



THE NEWS LETTER OF THE GUILD OF NEW HAMPSHIRE WOOD WORKERS
132 DRINKWATER ROAD KENSINGTON, NH 03833

February 1993

Volume 4, Number 3

The President's Message

Wow, what a crowd showed up at our last meeting ... lots of new people too! All the interaction and questions were great. I guess the statistics were proven true; I had heard that for the most part wood workers have problems or questions about the finish they put on their work.

Water base technology is comparatively new. Therefore, we tend to shy away from using it either because we're too comfortable with other finishes to invest the time and effort in learning new techniques, or else we are gun-shy about using a finish material that has not stood the test of time.

I am sure these same objections were raised when nitrocellulose lacquer was first introduced. Up until that time, shellac was the comfortable old standby, and by the way, still produces a fine finish. But compared to the speed of lacquer, there was no contest. But now, a couple of generations later, we find that all those solvents are not very good for our own health or the health of the environment. So water base finishes really make sense.

The big question we all went away from the demonstration with is: "Do I make the switch to water base finish?" Having wrestled through this myself, I have come to the personal conclusion that to include this new technology into my full range of finishing choices would be prudent indeed.

However, I am not suggesting that I am ready to throw out my other solvent based or oil based finish products, but will incorporate water base into my finishing repertoire. At present, I tend to rely on various finishes for different situations. In some instances I will put an oil finish on a table base but because of oil's tendency to show water marks, I spray

a catalyzed lacquer finish on the table tops, etc. My hope is that you will take what was so excellently presented by Stephen Blagden of Waterbased Finishes, Inc. and endeavor to adapt and include this new technology into your own finishing repertoire.

Stephen wanted me to pass on to you the offer of a discount on the H.V.L.P. (High volume-low pressure) systems that his company sells. If ten people were each interested in purchasing a unit, he would discount the price accordingly -- so call me if you are interested.

John Skewes has suggested that we end each business meeting with a brief time for open questions and problem solving. For instance, someone may have a problem with jointer set up ... or dust collection ... or finishing, etc. They would state their particular question, we ask for anyone who has experience or expertise in that particular area and when we break for lunch, they can network together and hopefully solve the problem.

Thanks, John, for this suggestion. If anyone else has any ideas that will make me look good, please don't hesitate to jot me a quick note or call me.

Don't forget to send in your ideas for the T-shirt logo design. You could win a free T-shirt along with the prestige and admiration that you'll receive as an award winning designer! Remember, we're looking for an eye catching logo -- NOT a "Woodworker's do it with a fine finish" type slogan! So send in a rough sketch and our computer hackers will take it from there.

At our next meeting Peter Bloch will be demonstrating his bowl and vessel turning techniques.

Peter is a long time woodworker and also a very competent teacher. If you have had the chance to view his new turnings at various exhibits, you will agree that his work has turned a corner (no pun intended). His designs are pleasant and intriguing and his mastery of his craft is evident in his delicate objects. There will be something of interest to novice and advance woodworkers alike, I'm sure.

Remember, there will be no business meeting at this get together due to time and space considerations. So get there on time (2 pm) or you will miss the demonstration not the discussion!

Keep your tools sharp and keep your fingers out of the blades! See you at the next meeting.

Terry Moore

Computer Users Meet

John Skewes

The computer user's group meeting at Roy Noyes home on January 26 was fun and informative. Computer owners may be even bigger equipment junkies than other woodworking brethren. This probably comes from the fact that the technology is just steaming ahead out of control. As the machines get more muscular they get cheaper and last week's good deal is this week's money spent in haste.

The first hour of the meeting was spent updating each other on current trends in the technology. Tell me, why don't jointers get cheaper as they get wider except when they are in an abandoned building?

The second hour we got into looking at spreadsheets. One thing that doesn't change is the need to get a handle on the numbers in a business. Some people are happy using paper ledgers and adding up columns of numbers. Computer spreadsheets allow us to manipulate those numbers, crunch them quickly and present them in different ways.

