



THE NEWSLETTER OF THE GUILD OF NEW HAMPSHIRE WOODWORKERS
178 DERRY ROAD CHESTER, NH 03036

September, 1996

Volume 7, Number 4

The President's Message A Look Backward and Forward

In the two years that I have been President, the Guild has begun to come to grips with its rapid growth. Clearly, we had reached a point where there were simply too many administrative problems to leave things to chance, the way we did in the early days. The power to organize people is not my strength, and I owe it all to Ed Epreman and Roy Noyes, who kept me going in the right direction.

Two important changes have occurred. First is the adoption of formal written job descriptions for all of the officers. This document will be invaluable for new officers, or anyone considering becoming an officer. It also gives the President a clear list of whom to call when something needs to be done.

Second is the creation of the new office of Program Chairman and Vice President. Ed Epreman, who worked with Roy on this concept, has taken this position and has brought a new level of organization to every event held by the Guild.

Also, Steve Bussell is now the Publicity Chairman and is making sure that announcements of Guild events appear on the calendar pages of many woodworking magazines.

I wish to give special thanks to Peter Bloch for handling the Video Library and the videography all these years; and to Dick Batchelder for assisting him. In addition, Peter is the fearless leader of "The Granite State Woodturners", and as such is the drive force behind the Wood Turning Symposium being planned for February.

Being Editor of *The Old Saw* is a tough job. I know, because I used to do it. Roy Noyes has done it for the last four years and deserves all of our gratitude and support. Between the *Old Saw* and the Video Library, the Guild has a valuable record of its activities and a source of information about woodworking for all to enjoy.

Last year, the establishment of B.I.G. (Beginners and Intermediate Group) was led by Wayne Marcoux. Shortly thereafter, Jack Grube stepped in as organizational secretary and is planning new events. The activities of B.I.G. fill a void perfectly and supplement the main events of the Guild.

Others who deserve special recognition are:

- o Lou Yelgin who has been Treasurer for over two years and who will serve one more year.
- o Loran Smith who has been secretary at least as long and who will also serve one more year.
- o David Emerson who has organized Wood Day for six years and stepped in at the last moment and rescued the Windsor Chair Symposium.

o Ted Blachly for organizing the Annual Juried Exhibits.

Finally, I wish to thank Terry Moore for returning to New Hampshire. Between his activities in the Guild, the League of NH Craftsmen and the Furniture Masters, he is an inspiration to all woodworkers. So are Jere Osgood, David Lamb, Bill Thomas, John McAleve, Thom Duprex, Grant Taylor, Paul Tuller, Steve Cunliffe and many others, who are not currently officers of the Guild, but who keep the Guild operating on the high level that it does.

In the future, I would like to see the Guild accomplish the following:

1. Establish a set of by-laws that describe, among other things, election procedures and operational details.
2. Create a logo that we can all agree upon for use on Tee shirts, etc. (I am still willing to chair a committee to do this.)
3. Be inclusive of all kinds of woodworking - from ash basket weaving to timber framing and everything in between.

This is my last message as President, but I am sure that you will be hearing from me in the future.

I enjoy writing letters to the Editor!

Jon Siegel

NE Woodworking Show at Manchester Armory September 13-15, 1996 Volunteers Needed for Guild Booth

by Wayne Marcoux

The New England Woodworking Show will be at the National Guard Armory, 771 Canal Street in Manchester, NH on September 13-14-15, 1996. The Armory is a red brick building located at the east end of the Amoskeag Bridge. Parking in back. This is the first time that there has been a national woodworking show in New Hampshire and The Guild Of New Hampshire Wood Workers will have a booth there.

We will have our videos there for purchase and to demonstrate who the Guild is and what we do for prospective members. We need volunteers to man the booth. Two members at a time, on two hour shifts, will allow everyone to see the show and demonstrations as well as manning the booth to answer questions from prospective members and the interested public.

The good part is that volunteers manning the booth get free passes to the show. If you would like to help out, please call me.

Editor's Note: Wayne Marcoux may be reached at 603-624-4230.

Fall Meeting - Finishes Keene State College Woodshop Saturday, September 21, 1996

A "finishes" symposium will kick off the new Guild year on Saturday, September 21, 1996 at the Keene State College Woodshop in Keene, NH. Guild members will be on hand to demonstrate four methods of wood finishing. The presenters are:
David Lamb - shellac and rubbed varnish finishes.

