5) perform all duties incidental to the Office of the President and other such duties as may be described by these Bylaws and/or the Steering Committee.

Section 6: Vice President The Vice President shall: 1) perform the duties of the President in the temporary absence of the President; 2) assist the President in his duties; 3) perform any and all other duties as assigned by the President.

Section 7: Secretary The Secretary shall: 1) keep the official records and papers of the Guild, 2) keep the minutes of all meetings of members and of the Steering Committee and 3) perform all the duties incidental to the Office of Secretary and such other duties assigned to him or her by the President.

Section 8: Treasurer The Treasurer shall be responsible for: 1) the receipts and expenditures of the Guild, 2) signing checks and depositing receipts, 3) making a formal financial report at the annual meeting, 4) providing periodic financial statements at the business meetings, 5) keep an updated list of members entitled to vote, and 6) perform all the duties incidental to the Office of Treasurer and such other duties assigned by the President.

Article VII - Committees and Special Function Officers

The President or a majority of vote of the Steering Committee may create other committees or special function officers. These committees and special function officers have authority to perform duties prescribed by the Steering Committee and the President. Committees and special function officers are appointed and removed by the President or by a majority vote of the Steering Committee.

Article VIII - Contracts, Checks, Deposits and Funds

Section 1: Contracts. Upon approval by the membership, the President may authorize agents, in addition to those officers authorized by these Bylaws, to enter into any contract or execute and deliver any instrument in the name of and, on behalf of, the Guild. Such authority may be general or confined to specific instances. Agents may sign such instruments in a manner determined by resolution of the Steering Committee.

Section 2: Checks, Drafts, Orders. All checks, drafts, or orders for the payment of money, notes or other evidences of indebtedness issued in the name of the Guild shall be signed by the Treasurer or the President and paid in a timely manner. Other offices or agents may sign such instruments in a manner determined by the Steering Committee.

Section 3: Deposits. All funds of the Guild shall be deposited in a timely manner to the credit of the Guild in banks, trust companies, or other depositories.

Section 4: Gifts. The Steering Committee may accept on behalf of the Guild any contribution, gift, bequest or device for the general purposes or for any special purposes of the Guild.

Section 5: Accounts. The President and the Treasurer are empowered with the capacity to write checks and open and close accounts for the Guild.

Article IX - Books and Records

The Guild shall keep correct and complete books and records of account and shall also keep minutes of the proceedings of its members, Steering Committee and committees having any of the authority of the Steering Committee. An updated record giving the name and addresses of the members entitled to vote shall be kept by the Treasurer. All books and records of the Guild may be inspected by any member or his agent or attorney for any proper purpose at any reasonable time.

Article X - Fiscal Year

The fiscal year shall coincide with the membership period, which begins on the first day of September and ends on the last day of August of the following calendar year.

Article XI - Dissolution

A 3/4 vote of the membership and a majority vote of the Steering Committee are required for dissolution of this Guild. Upon dissolution of this Guild, any assets remaining after payment of debts due and owing at the time of dissolution shall be distributed to an entity or entities as directed by a majority of the Steering Committee or the President of the Guild of New Hampshire Woodworkers. In the event the Steering Committee does not or chooses not to act. Such entities shall be qualified as a nonprofit association in accordance with the laws of the state of New Hampshire and pursuant to the Internal Revenue code provision relating to nonprofit tax-exempt entities.

Article XII - Amendments to Bylaws

The articles of the Bylaws may be altered, amended or repealed and new Bylaws may be adopted by a majority of the members present at any general meeting if prior notice of intention to alter, amend or repeal or to adopt new Bylaws is given in the newsletter. The membership may approve addendum items by two-thirds majority vote at any meeting without notice. Notice of changes to the Articles of these Bylaws shall be listed in Article XIII. This notice shall include a brief summary of what change was made and the date enacted by vote of the membership.

Article XIII - Changes to the Bylaws

These Bylaws, accepted on September 19, 1998, shall replace the Articles of Agreement of The Guild Of NH Woodworkers dated May 25th, 1990.

How To Join The Guild Or Pay Dues

For information on our next meeting call
Wayne Marcoux at 603/624-4230.

Dues are \$20 per year for individuals and \$30 for Corporate members. The Guild membership year runs from September 1st to August 31st and dues are not prorated.

Please make your checks out to:

The Guild of NH Woodworkers

⇒ Return this form with your check to:

⇒ Bob Martel, Treasurer, GNHWW

⇒ 5 Autumn Run

⇒ Hooksett, NH 03106

Date: _____ New _____ Renewal _____

Check No. _____ \$ _____

Name: _____

My woodworking is:

Hobby ☐ Business ☐ Full Time ☐ Part Time ☐

Business Name: _____

Products or Specialties: _____

Is Address: Business ☐ Home ☐ Both ☐

Address: _____

City _____

State _____ Zip _____

Phones: Business _____

Fax _____

Home _____

Work _____

E-mail: _____

Skill level: Beginner ☐ Intermediate ☐ Advanced ☐

My Areas of interest are:

Accessories ☐ Baskets ☐ Boats ☐ Boxes ☐

Business ☐ Carving ☐ Crafts ☐ Computers ☐

Design ☐ Educator ☐ Finishes ☐ Furniture ☐

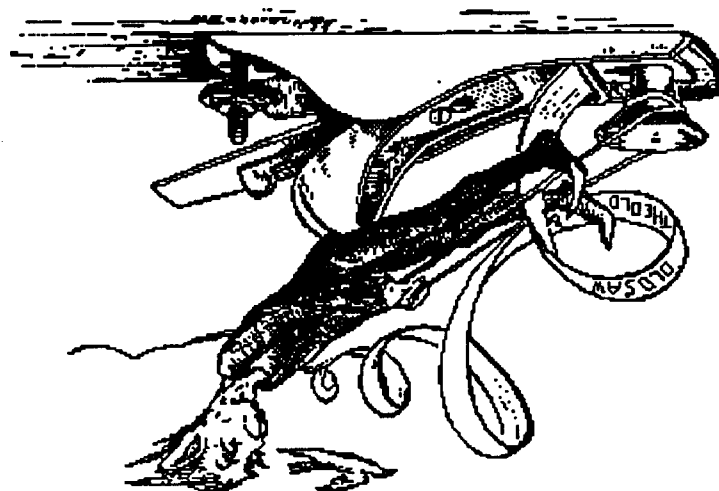
Inlay ☐ Kitchens ☐ Marketing ☐ Millwork ☐

Musical-Instruments ☐ Pattern-making ☐

Restoration ☐ Scroll-saw ☐ Sculpture ☐ Signs ☐

Tools ☐ Toys ☐ Turning ☐ Veneering ☐

Other: _____



The Guild of New Hampshire Woodworkers
Established 1990

The Guild of NH Woodworkers
Bob Martel, Treasurer
5 Autumn Run
Hooksett, NH 03106

Dues are Due

The 1998/99 Guild year started September 1, 1998. Please return the form on this cover with your dues to Bob Martel now. Prompt payment of dues will insure that you continue to receive the Old Saw.

Thank You