Pete Boorum and Don Reese each showed us the spreadsheets they use everyday in their work. For the most part it was 19th century stuff, except for the fact that with a computer you can store large amounts of data, retrieve it quickly and there are no math errors.

The big surprise was Roy Noyes and his amazing number machine. Roy uses a computer spreadsheet as a dynamic calculator. For instance if you want to build a bureau with graduated drawers no doubt you have done some head scratching. Well, Ernst Joyce has an equation in his *Encyclopedia of Furniture*

Making that I gave to Roy one day. The next time we got together he gave me a spreadsheet programmed to Joyce's equation. All I do now is add in my numbers and the computer does the rest. Roy also had spreadsheets for figuring picture frame lengths, cutter speeds and angle tables as well as for generating materials lists.

As the evening wore on, we strayed from our original topic and began discussing job costing (another use of spreadsheets) and then inventory tracking and management (which is not a good spreadsheet application). It is not a problem in my shop, but for people who buy in and sell in quantity it is a real problem.

The topic of job costing and estimating is more than a topic for the computer crowd. I think it would make for a fun, contentious and informative meeting. Personally I just avoid eye contact with the customer and rely heavily on prayer.

In the future we will look at relational databases and CAD packages. Won't you join us?

Dues Are Due

Our treasurer, Teri Browning, wants to remind everyone again that the annual dues of \$15 per member are due and payable on September 1, 1992. Our year runs from Sept. 1 to Sept. 1.

The Guild policy on dues is that anyone not paying their dues by January 31, 1993 will be dropped from the mailing list. We really don't want to do that, so please get your dues to Teri.

Please send your dues to Teri Browning at:

The Wentworth Collection
Box 131, Rt. 25 at 25A
Wentworth, NH 03282

Winter Meeting, January 16, 1993

Demos Waterbased Finishes

About 50 members and friends attended the Winter Meeting at Wayne Marcoux's shop on January 16. At the morning business meeting Loran Smith was elected Secretary of the Guild replacing Steve Cunliffe, who resigned for personal reasons, Loran may be reached at 27 Grove Street, Dover, NH 03920. Tel. 749-1197.

We all appreciate the excellent job that Steve has done as the first secretary for the Guild and thank him for his time and efforts. We are sure that Loran will continue the good work and we wish him success in the new post.

After lunch, Steve Blagden of Waterbased Finishes, Inc. conducted a demonstration on the

proper application of waterbased finishes. This session showed all about the latest in finishes, finishing methods and equipment. Using these materials it is possible to spray finish without an expensive spray booth and still meet the requirements of the Clean Air Act.

Steve demonstrated applying Enduro sanding sealer and gloss lacquer using a Lex-aire High Volume Low Pressure (HVLP) spray system.

Due to the non-toxic finishes and the small amount of over-spray of the HVLP sprayer, it is possible to safely spray these materials without a spray booth. There is some smell during the spraying operation, however, it was not objectionable in Wayne's shop with the window open.

Surfaces sprayed with either sanding sealer or polyurethane were ready for another coat in 30 minutes after a light sanding with 220 grit no-clog sandpaper. This seems to be a very good product line. Enduro has developed these materials over the last 15 years and claims to have overcome most of the problems being experienced with other manufacturers materials.

Steve Blagden may be reached at Waterbased Finishes, 34 Hutchinson Road, Arlington, MA 02174, Tel 1-800-762-6266.

It was obvious that Wayne had put a lot of effort into preparing for this meeting, including making a small oak table to demonstrate spraying an actual piece of furniture. Thanks from all of us, Wayne! We all envy your large, clean, light shop. with so much bench space.