Bill Thomas -chemical dyes and the fuming of oak with ammonia.

Peter Bloch - "Bloch of Wood" rubbed oil finishes.

Ted Blachly - oil and varnish formulations

Finishes can make the difference between a good piece of work and an outstanding piece. Often though of as a "black art," finishing is something that no one does as well as they would like. However, here is a chance to get an update on some of the more popular types of finishes.

Each of the presenters are well known Guild members, with excellent training and many years of experience in finishing fine furniture and turnings, and each has his favorite way of finishing what he makes.

Directions to Keene State

Take Routes 101, 9 10 or 12 to Central Square in downtown Keene. Go south on Main street and turn right on Winchester. Butterfield Hall is the second brick building on the left. The Woodshop is on the first floor.

The Symposium starts at 10 am. Don't miss this unique opportunity to hear Master furniture makers and turners discuss how they finish their craft.

This is a regular meeting with the following activities as usual:

10:00 am Steering Committee

11:00 am General Business Meeting

12:00 am Lunch

1:00 pm Demonstration

The 11 am General Business Meeting is open to all. This is where discussions of activities of the Guild occur, and decisions by the Steering Committee are announced.

The tradition of having lunch together, from noon to 1 pm, provides a great time to talk, share ideas and meet new people. Bring your own lunch - the Guild provides coffee. There may or may not be a place nearby to buy food.

Mike Dunbar on Antique Tools December 14, 1996

The December meeting of the Guild will be held at Michael Dunbar's new shop in Hampton, NH. He will discuss "Restoration and Use of Antique Tools."

Members interested in old tools may want to read Mike's book, "Antique Woodworking Tools", Hastings House - 1977, before the meeting. Plan to come with your old tools and questions.

Details on the meeting and directions to Mike's shop will be published in the next issue of *The Old Saw*.

David Lamb Wins *Best in Show* at Living With Crafts

David Lamb won "Best in Show" with his exquisite cherry Pie Crust Tilt-top Table in the Living With Crafts exhibit at the 63rd Annual League of NH Craftsmen Mt. Sunapee Fair, August 3-11, 1996. This hand carved table with its 30 inch, single cherry board top, decorated legs and ball and claw feet is truly a museum masterpiece. David has won "Best in Show" several times in the past few years. Our hats are off to you, David!

Conrad Szymkowicz, in collaboration with glass worker Thomas Meyers, won the Edith Grodin Collaborative Award for their parquetry and mosaic glass Jewelry Table.

We are truly lucky to have such talented woodworkers to share their secrets with us in the Guild.

The "Best in Wood" award sponsored by the Guild went to non-member Michael Ciardelli for his Figured Maple Credenza. Guild Master Craftsman, Jere Osgood was the award judge, and he cited the originality of design, the pleasing proportions, the beautiful wood, the fine technique and superb workmanship of the piece in making the award.

The "Best Traditional Design" went to non-member Gail Wilson for "My Doll House" which included over 100 objects of wood, paint and fabric.

A number of other Guild members showed fine furniture and Terry Moore and Wayne Marcoux sold tables and other items from the exhibit.

Everyone reported that it was a good show.

Election of the President Set for September 21, 1996

by Roy Noyes

Take part in the first Presidential election of the fall! Come to Keene State at 11 am on September 21, 1996 and vote for your choice of President. There will be no exit polling.

This is a reminder that the two year term of Guild President Jon Siegel will end on September 21, 1996 and a new president will be elected at our 11 am business meeting on that day. All other officers have another year to serve.

The Steering Committee has nominated Wayne Marcoux for the coming two year term. However, they want to make clear that other nominations are solicited from the general membership.

Anyone wishing to make another nomination should send a letter of nomination to President Jon Siegel before the meeting or be prepared to make the nomination from the floor, before the election is held, at the business meeting.

Jon has announced that he is unavailable for a second term due the pressure of work in his new business and that he will not accept if nominated and elected.

The new president will have his hands full to maintain the high standards set by past presidents John Skewes, Terry Moore and John Siegel.

We thank you, Jon, very much, for your outstanding efforts in the last two years, and you leave the Guild in the most active and healthy condition, yet.

Habitat for Humanity

Why I give my time and treasure to Habitat for Humanity

by GNHWW Member Bill Sammis

I first learned of Habitat when Jimmy Carter volunteered to work in New York City and Time magazine wrote an article about his experience. I thought, "Wow, that's cool, working WITH people in need of decent housing to help them build their own place".

