



THE NEWSLETTER OF THE GUILD OF NEW HAMPSHIRE WOODWORKERS
132 DRINKWATER ROAD KENSINGTON, NH 03833

May 1995

Volume 6, Number 4

The President's Message

INTO THE FUTURE

Our next meeting, on May 20th, will be a demonstration of woodturning by, nationally famous Vermont resident, Johannes Michelsen. You may have seen him on the cover of *Woodshop News*, turning one of his wooden hats on a lathe.

We haven't had a meeting for some time, because scheduling problems forced us to move the Michelsen meeting from April to May. However, before we break for the summer, we will have this meeting at Keene State College, and another three weeks later in Merrimack on the subject of boat building with Lou Yelgin.

You will not receive another *Old Saw* in between these meetings, so you can read this one twice. Contained in this issue are directions to both the May 20th and the June 17th meeting.

Hopefully, this issue will reach you before Wood Day on May 6th at Canterbury Shaker Village. This is the fifth annual Wood Day and promises to be the biggest and best ever.

This year the focus will be on making and playing musical instruments. Besides woodworking there will be excellent musical performances by some of our members.

Wood Day is organized by Dave Emerson, Director of Wood Working Activities at Canterbury Shaker Village. However, it occurs to a great extent through the participation of members of the Guild, who have found it to be an exciting and inspiring celebration of woodworking.

I strongly urge all members to attend.

Looking ahead to fall, there are three exciting Guild events coming up. During his recent trip to England, Past President Terry Moore was able to convince internationally famous Alan Peters to come to New Hampshire after his summer visit to Peter Korn's school in Maine, and give a lecture to the Guild at the end of August.

This will be a slide show and talk, without the usual business meetings. Watch for the exact time and place to be announced.

Soon after that, the September 16th meeting will focus on Sharpening. We plan to use the multi-presenter format which worked so well at the scraper meeting.

Then, on January 20, 1996, there will be a meeting of chair makers from all over northern New England for the Windsor Chair Symposium. We plan to have many presentations simultaneously in the large shop at UNH.

I think that we can safely assume that, with events like this, the Guild will continue to thrive and grow.

JON SIEGEL

At Least One Teacher Is Looking For Help

by Jack Grube, Pinkerton Academy

Each day, I teach woodworking to 128 students. In an attempt to improve the woodworking programs around New Hampshire, I'd like to talk with other teachers, former teachers, or Guild members who are interested in helping high school programs like mine. As some of you know, many of these programs are struggling to survive.

If you are interested in this topic, I invite you to attend a special meeting from 10:00 am to 12:00 am on Saturday, May 20, 1995 at the Keene State College workshop. After a break for lunch, the quarterly meeting of the Guild of NH Woodworkers will begin at 1:00 pm, with Johannes Michelsen demonstrating turning of fine wooden hats.

I propose that the agenda for our first meeting include a round table discussion of items of interest and concern to educators, and the formation of a Woodworking Educators group of the Guild. Other topics might include project ideas and plans, suppliers, and equipment for sale.

