

# THE OLD SAW

June 1998

Newsletter of The Guild of New Hampshire Woodworkers

Vol. 9, No. 5

## The President's Message

First, I'd like to thank all the demonstrators at the Carving symposium, Jack Byrne, To Ciccarello, Dave Dupouy, David Lamb, Bill Luti, Shirley Mensch, David Nugent, Gregg Plum Grant Taylor, Nicola Taylor, Bill Thomas and Woodcraft Supply for giving up so much of their precious time to help out with this project.

I also want to thank all the coordinators, volunteers, Bob Martel, Hillside Junior High School and the Manchester School Department for making this event possible.

Judging from the attendance in each room, most of the attendees were interested in carving as it applies to furniture making.

I hope that everyone who came got something useful out of it, I know that I did. Hopefully this great event will cause more carvers to join us in the Guild.

I have been told that I missed several great meetings lately. Specifically the one on Router Techniques with Al Mitchell at the Homestead School, the the Granite State Woodturners meeting on Making Turning Tools with Jon Siegel at Big Tree Tools and Turnings and the BIG meeting on Tuning Woodworking Machines also with Jon Siegel at Big Tree Tools and Turnings. Our thanks to Al and Jon for excellent presentations on important subjects!

I wish I had more time, so that I could attend all of the Guild Meetings, but it just can't be done and still make a living.

As most of you know, I and a number of other prominent Guild members are also members of the New Hampshire Furniture Masters Association. As I am writing this, I am trying to finish up my pieces for the NHFMA Third Annual

Exhibit and Auction. Fortunately for you, I am *out of time* and will have to cut this short, but I will try to make up for it in my last message in the September newsletter.

So, until then, see you at Wood Days, Brooks Artistry, the League of NH Craftsmen Fair, the NHFMA exhibit and whatever else I have forgotten!

By the way, if any of you have some of that precious time to spare, be sure to volunteer some of it to the aforementioned Guild events. I'm sure you will enjoy it. It's time well spent. Hope you all have a great summer.

*Wayne Marcoux*

Wood Days at Canterbury Shaker  
Village  
June 27-28, 1998

The Shakers were truly appreciative of the gifts they received. Their many acres provided an abundant supply of fine woods to work with. Their cooperative, community existence provided them with the gift of time to do truly fine work.

Our NH forests continue to supply quality material, and our woodworkers continue Shaker traditions of Craftsmanship. On Wood Days we'll celebrate this abundance and the skilled people who create from wood with such endless variety

From Jay Traynors boat building to Ron Raiselis' barrel making, from the traditional skills of master furniture makers to the new and original nature carvings of Don Feldhensen, the variety is amazing. There will be chair makers, turners, poplar work and steam bending. Garrett Hack, author of The

Hand Plane Book and frequent contributor to *Fine Woodworking* will demonstrate inlay on Saturday. Also on Saturday, David Lamb will give a slide lecture on the work of the Furniture Masters. Register *early*.

David possesses an unequalled comprehension of furniture design and makes some of the most exquisitely detailed furniture you'll ever see.

The Guild of NH Woodworkers will make a table - start to finish - during the two days.

The variety of woodworking is equaled by the variety of music-making; Wood Days is a folk festival as well. Our three music venues will be filled with returning favorites and many new acts

Popular singer/songwriter Torn Pinozzoli will hold forth in the Blues Barn and on the main stage on Saturday. Blues Man Bob Halperin returns from New York for Wood Days. Blues Encyclopedia Charlie Archer returns to the barn at noon both days, followed by Frank Corso and Curtis Hames on Saturday, then Beth Eldridge and Woody Pringle, finishing up with Lester Hirsh.

A wonderful addition to the Wood Days music will be Joan Crane. an amazingly varied and skilled performer of blues, delta, ragtime, etc. Joan is a native of Vermont but she is coming all the way from Indiana for Wood Days.