I'm fairly handy, like to build things, and am thankful to have built much of my own home myself. So, I promised to participate should Habitat ever show up nearby. Well, it did and I did and I learned there was a lot more about Habitat than I really thought was neat.

Habitat is international in scope - houses are built in over 30 countries around the world. But, Habitat is grass roots - each local group follows broad guidelines to develop its own style and policies. That means in NH there are 11 groups that decide for themselves who shall receive a home, what kind of house to build, will it have manmade or wood siding, how long will the mortgage be, and on and on. Global in scope, local in control.

All funds are raised locally. The cost of materials (donated or purchased) for each home is repaid, via a no interest mortgage, to the local Habitat group and the money, that is repaid, is used to build still more homes. Most, if not all, affiliates "tithe" 10% of their donations to the international organization.

Guess what? Homes in undeveloped areas cost about 10% of American homes. I always think of it as buy one home, get another for free and 2 or more later. Such a deal!

Overseas projects are governed locally, but developed countries, like Australia and the USA, have to help with funding because many parts of the world simply do not have the wealth to raise money locally. Our Habitat homes do stimulate the local economies and, through the revolving mortgage money, continue to enrich an area.

Unlike simple charity, Habitat is a hand up, not a hand out. Homeowner partners work side by side with volunteers. As a volunteer you know quite well who is benefiting from your efforts and your contributions. While the homeowners sweat in their equity, you have the privilege to sweat right beside them!

Habitat homeowners will repay the cost of their home. They will pay property taxes (the hardest part in NH!). They'll pay insurance and maintenance and all the other stuff that goes with home ownership.

Habitat, besides holding the mortgage, continues its commitment to its homeowner partners by helping them with the issues of home ownership such as budgeting, and simple or complex repairs.

Habitat is a good investment because your money grows with each passing year. Habitat is a good cause because it builds self-reliance and confidence. Habitat is a good day's work because you get to spend time in the company of good friends working toward a good and just goal.

Habitat Wants You!

Volunteers Needed

There are eleven Habitat affiliates in New Hampshire. For more information on Habitat activities in your area, contact any of the leaders listed below:

- * Greater Manchester HfH New duplex in Manchester
Fred Simmons Tel. 603-626-3944
- * Greater Nashua HfH New home in Milford
Robert Schaefer Tel. 603-883-0295
- * Greater Seacoast HfH New home
Bill Stowell Tel. 603-771-8817
- * Kearsarge/Sunapee HfH New home in Sutton
Ed Johnson Tel. 603-526-8464
- * Lakes Region HfH New home and a rehab
Mendon MacDonald Tel. 603-524-0976
- * Monadnock HfH Four rehabs and group house
Richard Amidon Tel. 603-525-3508
- * Mt. Washington Valley HfH Two new homes in Conway
Tom Pettingill Tel. 603-367-8016
- * NH Capital HfH New home in Henniker
Richard Doucette Tel. 603-648-2560
- * Ossipee Mt. HfH New home in Wolfeboro
Lynn Butler Tel. 603-569-6620
- * Pemi-Valley HfH Two new homes in Plymouth
Rick Fabian Tel. 603-786-9322
- * S.E. New Hampshire HfH Rehab two family in Somersworth
Bryl Short Tel. 603-433-9555

July Tour of Three Branches Sawmill Draws About 30 Members

Summertime vacations did not dampen the enthusiasm of the Guild members that toured the Three Branches sawmill on Saturday, July 20, 1996. Bob Dion, President of the Three Branches Lumber Co. hosted a two hour tour of his sawmill in Plaistow, NH.

The mill saws only pine and was in full operation. Tour members got detailed explanations of each step in the operation, from the delivery of the logs to the finished lumber and the use of the bark and sawdust waste products. In contrast to many NH sawmills, the bark and sawdust are sold for landscaping and cattle bedding rather than being burned to produce power.

There also were tours of the sharpening shop, where the very large bandsaw blades and planer knives are sharpened and kept ready for use, and of the dry kilns which can hold up to 50,000 board feet.