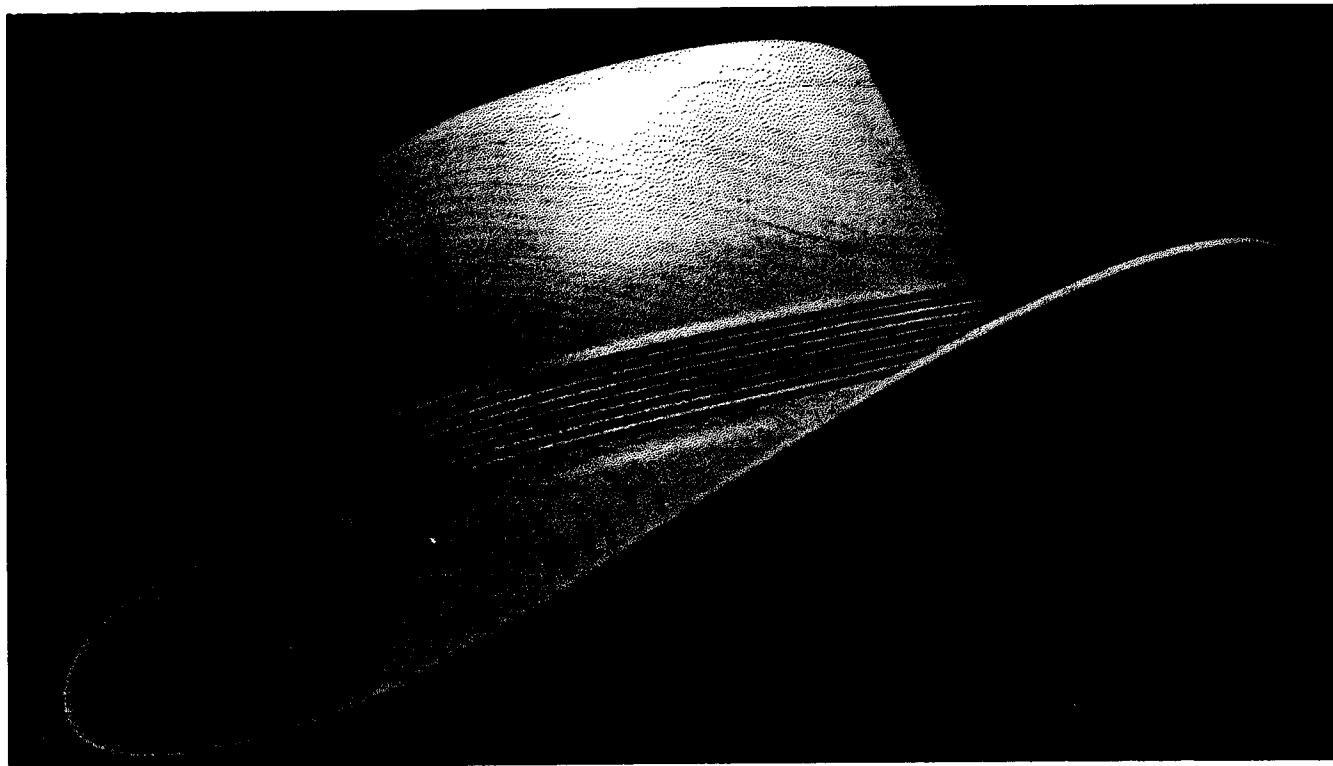
Perhaps, we could arrange to "swap" items. For example, two companies recently donated a rather large quantity of 12/4 Honduras mahogany, 8/4 Bass wood, and 8/4 poplar "shorts" to our program. I could eventually use all of this material, but I would also be interested in swapping some of it.

Please call me at 432-4060 (before 8:00 pm) or send e-mail to Jack Grube@AOL.com, if you are interested in helping this group get started.

Editor's Note: To help this very worthwhile program get started, this issue of the Old Saw is being sent to about 120 shop educators around New Hampshire that Jack Grube has identified. Hopefully the result will be a both a Guild group to improve the wood-working programs in our schools and a lot of new and active Guild members.

Johannes Michelsen Turns "Hats"

May 20th at Keene State



by Peter Block

For the past three years, the Granite State Wood Turners has sponsored a turning demonstration for the entire Guild membership. We have alternated a spindle turning demo with on face plate work. Increasingly, these presentations have featured approaches that "push the envelope" of woodturning and challenge the tried and true.

Last year, Mark Sfirri demonstrated the theory and practice of multi-axis spindle turning, and in the process, he produced a crooked baseball bat. The point of this type of demonstration is not to have all the members producing crooked bats in our own shops; it is to awaken a sense of experimentation and innovation in all of us.

With that in mind, I want to introduce you to Johannes Michelsen, who will demonstrate turning "Hats" for the Guild, at 1 p.m. on May 20, 1995 at the Keene State College workshop in Butterfield Hall. He started wood turning at the age of 10, working in his father's workshop. Hannes possesses a wide range of turning skills, including (Jon Siegel, are you listening?) making stair balusters, and he has built more than 150 sets of stairs.

He has spent years making and marketing natural-edge bowls and vases, and he has also put in his time making doors, entrances, and custom millwork. That's the kind of background that a lot of us have, as we struggle to find a path to financial and artistic success.

There is something else about Hannes' background that helps explain where he eventually took his turnings. His family had a hat making business in Denmark before World War II. Maybe it is in his blood, because he used to take some of his bowls and invert them on his head to make joke hats.

Probably most bowl turners have done that. I recall doing it at Dartmouth, when I demonstrated for the Guild a couple of years ago.

A few years ago he decided to take his joke seriously, producing a hat that resembled the shape of a favorite old hat that was wearing out. That cherry Stetson was an instant success, and in short order, he focused on developing an assortment of techniques, jigs and designs that have helped him make a selection of hat styles.