Police Log

The following police items, believed to be of interest to Guild members, were received anonymously. *Efforts to confirm them were incomplete at press time, Ed..*

- Both John McAlevey and Terry Moore were arrested for using exotic hardwoods to build roof racks for pickup trucks and vans. Moore has been sentenced to build his next fall front desk entirely from pressure treated, South-ern yellow pine as a penalty. McAlevey's, owning and restoring an "antique" cape style house was judged to be acquiring sufficient experience with native materials to correct his ways in the future.
- The records also show that John McAlevey was the first to use naughty language at a Guild Meeting when he said, "X⊗⊗⊗⊗⊗/ I don't want my work displayed in those ♡♡♡♡♡♡* ♡* ♡* malls". Again, restoring his "antique cape" will

give him ample time to consider the error of his ways.

- John Skewes was busted for misspelling George Nakashima's name in one of his early letters. (It's spelled GEORGE). He will be doing time in Paul Tuller's shop hauling the special pond water that Paul uses in his sharpening process.
- Steve Cunliffe is alleged to have been running a gambling operation in his shop. Evidence indicated that he had been running belt sander races and taking illegal bets. Cunliffe denied this, saying that the marks on the floor were the result of a production test of sanders. He also stated that the Black and Decker 3x21 model can be souped up to consistently out perform all others -- for speed in production, that is.

Any one having additional police items of interest to our readers is requested to submit them to the editor as soon as possible.

Canterbury Shaker Village Notes

Dave Emerson

Many thanks to those of you who have returned your Wood Day and Gallery forms. The enthusiastic response has helped me maintain momentum, however, unless there is a flood of last minute returns, I do need a few more RSVPs. I wish I could call each of you, but since starting up again, there just isn't time.

Some new demonstrations to look forward to on May 8 are boat building and inlay work.

I look forward to hearing from you and to seeing you at the March meeting in Hanover.

LNHC 18th Annual Juried Exhibit

Now Through April 8, 1993

Roy Noyes

The League of New Hampshire Craftsmen, 18th Annual Juried Exhibit is currently on display at the UNH, Paul Creative Arts Center, Art Gallery until April 8, 1993. Open to all types of mediums, it includes twenty-four wood working pieces. Among the excellent pieces displayed are 16 made by Guild members.

The wood pieces range in size from Wayne Marcoux's Computer Desk and Chair in cherry and curly maple to Peter Bloch's Burlesque Bowl in black cherry burl.

Terry Moore captured The Best In Show Award with his "Writing Desk" in Ceylon ebony and curly maple. In his award, juror Michael Monroe comments "A beautiful sense of detailing is evident in his handling of materials and design elements."

Lee Schuette won the Highland Hardwoods Wood Award with his Hi-Tech Shaker Chair in tiger maple, aluminum and steel which can be taken apart and shipped in a 3 inch diameter tube. According to Michael Monroe "This 'high-tech' Shaker chair simultaneously joins tradition while overturning tradition."

You will want to visit this exhibit which continues at the Art Center through April 8 if you can find it! Especially, if you missed the Guild exhibit at the Sharon Art Center. In addition to wood, you also get to see ceramic, fiber, paper and other mediums

The Paul Art Center is in the middle of the UNH campus with no parking adjacent to it. After much trial and error, we found the best thing to do was park in the metered parking area next to the bookstore and ask someone in the store how to walk to the Art Gallery. It isn't far. Then enter the Art Gallery which has an exhibit of Russian etchings on the entry level and the Juried Exhibit on the lower level.

Mid-Winter Meeting, March 7, 1993

How Peter Bloch Turns Bowls

The mid-winter meeting will be a different format from our previous meetings. It will be held Sunday afternoon, March 7, 1993 at 2 pm in the Dartmouth Student Workshop in the Hopkins Center in Hanover. There will be no business meeting prior to the technical session.

Peter Bloch will demonstrate turning a natural edge bowl from green wood to finish in one step. In this process, the turning is made very thin and will be dried later either by natural or microwave means. This is currently his preferred turning process whenever the elliptical shape left by the uneven shrinkage due to drying can be tolerated.