On Sunday the Buskers, with Folk Jazz, will enliven the Main Stage. They'll have help from a popular, up-tempo New England Dance Band, New Boston Fancy. Instrument maker and musician Bob Abrams will perform on his octave mandolin with able accompaniment from Roger Barridge.

Don't miss Mary Maguire and Pete Soukas on Sunday for outstanding traditional country.

Continued on Page 2.

### Wood Days (continued from Page 1.)

Many featured acts will be joining the Celtic sessions: Angel Band, for the sweetest Celtic sound around, Foggy Dew for Celtic and blue grass, and the big band Strathspey and Reel Society.

We'll have Sue Erb's 25 Suzuki Violin students and the fiddling Blake Sisters Saturday. Fiddler par excellence Ryan Thomson will be joining us as well as Two Fiddles and the Shaker Road fiddlers and, on Sunday, Doug Clegg will perform with fiddle and as many instruments as he can bring.

Is that enough? There will be a schedule so you can keep track..

Wood Days wouldn't be Wood Days without the best chicken barbecue by Jeff Paige- and he'll have vegetarian specials as well.

And it's on the beautiful grounds of Canterbury Shaker Village - a treat for all!

### Carving Symposium Review

by Jack Grube

You didn't have to be interested in wood carving to enjoy the Carving Symposium meeting held at Hillside Junior High School on April 18, 1998. Ten Presentations covered topics from Basic Sharpening to Transitions and Focal Points.

During the first session I watched Tom Chicarillo discuss and demonstrate his approach when carving signs.

After that I watched Greg Plum of Woodcraft regrind a \$10 knife into a perfectly sharpened carving tool.

I ended the day as Nicola Taylor talked about her tools and techniques for Abstract Carving.

One last comment. Attendance at this symposium was less than we had expected. I encourage you to expand your wood working interests every chance you get. The Guild is filled with very talented individuals who have so much to offer. I personally don't like to do "carving", but I loved what I saw and heard at this meeting!

Finally, I want to thank Bob Martel and the Hillside School Board for opening the school for our meeting! The location was perfect.

### Special Summer Meeting Furniture & Sculpture

Jon Brooks - July 18, 1998

Each summer we try to plan a special meeting. This meeting should be very special. Jon Brooks is a sculptor and furniture maker.

He is known for innovative quality and poetic imagery in this work, and his interest in exploring the line between function and art.

Examples of his work are in several public collections, including The Currier Gallery of Art, Hampshire College, The New Hampshire Historical Society, and the American Craft Museum.

A graduate of Rochester Institute of Technology he has held artist's residencies at Alfred University, Rhode Island School of Design, the Philadelphia College of Art and New Zealand's L'Etacq College.

This meeting is limited to 40 members for several reasons. Jon lives on a very small dirt road and very limited parking. We need to respect his property and home as it is a truly a reflection of his life and his work.

To avoid parking problems we will meet in the center of town at 10:15 and carpool to his house. Jon's studio will be open from 10:30 - 11:30.

The Library in the center of town will be the location for Jon's slide show from 1:00 - 2:30. The Library closes at 12:30 and needs to set up for our meeting. The second reason for the limit is the library. Forty is the maximum they can seat.

We will picnic from 11:30 - 1:00 in the center of town. There is a general store in town, but I am not sure if they serve food. If it rains, we will picnic in the back of Wayne's truck!

To reserve a spot - call Wayne Marcoux at 603-624-4230. When we hit capacity, we will start a short waiting list. Please don't sign up and then not show up. If something happens call Wayne so he can contact the next person on the waiting list.

We already have people who signed up after reading about this meeting in the last *Old Saw*. This one is going to fill up very quickly so don't procrastinate.

**Directions** - New Boston is about 15 miles west of Manchester on Rt. 13.

### Individuals Interested in Woodworking Education to Form GNHW Special Interest Group

by Jack Grube

Last month Charlie Sheaff at Keene State College offered a workshop for teachers entitled, "Design Concepts in the Wood Lab". The workshop was co-sponsored by the NH Technology Education Association and 8 or 10 middle school and high school wood working teachers attended.