His workshop in Manchester, Vermont might well be called a "sawmillinery!" for his hats are not a novelty item - they are lightweight, waterproof, durable and comfortable. Each hat is custom fitted, and he takes advantage of the differential shrinkage (radial Vs tangential) to match the oval shape of the wearer's head.

Due to the limited time available for a Guild demonstration, Hannes will be making a mini-hat, which is about one third the size of a regular hat, but we will see all the same techniques that he uses including:

- * Thin wall turning
- * Coning (removing the core of a bowl in one piece
- * Using light to determine wall thickness

- * Friction burnishing (using exotic hardwoods like crayons)
- * Calculating the shrinkage of green wood
- * Brushed-on lacquer and micro-abrasives

Perhaps the most fascinating and inspiring thing about Hannes is that he has discovered an imaginative and innovative approach to wood working. His years of sharpening his woodworking skills and his imagination have led him to the point where he is now held in the highest regard by his fellow turners and by collectors of fine, useable crafts.

His amiable and outgoing personality has made him a popular demonstrator at American Association of Woodturners symposiums, and how many woodworkers do you know that are also members of the Millinery Information Bureau?

I hope that you will be able to come watch Johannes Michelsen make one of his hats at Keene State College on May 20th.

Directions To Keene State College

Take Route 9, 10, 12, or 101 to Central Square in downtown Keene. Go south on Main Street and then turn right on Winchester Street. Butterfield Hall is the second brick building on the left, and the workshop is on the first floor. There will be signs on the building.

Guild Members In The News

Past President John Skewes has taken the position of Director of Furniture Design and Marketing at James M. Taylor, Woodworking in York, ME. John has contracted with Lenore Howe and Brian Braskie of Northwood Chair Shop to supply Shaker style chairs and with Roger Scheffer and his son Paul to supply Windsor style chair to go with the Taylor line of limited edition and custom furniture.

Past President Terry Moore has an article in the next edition of Home Furniture magazine, which is published quarterly by Taunton Press.

Terry Moore is conducting a three day workshop, June 9-11, at the Peters Valley Craft Center in northwest NJ, on *Working With Veneers and Inlays*.

Jere Osgood is conducting a two week workshop, August 5-16, at the Peters Valley Craft Center in northwest NJ, on *Furniture Making and Design*.

John McAlevey and Terry Moore are teaching classes on *Basic Woodworking* and *Design and Craftsmanship* at Peter Korn's Center for Furniture Craftsmanship this summer and fall. John is also scheduled to conduct a *Twelve Week Intensive* course there, starting January 8, 1996.

Garret Hack has followed up his article on *Breadboard Ends* with an article on *Attaching Tabletops* in the June 1995 issue of *Fine Woodworking*, published by Taunton Press.

Peter Bloch won the *Edith Grodin Award for Innovation* in the 20th Annual Juried Exhibit of the League of New Hampshire Craftsmen for his *Torchiere Lamp* which featured a large, turned wooden lampshade.

Editor's Note: If you have news items on Guild members' activities, please send them to me. Fax 603-887-8821 or Tel. 603-887-8382.

Guild Members To Make Music At Wood Day Saturday, May 6, 1995

by Dave Emerson

Do we deserve a party? YES!!! Are we gonna party? YES!!!

Wood Day, the annual woodworkers, and now instrument makers and musicians, party at Canterbury Shaker Village promises to be the best yet — more demonstrations, more music, more great food, and more friends, both old and new.

For four years, woodworkers have been sharing and showing off their skills at Canterbury Shaker Village on the Saturday before Mother's Day. The fifth such celebration, on May 6, 1995, will have a true party atmosphere. Wooden musical instrument making will be the featured craft. Since instrument makers can't resist demonstrating their products, the result will be an unequalled jam session. A general invitation is out to musicians to join the party (wooden instruments required), so all of us, from wood turners to boat builders to joiners and barrel makers, should be demonstrating to music.

Whatever your interest in woodworking, you'll find masters of the craft demonstrating a wide variety of techniques on May 6th. A lively group of wood turners, the featured craft last year, will strive to out do each other on bowl and spindle turning. Try your hand (and foot) on the treadle lathe.

Renowned guitar makers, Terry Moore and Jay Towne, will return this year to inform you and to delight your ears. There will be an open stage with Tom Pirozzoli. Uilleann pipe maker, Bill Thomas makes his debut, as well as the chairmaker's chairmaker Eric Ginette.