He has been a self-taught, full time woodworker for 12 years and doing turnings for seven years. He produces both small scale production multiples and one of a kind pieces using a small Myford and a large, custom built D/J lathe and a large Inca bandsaw.

Peter is very well known to New Hampshire residents and visitors. He sells his work mostly through the League Shops and the Annual League Fair where he is a tenured booth holder. He is currently an alternate on the League of New Hampshire Craftsmen Wood Jury.

The Student woodworking shop is located in the lower level of the Hopkins Center across the street from the Hanover League Shop. There is ample parking and a lower level entrance there.

Due to the short time available, the Technical Session will start promptly at 2 pm. Be sure to be on time and not miss any of this great demonstration. See you there.

Joint Turned Object/Pottery Show?

Volunteer Coordinator Needed

The Potter's Guild is interested in exploring the possibility of a joint show with the wood turners of our Guild. A volunteer is needed to determine the interest among our members and to coordinate the effort with the Potter's Guild if there is enough interest to warrant it. Any turner interested in such a show is asked to contact either Terry Moore (863-4795) or John Skewes (778-7360) for further information.

North Country Studio Conference

March 18-22, 1993

The North Country Studio Conference is planned for March 18-22, 1993 at the Shaker Inn and Conference Center in Enfield, NH. It features ten craft workshops. Other presentations will include Craft Aesthetics & History, the Business of Crafts, Computers, and Marketing Strategies.

The workshop on Steam Bending Wood Furniture by Bruce Beeken and Jeff Parsons, Shelburne Farms, VT and the workshop on Basket Making by Bryant Holsenbeck, Durham, NC may be of special interest to Guild Members.

For complete information and registration contact Conference Coordinator Ellwyn Hayslip 603-224-3375 (League) or 224-8558 (Home).

American Association of Woodturners Annual Symposium, June 25-27, 1993

Peter Bloch

The American Association of Woodturners will hold its 7th Annual Symposium in Purchase, NY in June 1993. This is an opportunity that should not be missed by anyone interested in wood turning. Previous symposia have been held in Tennessee, Texas and Utah and this is the first one that has been scheduled in the

Northeast. We may have to wait 5 - 6 years 'til it comes our way again.

This is an event that I can recommend without any hesitation ... and I know from firsthand experience, having journeyed to the past two symposia in Dallas and Provo, Utah. As an example of what to expect in NY, here is a summary of what I experienced in Provo this past June:

- ◆ Three full days of 100 two hour demonstrations by the top turners from around the world, including Dale Nish, Richard Raffan, Stoney Lamar, James Prestini, Ray Key, Bonnie Klein, Ron Cronkite and Michael Peterson.
- ◆ A trade show for suppliers of lathes, accessories, books, burls and unusual woods from around the world.
- ◆ Social events such as a B-B-Q and a banquet, and plenty of other opportunities to meet the more than 500 attendees from all over the world.
- ◆ An incredibly varied exhibition made up of pieces brought by those in attendance. This was the largest exhibit of turnings ever -- anywhere!

All of this for a tuition fee of \$200, plus meals. And rooms on the University campus were only \$10 per night. It was an unbelievably good deal. I left each year's conference with my head full of energy, inspiration and advanced techniques and a suitcase full of great tools and chunks of wood.

These symposia are designed to be appropriate for every woodturner, from absolute beginner to the top expert. You may find yourself sitting next to David Ellsworth, John Jordan or Rudy Osolnick. With 100 workshops to choose from, who couldn't find more than enough to make it worthwhile?

So, save your money for this coming year's event on June 25 - 27, 1993, at SUNY - Purchase (near New York City) NY.

I believe it will be announced in Fine Woodworking and else where, but better yet, join the American Association of Woodturners (\$25 dues).

Send your dues to AWW, 667 Harriet Ave, Shoreview, MN 55126. You will receive the terrific magazine "American Woodturner," published four times per year, and of course you will get advance notice of the Purchase Symposium. But remember, you heard about it in the *Old Saw* first!