The Arrowmont School of Arts and Crafts

by Ed Epremian

The Arrowmont School of Arts and Crafts was originally established 50 years ago by Pi Beta Phi, a women's sorority, as a settlement school to provide education and health services for children in the area of Gatlinburg, Tennessee. Later, when the community was able to provide these services, Arrowmont shifted its focus to arts and crafts to again serve the local community. It grew steadily in scope and attendance, drawing students nationally.

Today, with a campus on the edge of the Great Smokey Mountain National Park, it is one of the leading institutions of its kind, providing instruction, equipment, facilities for the full range of arts and crafts, housing, dining facilities, and an outstanding library of books and videos on arts and crafts.

My wife, Mary, and I went to Arrowmont last May for one week courses on watercolor painting (Mary) and wood turning (me). Both courses had excellent instructors.

In my case, we had Charles Alvis, who is the current President of the 6,000 member American Association of Woodturners. Arrowmont and AAW have a special relationship that goes back to 1986, when a group of wood turners met at Arrowmont and founded AAW.

Alvis began the course by saying that he wanted to convey the things he wished someone had taught him when he began turning. Further, since many of the 12 participants were at an early stage, orientation was on the basics, but there was plenty to learn for all.

The course had a logical progression of work:

- o Spindle turning to make a tool handle and grinding a scraper from a blank of high speed steel.
- o Face plate turning of a platter.
- o End-grain turning of a cylindrical box.
- o Bowl turning of green and kiln dried wood, including natural edge.

The instruction also covered turning tools (conventional and unconventional), sharpening, chucking systems, sanding, finishes, and other topics close to the hearts of wood turners.

Arrowmont will soon become a more significant factor in woodworking instruction. A completely new woodworking center is being constructed and equipped for use in 1997. The \$1.2 million building will provide 8,000 square feet of useable inside space for furniture making, turning and carving. It will include a demonstration room, auditorium and a separate finishing room with a spray booth. In addition, there will be outdoor work spaces under a roof at the perimeter of the building.

The new woodworking center combined with good food, comfortable housing and a relaxed and friendly atmosphere in the natural beauty of the Great Smokey Mountains should be a great success. However, one barrier for us is the distance of 1,000 miles from New Hampshire. Mary and I drove so that I could bring my tools and we could see our grandchildren on the way back.

Some of our more accomplished members may recognize Arrowmont as an interesting opportunity for brief teaching assignments.

Editor's Note: For more information on Arrowmont, contact Ed Epremian at 603-763-9208.

The Saw Dust Bin

What Our Members Are Doing

While Ed Epremian was away attending bowl and spindle turning school at Arrowmont this summer, a number of other members have been teaching classes in wood working. Terry Moore and John McAlevey have taught classes at Peter Korn's "Center For Furniture Craftsmanship" in Rockland, ME.

Jon Siegel and Dick Batchelder have taught classes in bowl and spindle turning at Alan Mitchell's new Homestead Woodworking School in Newmarket, NH. Jon's first class was so successful that he was written up on the Internet!

Jack Grube, Woodshop Instructor at Pinkerton Academy, in Derry, NH has been busy moving the wood shop to a newly renovated and larger space in the Low Vocational Building. It will be an even better place for our meetings.

Jack has also been busy planning the B.I.G. (Beginners/Intermediates Group) meetings for the coming year. Wayne Marcoux, Paul Tuller and Bob Martel are scheduled to be instructors at the next two meetings. Bob Martel is a Woodshop Instructor at Hillside Junior High School in Manchester, NH. Not all the details are finalized as we go to press, see the Calendar of Events. Call Jack for more information about these and the other meetings this coming year. B.I.G. is proving to be a highly successful activity that promotes the Guild aim of sharing our knowledge, skills and experience.

Peter Bloch had his usual highly successful booth at the League of NH Craftsman's 63rd Annual Craftsmen Fair at Mt. Sunapee State Park. Dave Emerson and Marty Milkovitz demonstrated steam bending and hand dovetailing while Peter demonstrated turning lamp shades and Charley Scheaf demonstrated spindle turning during the last three days of the Fair.

David Lamb and Conrad Szymkowitz (in collaboration with glass worker Thomas Meyers) won prizes for their furniture in the juried Living With Crafts exhibit at the Fair.

Ted Blachly has been busy getting out the call for exhibits for the Guild's 6th Annual Juried Exhibit in October.

Thom Duprex's Shaker-style Apothecary Chest is featured in a two page, colored spread in the October 1996 issue of "home furniture" magazine. We are sure that Faith will appreciate it's many drawers as she cuts and patches her quilts.