It was an excellent workshop and the group decided it would like to continue to meet.

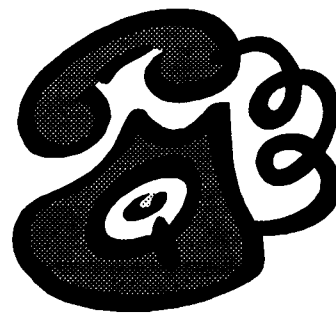
I am interested in forming a group of individuals interested in woodworking education in NH. I think the easiest way to establish this type of group is to form a special interest group within the GNHW.

The next meeting of the "Woodworking Educators" group will be November 14th at David Lamb's shop in Canterbury, NH. We will meet from 9:30 - 12:00.

You do not have to be a "teacher" to join!

After I speak with those who are interested, I will prepare an agenda and mail out a reminder and directions in mid-October.

If you are interested in joining this group on November 14th, contact me at 603-432-4060



or send an E-mail to Jack-Grube@AOL.com

**NH Furniture Masters  
Exhibits and Auction  
Schedule**

**Exhibit**

**Wentworth-Coolidge Mansion**  
375 Little Harbor Road  
Portsmouth, NH 03801  
June 14 - August 2, 1998  
603-436-6607

**Exhibit**

**Boston Architectural Center**  
320 Newbury Street  
Boston, MA 02115  
July 10 - August 8, 1998  
617-262-5000

**Exhibit and Auction**

**NH Historical Society**  
30 Park Street  
Concord, NH 03301  
August 10 - September 18, 1998  
Auction: September 19, 1998  
603-225-3381  
www.NHHistory.org

Seventeen members of the Guild will be showing their work at these exhibits. They are:  
Ted Blachly, Brian Braskie and Lenore Howe, Samuel Chase, Michael Ciardelli, Omar Clairmont, Steve Cunliffe, Howard Hatch, Larry Holland, David Lamb, Wayne Marcoux, Tom McLaughlin, Terry Moore, Jere Osgood, Roger Scheffer, Loran Smith and Bill Thomas.  
Don't miss the opportunity to see the masterpieces of furniture that they have created.

**1998 Juried Exhibit  
Ted Blachly - Chairman  
Tel 603-456-2385**

I am looking for input and direction from all the Guild members on the format and location for the 1998 Juried Exhibit.

Is there some new direction we should take? How can we improve on past Juried Exhibits? Should the exhibit be more sales oriented?

Please call me with your suggestions. Everyone's input is appreciated.

**Web Sites of Interest to Woodworkers**

**American Forests**  
<http://www.amfor.org>  
**American Woodturners**  
<http://rtpnet.org/~twnc/awchapt.html>  
**American Woodworker**  
<http://www.americanwoodworker.com>  
**Big Tree Tools**  
<http://www.bigtreetools.com>  
**Center for Furniture Craftmanship**  
<http://www.woodscool.com>  
**Fine Woodworking**  
<http://www.taunton.com/fw/index.htm>  
**Wayne Marcoux**  
<http://rtam.com/marcoux.html>  
**Wendy Wilson**  
<http://www.putneycrafts.com/wwilson.htm>  
**Woodworker's Journal**  
<http://www.woodwksjrnl.com>

**Shavings**

The Guild was the subject of the feature article *Woodwork in the north country* in the May 1998 issue of *Woodshop News*. It was illustrated with pictures of a walnut gateleg table by Jon Siegel and a curly maple clock by Roy Noyes. A companion article on the League of NH Craftsmen featured a picture of Ted Blachly's *Low Table*.

Did you catch George Andersen's *Easy Dentil Molding* tip in the June 1998 issue of *American Woodworker*? Great job George!

Two NH woodworkers have featured articles in the August 1998 issue of *American Woodworker*. Guild member John Nelson's article is on scroll sawing a *Colonial Silver Tray*.