We're wondering what kinds of water craft the boat builders will bring this year, and what sort of barrel Ron Raiselis will do. Restoration carpentry, a forte of Canterbury Shaker Village, has always been well represented. Oval box making, poplar ware and brown ash basket making demonstrations are standards, too.

For those who love old tools, some of the area's best antique tool dealers will display and sell their tools.

The history of Wood Day coincides with the history of the Guild of New Hampshire Woodworkers. The day would not be possible without the participation of many of the Guild members, both as demonstrators and as support personnel.

The Guild's first juried show opened on the first Wood Day at Shaker Village. It spawned the Carpenter Shop Gallery, which sells fine furniture and wooden accessories, many of these made by Guild members. The annual Gallery Grand Opening now occurs on Wood Day.

No description of Wood Day (or of Canterbury Shaker Village) would be complete without mention of the food! Our famous Chef, Jeff Paige, continues to out do himself, and on Wood Day we have a chicken barbecue unequalled anywhere. Come hungry and eat chicken!

All year round, Canterbury Shaker Village provides woodworking classes, daily demonstrations, and sales of individually crafted furniture and small wares by some of the area's finest crafts people.

Wood Day is your annual woodworking convention

Don't miss it.

The Old Saw Interviews Lou Yelgin

Host of the June 17th Meeting

Old Saw: When did you build your first boat and how did you get interested in boat building?

Lou: I built my first boat in the summer of 1992. It was a project that I had wanted to do for a long time, because I grew up hearing stories from my father about boats that he had built in Europe before WW II.

He was trained as a cabinet maker in Poland, and was a member of his town's sports club. Since he was poor, he built his own boats in order to be able to race in the annual canoe events held on the local river. He was very proud of the races that he won in his home-built boats.

Old Saw: What type of boats have you built and what are you planning to build next?

Lou: I have concentrated on building reproductions of canoes that were designed by Henry Rushton – a canoe builder who lived in Canton, NY, in the late 1800's. He was the premier builder of double paddle canoes which were very popular at that time. These canoes are usually propelled using a kayak paddle, but they can also be sailed.

I plan to copy the *Sairy Gamp*, a very famous Rushton canoe that he built for the nature writer George Washington Sears in 1880. Sears was a frail man, who asked Rushton to build him an exceptionally lightweight canoe (10 1/2 lbs.) which could be easily portaged on his solitary tours of the Adirondacks.

I also have plans to build a 16 foot Whitehall rowing and sailing boat. This is a very handsome lapstrake boat with a wine glass shaped transom.

Old Saw: I understand that you work as a software product manager at Digital. Do you feel that the relative financial security of a "real job" helps your woodworking endeavors, in that you need not concentrate on profit or loss for each piece?

Lou: Well, so many people have been laid off under the current fashion of "corporate downsizing" that there is no such thing as financial security these days.

However, it is great to have this wonderful hobby and to have the camaraderie of the Guild, where professionals and nonprofessionals can discuss their love of woodworking. I've toyed with the idea of leaving the high-tech rat race for the life of a craftsman, but have not been able to take the plunge, yet.

I don't think too much about profit and loss when I am making a piece for myself or as a gift. However, it certainly is an important consideration when I make a boat for sale. Since I don't do this work full-time, I know that I am not as efficient technically as I should be, in order to maximize my profit. My father taught me to appreciate and demand high quality in my work. So, it's frustrating, not being able to do things as quickly and effortlessly as some of the renowned Guild woodworkers.

Old Saw: What other woodworking disciplines, other than boat building, do you practice?

Lou: I enjoy building Shaker inspired furniture for my home. I usually make holiday gifts for friends and family, such as letter-openers, hand mirrors, earring holders, boxes, vases, bowls, and other sculpture.

Old Saw: I have always thought that you could tell a lot about a

person by his or her methods of work. With this in mind, what single tool (power or hand) in your shop gives you the most satisfaction to use, and why?

Lou: Readers of the *Old Saw* probably know that I have a soft spot in my heart for old hand tools. They have a spirit and a delicateness about them that brings me back to a time when woodworkers had to have well-learned skills, and were not simply pushers of wood through a table saw or operators of air nailers.

So, with that in mind, my favorite boat building tools are my block planes. I especially like the Lie-Nielsen low angle, block plane for finish work.

Old Saw: What techniques do you anticipate focusing on in your demonstration?