Speaking of "home furniture" magazine, we noted Jon Siegel's "Big Tree Tools" ad in the classified section. Jon tells us that they are getting quite a few calls every day, from prospective turning tools and accessory buyers.

Wayne Marcoux has had his hands full preparing for the Guild Booth at the New England Woodworking Show at the Armory in Manchester, NH, September 13-15.

Ten members of the Guild helped Terry Moore move his shop to Bradford, NH. It was a hot, heavy job but they got it done in one day with no sprained backs! Terry sends his appreciation for the help!

John Skewes is now selling Saab automobiles in Exeter, NH. Some difference from spending the day alone in a one man wood shop! We hear he is doing well. Good luck, John.

Gary Batryn is taking a Graphic Arts and Printing course at NH Vo-Tech in Laconia. We are sure he will do well.

Editor's Note:

We know there is a lot more shop dirt that got blown away before we got to it. If you have a load to dump, please call me at 603-887-3682

Notes From The Granite State Wood Turners

by Ed Epremian

On July 13th, as Hurricane Bertha passed through the area, twenty wood turners gathered at my house in Sunapee for a constructive critique of each other's work. The aim of the session was to learn from each other by discussing what we thought was good about a turning and what could be better.

Peter Bloch, founder and President of the Granite State Wood Turners, led the discussion in which all participated, and which included valuable contributions from Bill Frost, Dick Batchelder and Jon Siegel.

Peter managed to focus the discussion on design issues, although from time to time the participants happily digressed: "How did you get such a smooth surface", "What finish did you use?", "How can you turn the bottom of a natural edge bowl if you don't have a tail stock on your lathe?", etc.

Each person carried away his own learning from the meeting, so the following brief summary is very likely inadequate.

Bowl design can be viewed in terms of four elements, the lip, exterior contour, interior contour, and base.

- o The lip, can slant or extend into the interior, to the exterior or be neutral.

- o The exterior contour, with infinite variations, is often the major design feature by offering a pleasing profile and an attractive grain pattern.

- o An interior contour which matches the exterior contour, in most cases but not all, provides the most graceful result.

- o The size (diameter and height) of the foot, and its proportional relationship to the body of the turning is often a key factor in the esthetic success of the piece. Many bowl turners left the meeting with a determination to make smaller feet on their pieces.

In spindle turning, it is customary to make a bead or cove with the same diameter at each end. Jon Siegel presented a sample spindle turning with dissimilar diameters at the ends of the beads and coves which resulted in a more lively and interesting piece.

We were all so engrossed in the lively discussion that no one seemed to notice that we ran one hour over the allotted time.

Editor's Note:

For more information the Granite State Wood Turners meetings, call Ed Epremian at 603-763-9208 or Peter Bloch at 603-526-6152.

News From The Video Library

by Peter Bloch

The video library activities continues to grow by leaps and bounds and it is all we can do to keep up with it. I am looking for other members with an interest in video taping to help tape events, edit the tapes and reproduce tapes for sale. We also need access to another Hi-8 tape deck for editing, if you have one available please let me know.

Also, please return any overdue tapes to me, ASAP, so someone else may borrow them.

Editor's Note: Contact Peter Bloch at 603-526-6152

Guild Organization and Procedures

How the Guild is organized and operated.

The Guild is governed by three elected officers and the Editor of the Newsletter. They are supported by the policy making *Steering Committee* which consists of about ten people. These are the current officers, committee and group heads, and some past officers. The current officers are:

President: Jon Siegel	Tel. 603-934-2765
Secretary: Loran Smith	Tel. 603-859-4700
Treasurer: Lou Yelgin	Tel. 603-424-4888
Editor: Roy Noyes	Tel. 603-887-3682

The Steering Committee meets for an hour before each regular meeting, and also once or twice a year over an pay-for-your-own dinner at a restaurant in Concord. Anyone who wishes to bring an issue before the Steering Committee is encouraged to do so by contacting any of the officers or any of the steering committee.

The schedule for all regular meetings, unless otherwise announced:

10:00 am	Steering Committee
11:00 am	General Business Meeting
12:00 am	Lunch
1:00 pm	Demonstration

The 11 am General Business Meeting is open to all. This is where discussions of activities of the Guild occur, elections are held and decisions by the Steering Committee are announced.