John and Joyce Nelson have held a number of scroll saw classes at Mike Dunbar's shop in Hampton where Dave Wachnicki is a full time instructor.

Dave's article is on making a *Wooden Spokeshave*. A number of Guild members have attended the Saturday *Make a Shave with Dave* classes. The shave in this article is truly a worthwhile tool to make and own.

**Wood Workshop at North Country Studio Conference**

*Hanover, NH.* - The fourth biannual North Country Studio Conference (NCSC) is to be held February 3-7, 1999 at Bennington College. The committee has chosen leaders in their fields for the twelve workshops. Workshops include Wood, Clay, Fiber, Glass, Metal, Paper, Surface Design, Drawing and Color. You'll have the freedom to focus on developing approaches to familiar media or to try new approaches in a different medium. The Conference also includes early morning programs, social events and evening slide presentations.

Wendy Maruyama, a designer and contemporary furniture maker, is leading a workshop entitled *Object Making As Autobiography*. She is head of the Woodworking and Furniture Design Program at San Diego State University, and has taught throughout the country at such leading craft centers as Haystack, Penland, and Anderson Ranch. She received her BA from San Diego State University and her MFA from Rochester Institute of Technology. Her work has been exhibited worldwide, and is frequently reviewed in national art journals. She has received four National Endowment for the Arts Fellowships, and in 1994 won a Fulbright Fellowship for a Lecture and Research Residency in England.

Her work can be found in international collections including the American Craft Museum and the Mint Museum of Art.

Through the use of various carving, cutting, assembling and painting techniques, participants will explore object making as an expression of autobiography. While wood will be the main material used, mixed media and color will be introduced as a way of extending the narrative potential. The workshop will be an opportunity for artists to experiment outside the usual parameters of design and craft.

For more information or to request an application, please call Carol Seveck at (802) 387-5986 or write North Country Studio Conference, POB 875, Hanover, NH 03755.

**League of NH Craftsmen  
Sunapee Fair**

**Guild Demonstrations**

**Dave Emerson - Coordinator  
Tel 603/783-4403**

We have a great group lined up to demonstrate the full nine days of the Fair - August 1 through 9. Same location as last year.

We'll be working with Canterbury Shaker Village, so we will have their big, heavy work benches.

The *End Table* will be back on Monday, *Casework* on Tuesday, Wednesday and Thursday, *Windsor Chairs* on Friday and *Dovetailing and Turning* on the final Saturday and Sunday.

There will be *Poplar Ware* and *Ash Baskets* the first weekend and turners from Shaker Village on Monday as well.

***Sounds good - but - right now I have no schedule of people to man the Guild Table.***

I really need someone to organize this for me and save what's left of my sanity

Please call me if you can take on this important job.

Thanks!

**Notice To Approve New Bylaws  
Jack Grube - Chairman  
Tel 603/432-4060**

The Steering Committee recently accepted a new set of Bylaws for the Guild of NH Woodworkers. These Bylaws will replace the original Articles of Agreement dated May 31, 1990. Members will be asked to approve these Bylaws at our meeting on September 19, 1998. Any member who would like to see a copy or has any questions should contact Jack Grube, 603/432-4060 or JackGrube@AOL.com.

**Guild Scholarship Program  
Peter Block - Chairman  
Tel 603/526-6152**

The Scholarship Committee just completed its deliberations regarding the Spring applications for assistance. We are pleased to be able to support the educational advancement of two of our members. Brian Sargent will be attending Silas Kopf's class on marquetry at the Center for Furniture Craftsmanship. And Clyde Daggett will be going to Akron, Ohio for the American Association of Woodturners annual symposium.

This completes the first year that the Guild has been offering grants to our members. The four applicants all received support, totaling \$958. This is less than the amount budgeted by the Guild. The obvious implication is that we encourage all members to consider applying for scholarships in the future. The next deadline for applications will probably be in November.

Generally speaking, the limits on grants are no more than 50% of the total costs involved, \$300 maximum. Everyone is welcome to apply.