Lou: I will be demonstrating how to build traditional small craft using the glued lapstrake plywood technique developed by Tom Hill, a builder from Burlington, VT.

I plan to cover the following:

- o Boat building tools
- o Building the mold
- o Shaping a keelson and stems
- o Laying and beveling of laps
- o Fitting and shaping interior woodwork

Directions to Lou Yelgin's Shop

From the north:

Take Route 3 (Everett Turnpike) south to Exit 11 in Merrimack. Turn right at the light at the end of the ramp. Pass under Rt. 3 and go through 2 sets of lights (about 500 feet) and turn left. Then follow the Daniel Webster Highway directions.

From the south:

Take Route 3 (Everett Turnpike) north to Exit 11 in Merrimack. Turn right at the light at the end of the ramp. Turn left at the next set of lights (about 400 feet). Then follow the Daniel Webster Highway directions.

Daniel Highway directions:

Go north on the Daniel Webster Highway (old Route 3) for 2 miles to the Mobil gas station on the left and a signal light with a left turn lane and arrow for Baboosic Lake Road. Stay to the right on Baboosic Lake Road for 2.8 miles and turn right onto Bean Road. Follow Bean Road where it turns right (0.3 miles) and take the next right onto Woodbine Lane (about 2 city blocks). The Yelgin house is #10, a beige cape with a two car garage.

Please park in the driveway or on the same side of the street as the house.

Editor's Note: For more information, contact Lou Yelgin at 603-424-4888.

An Old Saw

I can row a boat, canoe?

Some Notes On Sharpening – A Rebuttal

by Bill Thomas

At the last guild meeting it was palpable. I sensed the backlash. One by one, the opinions were brought out in the open. Pretty soon it started to sound like an AA meeting. "Yeah, I tried water stones, but...". By the end of the demonstration it was clear. The Heavies of the New Hampshire Woodworker's Guild had gone back to oil stones!

Strike three for Japanese tools. Long gone are the pull stroke dovetail saws and those super hard chisels. "Water stones? Hey! what do you think this is, the seventies?" News reports of a fall in the stock value of the King company are rumored. Another woodworking fad bites the sawdust.

But wait! What is this all about anyway? Does anyone really understand what's going on? Well...

I finished my sharpening education at the North Bennet St. School before the water stone craze hit. We used traditional oil stones and I got quite proficient in their use. When I started working professionally, oil stones were all I knew about.

A few years later I was ordering something from Woodcraft Supply, and, just on a whim, I ordered an 800 grit water stone. I had been reading about them in Fine Woodworking magazine, and thought I would like to try one. To say that I was pleased with it would be an enormous understatement. My oil stones have been largely relegated to the shelf. End of story? Well, not quite.

Water stones made immediate sense to me.

The 800 grit water stone, that I had purchased, cut so much faster than any oil stone that I had used, and left such a superior edge that I had no hesitation in adopting it.

Besides, it didn't involve oil. I was used to a sharpening ritual which involved oily rags, careful cleaning of tools, and perhaps a trip to the sink to wash my hands, every time I needed to sharpen a tool. It made me reluctant to sharpen, and that was a very bad habit to get into. With my new water stone, I could sharpen my tool, take the slurry off with a quick wipe, and I was back to work.

It has always been my opinion, that the problem with Japanese tools is that Westerners are not using them properly. The typical woodworker, who buys them, gets disappointing results because he does not embrace the whole method and ethos of work that surrounds the design and use of such tools.

Therefore, one would expect that my next purchase would have been a 6000 grit finishing stone, so that I could truly follow the Japanese sharpening method. However, such was not the case.

My philosophy of sharpening is that it has got to be efficient, easy, and fast.

I have worked with a fair amount of birdseye maple. Sometimes I would take a newly sharpened plane to a board, make one pass, and it would be time to re-sharpen the iron. Obviously if I was spending more time sharpening than planing, I was not getting much work done.

I quickly discovered that the edge I could put on a tool with an 800 grit water stone was so far superior to anything I'd ever gotten from an oil stone (and I have several good oil stones. I collect them), and that I didn't even need to consider anything finer.

Chisels and plane irons are a snap, and for the first time I could really hone a scraper. And fast-wow!

That was ten years ago, and I have never regretted using water stones for one minute. Of course I had to learn how to flatten them, but along with that I have developed a system that works for me, and works really well, if I may say so.

I'm on my second water stone now, having worn my first one down to half its original thickness. I still use oil stones for any type of gouge to avoid wearing grooves in the water stone.