1996/97 Dues Invoice and Business Survey On Page 7

Roy Noyes

Many members have requested an invoice for the membership dues, which they could put into their accounting system for payment. This is being done this year with the 1996/97 Dues Invoice printed on page seven of this issue of the *Old Saw* newsletter.

By putting the invoice on page seven, it is printed on the back of the mailing cover sheet and can be detached without destroying any of the other content of *The Old Saw* and saves the cost and work of a separate mailing.

Also, please note the changes in the membership form. We are trying to update our records and will appreciate everyone (old member or new) filling out the form completely. If you are a professional, full time woodworker, please fill out the business information section completely. I am the Guild contact and referral person and the League of NH Craftsmen refers all inquiries on woodworking to me. I get several phone calls a week for people looking for woodworking help.

I presently use the membership list and my knowledge of members activities to answer these questions. However, I am not familiar with all the members and their woodworking skills and product specialties. Therefore, I intend to place the information from this questionnaire in a database that I can use to answer questions and make referrals.

Your inclusion in this database will help me represent all the members business interests fairly and may bring you some business opportunities..

Woodworker's Calendar 1995-96 Schedule of Events

September 7-8, 1996

Ninth Annual Laudholm Nature Crafts Festival at Wells National Estuarine Reserve at Laudholm Farm in Wells, ME. Spectacular locale, 8-10,000 visitors.

For more information call 207646-4521

September 13-15, 1996

New England Woodworking Show at the National Guard Armory, 771 Canal Street, Manchester, NH 03101. The Guild will have a booth. For more information, call Wayne Marcoux at 603-624-4230.

Saturday, September 21, 1996

Finishes Meeting and Demo. Keene State College Wood Shop.

Presentations by Ted Blachly, Peter Bloch, David Lamb and Bill Thomas. For more information call Ed Epreman at 603-763-9208

Saturday, September 28 and 29, 1996

3rd Annual Covered Bridge Day, Newport NH. For more information, contact Nick Kanakis at 603-863-6323 after 5 pm.

Friday, October 11, 1996

Opening of the Guild's 6th Annual Juried Exhibit, Newport, NH Library and Art Center. For more information contact Ted Blachly at 603-456-2385.

Saturday, October 12, 1996

Guild Beginners/Intermediate Group (BIG). Cal Louks shop, 33 Cole Street, Salem NH. Mortise and Tenon Joinery with Wayne Marcoux and Paul Tuller. For more information contact Cal Louks at 603-893-8286 or Jack Grube 603-432-4060.

Saturday, November 2, 1996 **Guild Beginners/Intermediate Group (BIG). Hillside Jr. High School, Manchester, NH.** Wood Movement For more information contact Bob Martel at 603-627-1104 or Jack Grube at 603-432-4060.

Saturday, November 16, 1996, 10 AM

Granite State Woodturners, Unconventional Tools Bring an unusual tool. Pinkerton Academy Woodshop, Derry, NH. For more information call Peter Bloch at 603-526-6152 or Jack Grube at 603-432-4060.

Friday, Nov. 29 - Sunday, Dec. 1, 1996

League of NH Craftsmen - 4th Annual Winter Craft Festival at the Center of NH Holiday Inn, Manchester, NH. For more information contact David Snyder at 603-224-3375.

Saturday, December 14, 1996

Restoring and Using Antique Tools, Michael Dunbar Lecture/Demo/Meeting at his new shop in Hampton, NH. For more information call Ed Epreman at 603-763-9208.

Saturday, February 15, 1997

Wood Turning Symposium/Meeting/Demo. Keene State College Wood Shop. Multiple demonstrations. For more information, contact Peter Bloch at 603-526-6152.

Editor's Note: Continued in the next column.

Saturday, April 19, 1997 **Making Shaker Woodenware, Canterbury Woodworks, Canterbury, NH.** Meeting/Lecture/Demo. Steve and Jacqueline Allman will demonstrate making shaker wooden ware at their shop. For more information, contact Ed Epreman at 603-763-9208.

Saturday, May 3, 1997

7th annual Wood Day at Canterbury Shaker Village

For more information contact, Dave Emerson at 603-783-9511 or 603-783-4403 eves.

The Editors Corner

Roy Noyes

178 Derry Road Chester, NH 03036-4311

Tel 603-887-3682 Fax 603-887-8821

Compuserve 70313,1360

Copy Deadline For Next Issue

Please submit any items for the next newsletter to me not later than October 6, 1996

The next newsletter will be mailed about November 6, 1996.