The committee is comprised of:

Peter Bloch 603-526-6152  
Jack Grube 603-432-4060  
Loran Smith 603-859-4700

Note:

**Donations to the Scholarship  
Fund are always welcome**

**Wood Days  
at Canterbury Shaker Village  
Dave Emerson - Coordinator  
Tel 603/783-4403**

Wood Days are looking good. We have most of what we usually have, but so far, no operating old machinery.

Certainly we need more volunteers, so those we have won't have to work so hard. Early Saturday morning for set up is the crunch. Please call me if you can help.

Canterbury Shaker Village invites you to participate in, or attend, Wood Days, June 27-28th, 1998, at our beautiful historic site in Canterbury, NH.

If you are a woodworker of any kind, or a musician, we hope that you can come and demonstrate, volunteer, sell your work or play (Wood Days is also a Folk Festival) or just enjoy yourself.

In keeping with our tradition of making Wood Day bigger and better each year, we have moved and expanded it, from the first Saturday in May, to two days in prime-time. June 27-28 will be warm! The tourists will be here!

Upon request, demonstrators and volunteers will be provided space to display and sell their work. Principal demonstrators receive a meal allowance and a T-shirt. We need volunteer help with set-up and tear-down, guiding, covering the sales area, etc.

There will be a \$55 charge for a 10 x 10 sales booth for the event, which runs from 10 AM to 4 PM Saturday and Sunday.

Outdoor sales space is \$40. If you are new to Wood Days, please send material for jurying your work.

Demonstrators, musicians who come to play and volunteers will get in free. General Admission is \$9.00.

Set-up time is 7-9:30 AM Saturday morning, or Friday evening by prior arrangement.

**Highlights of Upcoming  
Meetings  
Jack Grube  
Program Coordinator  
Tel 603/432-4060**

**July 18, 1998 - Furniture & Sculpture - Jon Brooks.**

Both a sculptor and furniture maker, Jon Brooks is known for innovative quality and poetic imagery in his work, and his interest in exploring the line between function and art.

A graduate of Rochester Institute of Technology he has held artist's residencies at Alfred University, Rhode Island School of Design, the Philadelphia College of Art, and New Zealand's L'Etacq College.

This meeting will be limited to 40 members. Jon will open his shop for us from 10:30 - 11:30 and we will meet at the New Boston Library for a slide presentation at 1:00. More details on page 2.

**September 19, 1998 - Dust Collection.**

A multi-presenter meeting at Woodworker's Supply of Seabrook. The topics include cyclone systems, single stage and two stage systems, ceiling mounted air cleaners, dust helmets, hazards of dust, and designing a system.

Notice: We will also be voting to approve the Bylaws at this meeting. (see related article)

**November 11, 1998 - Tour of David Lamb's shop in Canterbury, NH.** David will give us a tour of an old textile mill building that he took down two and a half years ago in Belmont, moved 7 miles to Canterbury, and how it is being rebuilt and as a 40' x 50' machine room. When completed it will contain 19th Century machinery and paraphernalia. He also plans to speak with us about an elaborate desk that he will be building next Fall.

**Wanted  
Your Web Site Address  
Roy Noyes  
Tel 603/887-3682**

It's not all hand tools and printing presses any more! Members of *The Guild of NH Woodworkers* are beginning to partake of the electronic information age. Many members have E-mail and Faxes and a few have Web pages on the World Wide Web.

We have been maintaining a listing of members E-mail and Fax numbers for some time. Now we would like to add your Web page address to our member information database and publish it so that other members can visit your site.

If you have a Web page, please send it to me for inclusion in our database and I will publish it in *The Old Saw*.

Please send your Web page address on a post card to:

Roy Noyes, 178 Derry Road, Chester, NH 03036-4311 or call me at 603/887-3682.

**Veneered Desk  
by Terry Moore**



**American Woodworker  
1998 Excellence in Craftsmanship  
Awards Competition**

Enter a color slide or photograph of your best piece in the American Woodworker, 1998 Excellence in Craftsmanship Competition by June 12, 1998 and win \$1,000!