Here is the method I use: First, I have a typical sharpening station, directly behind me as I stand at my workbench. My stone is kept in a Tupperware container, and when I need to sharpen a tool, I lay the stone on the lid of the container which rests against a stop on the bench.

The best feature of an 800 grit stone is that it leaves a dull gray non-reflective surface on a tool. A tool gets polished with work. To me a shiny edge is a sign of dullness. It is very easy to see when I have sharpened enough, usually just a couple of strokes on each side of the edge.

When I can't catch any more reflections from the edge, the tool is sharp. I know it. None of this hairless back of the hand stuff. To me there is only one word for the use of 6000 grit polishing stones: masturbation.

If you are looking for outside proof of the effectiveness of this system, go buy a new Sandvik scraper. The edges come from the factory honed to that exact same dull gray finish that comes from an 800 grit water stone.

For someone as lazy as me, flattening water stones has got to be extremely simple, just like sharpening. Since the stone has two sides, I can get quite a few sharpenings before I need to flatten it. I do keep good track of how worn the stone is getting, because I don't want to ruin any chisel backs.

I have a piece of granite 8"X 8"X 36" with a polished face which I acquired from a monument company specifically to be a reference surface, but a 9"X 12" piece of thick plate glass works fine.

The abrasive that I have found to be most effective is 150 grit silicon carbide paper. If I buy the paper at the local hardware store, I have to be sure to remove the g**#*q@f***xng price tag from the back, because otherwise it telegraphs through and makes a bump on the front.

To flatten a stone, all I do is pour a little water on the flat surface, and lay the paper on it. I then pour a little more water on the top of the paper and place the water stone on that. As soon as I start moving the stone around, all the excess water is squeezed out from under the paper, and capillary action keeps it in place. I stroke the stone back and forth a few times and then check the stone with a straight edge. It takes about five minutes.

The point of all this rambling is that the people giving up on water stones may be selling themselves short. Anyone who knows me really well understands that I am a dyed in the wool iconoclast, free thinker, and independent, ornery old cuss.

My life's motto has been to never take anything at face value. Whatever comes my way, I seem to change, and adapt to my peculiar way of doing things.

In the case of water stones, instead of bowing to the religion of how they should be used, I took the best part of the system and made it work for me.

Notes From The Granite State Wood Turners

by Peter Bloch

In January, Dick Batchelder and I hosted a group of about 20 GSWT turners in my shop. The topic was "Pith-Included Bowls." Since then, we have had a slow Winter season for the group, but now we have three events scheduled in quick succession.

First off, May 6th is Wood Day at Canterbury Shaker Village, where there is always a very active group of turners demonstrating their skills on several lathes.

Next, on May 20th, Johannes Michelsen is demonstrating at Keene State College, for the entire Guild (see the related article in this issue)

Finally, on July 3rd, Bill Frost will be demonstrating for the GSWT group at Jon Siegel's shop in Franklin.

Editors note: For more information about these events, contact Peter Bloch at 603-526-6152.

News From The Video Library

by Peter Bloch

The new Guild video camera is a terrific success! The quality of the copies from the Scraper Day demo are better than the originals from the old camera. So, thanks to the Guild for financing this valuable addition to the videotaping resources.

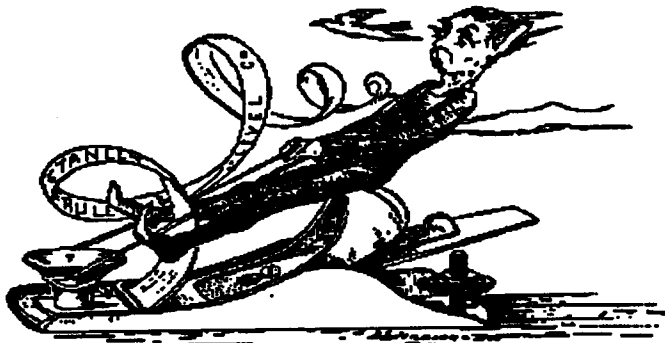
Thanks also to Steve Bussell for building the tape storage and display case. It is a beautiful red oak unit that packs all our tapes for easy transportation, and when it opens up, all the tapes in our growing collection are easily scanned by potential borrowers. Now all we need are a couple of big, strong Sherpas from the Himalayas to carry the thing around!