Commercial Advertising

The Old Saw will accept paid commercial advertising. Paid advertising will be accepted on a first come, space available basis. Available space depends on the amount of news and articles submitted by the membership and the number of pages in the issue.

For rates and other information, anyone wishing to place a commercial ad should contact the Editor.

The issues have been 8 pages (four sheets of paper). If necessary, this can be increased to 10 pages (5 sheets) and still be under the one ounce, First Class Mail limit.

Non-commercial Classified Ads

Classified Ads are still free to members for non-commercial purposes. Send ad copy to the Editor before the deadline listed above.

Classified Ads

For Sale - Lumber

1/8" Birdseye Maple Sheet Stock

13" wide by 45" long by 1/8" thick.

\$2 per sheet Ed Epreman Sunapee, NH Tel 603-763-9208

Spalted Maple 4/4&6/4 Air-dried under cover,

\$1.00/bft. Steve Cunliffe Henniker, NH Tel. 603-428-6074

Free

Magazines Numerous issues of Woodshop News, Old House Journal, Fine Homebuilding, Journal of Light Construction and Architectural Digest from recent years. Delivered to the next Guild meeting. We need to get things out of our house, so this offer may not be repeated. Take as many as you can.

Free Grant Taylor So.Acworth, NH Tel 603-835-2992

Spalted Maple Logs Two large logs from trees that came down in storms this winter. Good for bowls.

Free Roy Noyes Chester, NH Tel. 603-887-3682

The Guild of NH Wood Workers

Lou Yelgin, Treasurer

10 Woodbine Lane Merrimack, NH 03054

1996/97 Dues Invoice

To: All Members
From: Lou Yelgin, Treasurer
Date: August 31, 1996
Subject: 1996/97 Membership Dues

The Guild 1996/97 membership dues are now due and this is your official invoice for them.

The Guild membership year runs from September 1 to August 31 and dues are not prorated. Members whose dues are unpaid on January 1, 1997 will be removed from the mailing list. Your prompt return of your dues makes my job and the job of the newsletter editor much easier.

Dues are \$15 per year for individuals and \$30 per year for corporate members. Make your check payable to:

The Guild of NH Wood Workers.

Please fill out, tear off and return the form below, today, with your check to: Lou Yelgin, Treasurer, 10 Woodbine Lane Merrimack, NH 03054.

Thanks for your cooperation.

Lou Yelgin

Please Do It Now

Tear off the form below and return it with your check to:

Lou Yelgin, Treasurer, 10 Woodbine Lane Merrimack, NH 03054.

The Guild of NH Wood Workers Membership Form

Date: _____ New: _____ Renewal: _____ Check No. _____ \$ _____

Name: _____

Business Name: _____

Part time: _____ Full Time: _____ Business products and specialties - attach additional pages if required:

Address: _____

City: _____ State: _____ Zip Code: _____

Home Phone: (____) _____ - _____ WorkPhone: (____) _____ - _____

Fax: (____) _____ - _____

E-mail Address: _____

My skill level is:

Beginner: _____ Intermediate: _____ Advanced: _____ Semi-Professional: _____ Professional: _____

My areas of interest in woodworking are:

Boats _____ Business _____ Carving _____ Computers _____ Design _____ Finishes _____ Furniture _____ Inlay _____ Kitchens _____

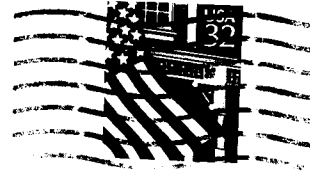
Tools _____ Turning _____ Veneering _____ Other (Please specify) _____

The Guild
of
New Hampshire
Woodworkers



Est. 1990

The Guild of New Hampshire Woodworkers
The Old Saw News Letter
178 Derry Road
Chester, NH 03036



- Forwarding Order Expired
- Insufficient Address
- Moved, Left No Address
- Unclaimed Refused
- Attempted-Not Known
- No Such Street
- No Such Number

Route No. _____ Date _____
Carr./Initials _____

NICOLA TAYLOR
P.O. Box 166
TEMPLE NH 03084

**RENEW YOUR MEMBERSHIP
NOW**

1996-1997 DUES INVOICE ENCLOSED