Winners will be featured in American Woodworker magazine and receive an award certificate.

All types of woodworking projects are eligible: Furniture, turnings, carvings, sculpture, musical instruments, toys, etc. You may enter up to three pieces.

Entries will be judged for craftsmanship and design, but designs need not be original to win.

Amateurs, professionals and students will be judged separately. Students must be enrolled in a woodworking or furniture design school.

The prizes in each category are:

- 1st Prize \$1,000
- 2nd Prize \$300
- 3rd Prize \$200

For more information and an entry blank, contact:

American Woodworker  
33 East Minor Street  
Emmaus, PA 18098

Tel 610/967-5171 Fax 610/967-7692

Web page <http://www.woodforum.com>

## Video Library News

Jack Grube - Video Librarian  
Tel. 603-432-4060  
E-mail JackGrube@aol.com

### Video Library Update

Peter Bloch had his hands full after our Carving Symposium. 10 new titles, 100 new tapes are being added to our Library.

#### New Titles

Carving Volutes - Bill Thomas  
Transitions and Focal Points

- David Lamb

Sign Carving - Tom Chicarillo

Celtic Knot Carving - Grant Taylor

Abstract Carving - Nicola Taylor

Intro.. to Carving and Sharpening

- Greg Plum

Advanced Sharpening Techniques

- Greg Plum

Songbird Carving - John Bryne

Figure Carving - Dave Dupouy

Decoy Finishing - Bill Luti

#### Returning Tapes

Please return tapes at the next meeting or mail them to: Peter Bloch, 2 Otterville Road in New London, NH 03257.

#### Purchasing Tapes

If you want to keep the tape, send \$10.00 (Payable to the Guild) to Jack Grube, 6 Sundy Lee Terrace in Londonderry, NH 03053.

## The Editor's Corner

Roy Noyes, Editor

178 Derry Road

Chester, NH 03036-4311

Tel 603-887-3682 Fax 603-887-8821

E-mail roynoyes@compuserve.com

**Copy Deadline For Next Issue, August 1, 1998.** The next newsletter will be mailed about September 1, 1998.

### Advertising

The Old Saw will accept paid commercial advertising on a first come, space available basis.

Classified Ads are still free to members for non-commercial purposes.

**Editors and Reporters wanted to help with preparing *The Old Saw*.**

Please call me for details if you are interested.

## Granite State Woodturners News

Dick Batchelder Tel. 603-744-5540

Call me if you wish to attend our meetings or become a member.

Notices will be sent to all members approximately 2 weeks before the next meeting. Hope to see you there.

## Guild Chronicles

Jack Grube - Chronicles Librarian  
Tel. 603-432-4060  
E-mail JackGrube@aol.com

The Steering Committee recently decided to expand our library by creating the Guild Chronicles. Published wood working related articles and book information from members will be filed in three-ring notebooks and available for membership sign out at Guild meetings.

Any member who has published an article or book related to wood working is invited to submit copies for the Guild Chronicles.

Since second and third generation copies lose clarity, please send four (4) copies of articles, or bibliography information for books to: Jack Grube, 6 Sundy Lee Terrace, Londonderry, NH 03053.

I now have three copies of a notebook with a number of articles by Guild members. These may be signed out for a short period by anyone wishing to read the articles.

## Help Wanted by the Editor

Would you like to see a picture of your latest and greatest project here? How about that article you just had published? Do you have a tip on some activity that woodworkers would enjoy?

How about sharing that wonderful web site that you just discovered. Are there meetings that we should publish notices of, so everyone could attend them?

I need your help in obtaining copy for the Old Saw. If you enjoy reading about what is going on in NH woodworking, help me get the information needed to fill these pages in a timely fashion.