You too can get on the honor roll of people that I thank in this column by contributing video tapes that you have purchased and are now tired of watching again and again. We'd love to have you donate them to our video library. Several tapes have already been donated on this basis.

We are receiving 10 tapes from the Taunton Press collection for the use of our mailing list by Home Furnishings magazine. Hopefully these will be in our library by the May 20 meeting.

Finally, thanks to all those who are returning tapes that they borrowed. And, to those of you who have tapes that are overdue.....

Editors Note: All tapes are due and may be returned at the May 6th or May 20th meetings without penalty. Contact Peter Bloch at 603-526-6152.



Newport Historical Society

2nd Annual Covered Bridge Festival

Looking For Demonstrators/Exhibitors

The Newport Historical Society's 2nd Annual Covered Bridge Festival will be held on Saturday, September 30 and Sunday October 1, 1995, beside the newly rebuilt Corbin Covered Bridge in Newport, NH. The festival is a celebration of Early American craftsmen and period history.

The New Hampshire and Massachusetts Steam Machinery and Primitive Gas Engine Guild will participate and there will possibly be an antique airplane fly-in and an antique car parade.

The Festival Committee is looking for quality craftsmen to participate, demonstrate and sell 19th Century handicrafts. All booths will be juried.

Last year's festival attracted over 10,000 visitors and even more are expected this year.

For further information contact, Nick Kanakis PO Box 108 Guild, NH 03754 or call 603-863-6323 after 5 pm.

Guild Organization and Procedures

How the Guild is organized and operated.

The Guild is governed by three elected officers and the Editor of the Newsletter. They are supported by the policy making *Steering Committee* which consists of about ten people. These are the current officers, committee and group heads, and some past officers. The current officers are:

President: Jon Siegel	Tel. 603-934-2765
Secretary: Loran Smith	Tel. 603-859-4700
Treasurer: Lou Yelgin	Tel. 603-424-4888
Editor: Roy Noyes	Tel. 603-887-3682

The Steering Committee meets for an hour before each regular meeting, and also once or twice a year over a pay-for-your-own dinner at a restaurant in Concord. Anyone who wishes to bring an issue before the Steering Committee is encouraged to do so by contacting any of the officers or any of the steering committee.

The schedule for all regular meetings, unless otherwise announced is:

- 10:00 am Steering Committee
- 11:00 am General Business Meeting
- 12:00 am Lunch
- 1:00 pm Demonstration

The General Business Meeting, which occurs just before lunch, is open to all. This is where discussions of activities of the Guild occur, and decisions by the Steering Committee are announced.

The tradition of having lunch together provides a great time to talk, share ideas and meet new people. Bring your own lunch - the Guild provides coffee. There may or may not be a place nearby to buy food.

The heart of each meeting is the Demonstration or Lecture. This part of the meeting is video taped, and these tapes may be borrowed from the Guild Video Library, free to members, or purchased. Peter Bloch is the videographer and video librarian for the Guild. Contact Peter at 603-526-6152.

Woodworker's Calendar

Guild 1995-96 Schedule of Events

Saturday, May 6, 1995

5th Annual Wood Day at Canterbury Shaker Village. Featuring the making and playing of wooden musical instruments. See associated article in this issue.

For more information, contact Dave Emerson at 603-783-9511.

Saturday, May 20, 1995

A demonstration by *Johannes Michelsen* on **Turning Techniques For Featherweight, Wooden Hats.** Sponsored by the Granite State Woodturners. The meeting will be held at the Keene State College workshop per the regular Guild meeting schedule followed by the demonstration at 1:00 pm (See Guild Organization and Procedures article in this issue).

For more information, contact Peter Bloch at 603-526-6152.

Saturday, June 17, 1995

A demonstration by *Lou Yelgin* on **Techniques For Building Wooden Boats.** The meeting will be held at Lou's shop in Merrimack, NH per the regular Guild schedule. (See associated article in this issue for directions).

For more information, contact Lou Yelgin at 603-424-4888.

Wednesday, July 3, 1995

A demonstration of bowl turning by *Bill Frost* for the Granite State Woodturners at *Jon Siegel's* shop in Franklin.

For more information, contact Jon Siegel at 603-934-2765.

Late August, 1995

A special lecture and slide presentation by internationally known furniture maker, *Alan Peters* of Great Britain. Date, time and location to be announced.

For more information, contact Terry Moore at 603-863-4795

Saturday, September 16, 1995

A *multiple presenter* meeting on **Sharpening Techniques.** Presentations will cover bench, carving, and turning chisels, drill bits, plane irons, and all types of shop tools. Location to be announced.