Woodworker's Calendar

February 2 -- April 8, 1993

League of NH Craftsmen, 18th Annual Juried Exhibit, Paul Creative Arts Center, UNH, Durham, NH. Contact: LNHC 643-5050.

March 7, 1993 (Sunday, 2 to 5 pm)

GNHWW Mid-winter Meeting at Dartmouth College Workshops, Hopkins Center, Hanover, NH. Peter Bloch on bowl turning. Contact: Peter Bloch - 526-6152.

March 18-22, 1993

North Country Studio Conference at Shaker Inn and Conference Center, Enfield, NH. Contact: Ellwyn Hayslip 224-3375 Days, Home 224-8558.

May 8, 1993

Wood Day at Canterbury Shaker Village, Canterbury, NH. Contact: Dave Emerson -- Days 783-9511, Home 783-4403.

May 22, 1993

GNHWW Spring Meeting at David Lamb's shop, Canterbury, NH. Business Meeting at 11 am. Technical session at 1 pm. Carving a traditional fan. Contact: David Lamb 783-9912.

June 25-27, 1993

American Association of Woodturners 7th Annual Symposium, Purchase, NY. Contact: AWW, 667 Harriet Ave., Shoreview, MN 55126.



The Editors Corner

Roy Noyes
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Tel. 887-3682

Please submit any items for the next newsletter to me by Monday, April 19, 1993. The newsletter will be mailed about May 8th.

If possible, please submit copy on either 3.5" or 5 1/4", IBM compatible, floppy disk in ASCII format to save retyping. If you don't understand what this means, just send either type-written or clear hand written copy. Thanks!

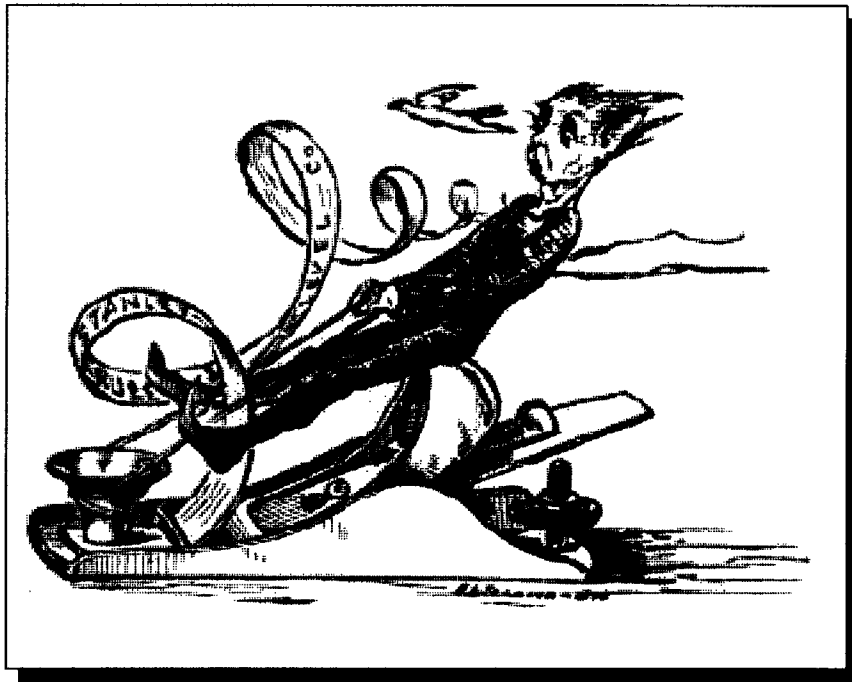


Classified Advertising

Computer and Printer

Multitech Accel 900 (286clone), 10 MHz, 512k RAM, 30 MB HD, 1.2 MB 5.25" FD, 12" white on black monitor. Alphacom wide carriage Daisy wheel printer and lots of S/W. \$100.

Don Reese 329-7047



The Guild of New Hampshire Woodworkers
178 Derry Road
Chester, NH 03036