In short, the *Old Saw* will only be as good as the information that I get from YOU. Send information to me in any form, My telephone number is 603-887-3682, my Fax is 603-887-8821 and my E-mail address is roynoyes@compuserve.com. Finally, if you don't have any of these new-fangled inventions, my snail mail address is 178 Derry Road, Chester, NH 03036-4311

## B.I.G. News

Bob Martel Coordinator  
Tel. 603-624-6352

July and August, no meetings.

See the calendar on Page 7 for the Fall meetings.

Please contact me for more information on future meetings.

## Book Order Time

Peter Breu - Coordinator  
Tel 603-647-2327

The Spring book order was a success. I had orders for 17 Taunton Press books, 14 Rodale and 10 from Astragal, totaling about \$1,000.

Further more I am very pleased to report that I have negotiated increased discounts for Taunton and Rodale books. In the future, the Rodale discount will be a full 50% and the Taunton discount will be 42%.

In addition, Taunton is having a special offer of 50% discount in the Fall. Therefore, the next book order will be in September



## Woodworkers Calendar

• **June 6, 1998 - BIG**

**Tuning Woodworking Machines**

Jon Siegel, at Big Tree Turnings, Franklin, NH. For more information, call Bob Martel at 603-627-1104 or Jon Siegel at 603-934-2765

• **June 27-28, 1998 - Guild**

**Wood Days at Canterbury Shaker Village**

For more information, see article on Page 4 or call Dave Emerson at 603-783-4403.

**July 11, 1998 - GST**

**Critique Meeting at Peter Bloch's shop.** Meeting is 9:00 - 12:00 and the general meeting is 12:00 - 1:00.

For more information call Dick Batchelder at 603-744-5540.

• **July 18, 1998 - Guild**

**Artistry in Wood - Jon Brooks.**

Advance reservations required. See article on Page 2. for more details.

For more information, call Jack Grube at 603-432-4060 (before 8 PM) or E-mail jackgrube@aol.com.

• **August 1 to 9, 1998 - Guild/LNHC**

**League of NH Craftsmen Fair at Mt. Sunapee State Park**

Guild demonstration booth, Living with Crafts Exhibit

For more information, call Dave Emerson at 603-283-4403

• **September 12, 1998 - BIG**

**Line Presentation Drawings - Loran Smith at his shop, New Durham, NH.**

For more information, call Bob Martel at 603-627-1104 or Loran at 603-869-4700.

• **September 19, 1998 - Guild**

**Election of Officers, Approval of By-laws and Dust Collection Seminar.**

A multi presenter meeting at Woodworker's Supply in Seabrook, NH.

For more information, call Jack Grube at 603-432-4060 (before 8 PM) or E-mail jackgrube@aol.com.

**September 26, 1998 - GST**

**Hook Tools at Keene State College.**

Meeting is 9:00 - 12:00 and the general meeting is 12:00 - 1:00.

For more information call Dick Batchelder at 603-744-5540 .

• **October 3, 1998 - BIG**

**Carving a Half-hull Model - Jack Grube at Pinkerton Academy, Derry, NH. This is a hands-on workshop.**

For more information, call Bob Martel at 603-627-1104 or Jack Grube at 603-432-4060.

• **October 18, 1998 - CNEW Wood Turning Symposium at Worcester Center for Crafts**

For more information, call Ernie Grimes at 508-672-3447.

• **November 7, 1998 - BIG**

**Design and Critique Meeting**

Location to be announced

For more information, call Bob Martel at 603-627-1104.

• **November 14, 1998 - Guild**

**Tour of David Lamb's Shop, Canterbury, NH**

For more information call Jack Grube at 603-432-4060 (before 8 PM) or E-mail jackgrube@aol.com.

**November 21, 1998 - GST**

**Tuning a Lathe**

Location To Be Announced.

For more information call Dick Batchelder at 603-744-5540.

**January 16, 1999 - GST**

**Carving on Turnings**

Location To Be Announced.

For more information call Dick Batchelder at 603-744-5540.