For further information, contact Loran Smith at 603-859-4700.

Saturday, September 30, 1995

Sunday, October 1, 1995

2nd Annual Covered Bridge Day, Newport NH. See associated article in this issue.

For more information, contact Nick Kanakis at 603-863-6323 after 5 pm.

Saturday, January 20, 1996

Windsor Chair Symposium focusing on all aspects of Windsor chair making. Multiple presentations by a number of prominent northern New England chair makers. Location to be announced.

For more information, contact John Skewes at 603-778-7360.

Saturday, March 16, 1996

A demonstration on **Veneers and Inlay** by Terry Moore. Additional information to be announced.

For more information, contact Terry Moore at 603-863-4795.

Saturday, May 18, 1995

A demonstration on **Techniques For Spindle Shapers** by *Jere Osgood*. Additional information to be announced.

For more information contact Jere Osgood at 603-654-2960.

The Editors Corner

Roy Noyes

178 Derry Road Chester, NH 03036-4311

Tel. 887-3682 Fax 603-887-8821

Copy Deadline For Next Issue

The normal deadline for items for *The Old Saw* is one month prior to the next meeting. There's a lot of work in putting the newsletter together and last minute items create a real problem in meeting the mailing deadline of two weeks before the next meeting.

The next newsletter will be mailed about August 16, 1995.

Please submit any items for the next newsletter to me not later than Saturday, July 22, 1994.

Copy Guidelines For Authors

If possible, please submit copy on either 3.5" or 5 1/4", IBM compatible, floppy disk in ASCII format to save re-typing. Please, include a paper copy for backup, in case I have trouble reading your disk.

Classified Ads

For Sale

6" Delta Jointer, enclosed base, 120 volt, single phase motor \$600 firm. Brian Tel. 603-483-1330 eve.

9" x 30" Craftsman Wood Lathe. Cast iron. Sleeve bearings. \$200.00. Bill Thomas Tel. 603-478-3488

12" Darra-James table saw. 1 1/2 hp, no fence or miter guide. \$1000.00 or B/O Bill Thomas Tel. 603-478-3488

16" Rockwell Jigsaw, #40-102. Cast iron with factory steel stand. 1/3 HP, light and many extras.

\$200 David Lamb Tel. 603-783-9912

Leigh 24" Dovetailing Jig, in exce. condition, cost \$330 new. \$220 Peter Breu Tel. 603-647-2327

Curly (Tiger) Maple and Birch - shorts, some highly figured. Great for small projects, boxes, etc.

\$2/bft Matt Burak Tel. 802-748-4350 (Danville, Vt.)

Primus Block Plane, Wood body, great cond., cost \$70 new. \$40 Peter Breu Tel. 603-647-2327

Resaw Fence, heavy, two part cast iron. One part, 24" long with 10" high steel roller. Other part spring loaded rollers.

\$100 Garrett Hack Tel. 802-785-4329

Susan Skiff, a flat bottom rowing skiff made at the Strawberry Banke Museum. 75% complete.

\$500 or BO. Brian Tel. 603-483-1330 eve.

Editor's Note: Classified ads are free to individual members of the Guild and others as long as they are not of a commercial nature. Corporate ad rates depend on the size of the ad. The Old Saw reserves the right to edit or reject any ad. For more information, contact Roy Noyes at Voice: 603-887-3682, or Fax: 603-887-8821.

The Guild of New Hampshire Woodworkers



Est. 1990

The Guild of New Hampshire Woodworkers
 The Old Saw News' Letter
 178 Derry Road
 Chester, NH 03036

How to Join the Guild or Pay Dues
 Prospective members are always welcome.

For information on our next meeting, please write us, or call 603/934-2765 and ask for Jon.

Dues are \$15 per year for individuals and are \$30 per year for corporate members. The Guild membership year runs from September 1st to August 30th and dues are not prorated.

Please make your check payable to:

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 Please return this form with your check to Lou Yelgin 10 Woodbine Lane, Merrimack, NH 03054

Date: _____ New Renew

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My skill level is:

- Professional Semi-Professional
- Advanced Hobbyist Beginner

My areas of interest are:

- Boats Business Kitchens
- Computers Design Furniture
- Turning Other (please specify below)

The Guild may sell its mailing list to raise money for activities. If you do not want your name given out on these lists, check here.

Special Shop Educators Issue