• **February 3-7, 1999 - NCSC North Country Studio Conference Wood Workshop at Bennington College**

For more information see article on Page 3. or call Carol Sevick at 802-387-5986

• **February, 1999 - Guild**

**Tambour Doors - Jere Osgood**

Details to be announced

*All meeting schedules listed are tentative and subject to change without notice. If in doubt, call the coordinator.*

### Classified Ads

**Rent or Lease**

**For Sale — Miscellaneous**

**For Sale — Wood**

**For Sale — Tools**

**Air Compressor, WR Brown *Speedy*, two cylinder, oilless, 1/2 HP, 120 volt, single phase, 25 to 50 PSI working range. for painting, tires, etc. \$25**  
Roy Noyes 603-887-3682

**Vacuum Pump, Bell and Gossett, oilless, 1/3 HP, 120 volt. Suitable for small and medium vacuum veneering bags. \$25**  
Roy Noyes 603-887-3682

**Kemp Shredder, 3 HP gasoline engine. Old but works well. Replacing it with chipper/shredder \$50**  
Roy Noyes 603-887-3682

**Your ad could be here  
in the next issue.  
Call Roy Noyes 603-  
887-3682 for more in-  
formation**

**How To Join The Guild Or Pay Dues**

For information on our next meeting call  
Wayne Marcoux at 603/624-4230.

Dues are \$20 per year for individuals and \$30 for Corporate members. The Guild membership year runs from September 1st to August 31st and dues are not prorated.

Please make your checks out to:

The Guild of NH Woodworkers

⇒ Return this form with your check to:

⇒ Bob Martel, Treasurer, GNHWW

⇒ 5 Autumn Run

⇒ Hooksett, NH 03106

Date: \_\_\_\_\_ New \_\_\_\_\_ \$ \_\_\_\_\_ Renewal \_\_\_\_\_

Check No. \_\_\_\_\_

Name: \_\_\_\_\_

My woodworking is:

Business  Hobby  Full Time  Part Time

Business Name: \_\_\_\_\_

Products or Specialties: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Is Address: Business  Home  Both

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip \_\_\_\_\_

Phones: Business \_\_\_\_\_

Fax \_\_\_\_\_

Home \_\_\_\_\_

Work \_\_\_\_\_

E-mail: \_\_\_\_\_

Web Page \_\_\_\_\_

Skill level: Beginner  Intermediate  Advanced

My Areas of interest are:

Accessories  Baskets  Boats  Boxes

Business  Carving  Crafts  Computers

Design  Educator  Finishes  Furniture

Inlay  Kitchens  Marketing  Millwork

Musical-Instruments  Pattern-making

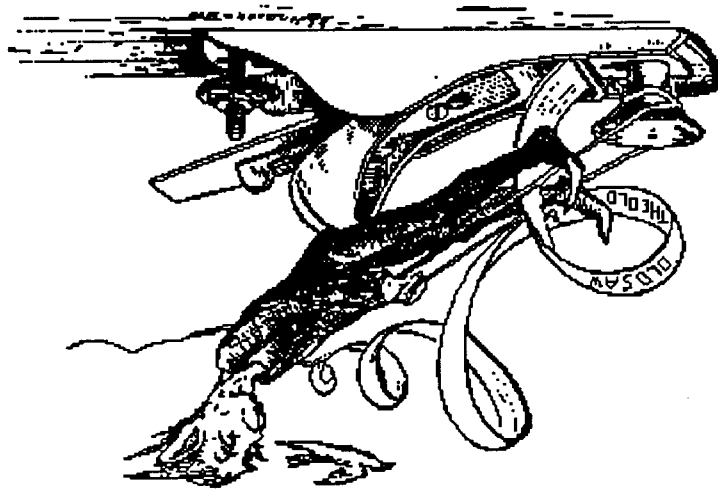
Restoration  Scroll-saw  Sculpture  Signs

Tools  Toys  Turning  Veneering

Other: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



Established 1990

**The Guild of New Hampshire Woodworkers**

The Guild of NH Woodworkers  
The *Old Saw* Newsletter  
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